

Raymond Overture **HANDLE WITH CARE**

The Queen's Secret

1st Mandolin

Ambroise Thomas

Arr. b. Louis Tocaben

Allegro moderato (♩ = 104)

1st Mandolin

leggiero

pp

f *dim.* *p*

p *cresc.*

f *pp*

f

1st Mandolin

Allegro ($\text{♩} = 69$)

pp Bass

pp stacc.

1. 2. p cresc.

cresc.

f p

cresc.

f

ff f_z ff

ff *sva ad lib.* ff

1. 2.

f_z

f_z

Detailed description: This is a musical score for the 1st Mandolin part of a piece in 2/4 time, marked Allegro with a tempo of 69 beats per minute. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half rest, followed by a quarter note G4, and then a series of eighth notes. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.). The third staff shows a crescendo. The fourth staff has a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff shows a crescendo. The seventh staff has a forte (f) dynamic. The eighth staff has a fortissimo (ff) dynamic, followed by a fortissimo with accent (f_z) dynamic, and then another fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic, followed by a section marked 'sva ad lib.' (ad libitum), and then another fortissimo (ff) dynamic. The tenth staff has a first ending (1.) and a second ending (2.). The eleventh staff has a fortissimo with accent (f_z) dynamic. The twelfth staff has a fortissimo with accent (f_z) dynamic. The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

p un poco rit.

p

p

f

cresc.

Più mosso.

ff

p

f

ff

ff

ff

ff

ff

Raymond Overture

The Queen's Secret

Ambroise Thomas

Arr. by Louis Tocaben

Allegro moderato

ff *silent* *ff* *silent* *ff* *ff* *ff* *p* *6* *6* *6* *6* *6* *6* *1.* *2.* *rit.*

Mando - Cello

Andantino

p

2nd Mandolin

3

cresc.

p

A
leggiere

cresc. *fz* *dim.* *p*

p *cresc.*

pp *fz*

pp

f *p*

2nd Mandolin

Allegro ($\text{♩} = 69$)

2nd Mandolin score, Allegro ($\text{♩} = 69$). The score consists of 11 staves of music. The first staff includes a Bass line with *pp* dynamics. The score features various dynamics including *pp*, *p*, *cresc.*, *f*, *ff*, and *sfz*. It includes first and second endings, repeat signs, and a key signature change to one flat in the final section.

Staff 1: Bass *pp*, *pp*

Staff 2: *p*, *cresc.*

Staff 3: *cresc.*, *f*

Staff 4: *p*

Staff 5: *cresc.*

Staff 6: *f*

Staff 7: *ff*, *ff*, *ff*

Staff 8: 1., 2.

Staff 9: *sfz*

f

p un poco rit.

p

f *cresc.*

Più mosso
ff *>*

p

1. *f* 2. *ff*

ff

ff *ff*

Raymond Overture

The Queen's Secret

F. Miller

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin.)

Ambroise Thomas

Arr. by Louis Tocaben

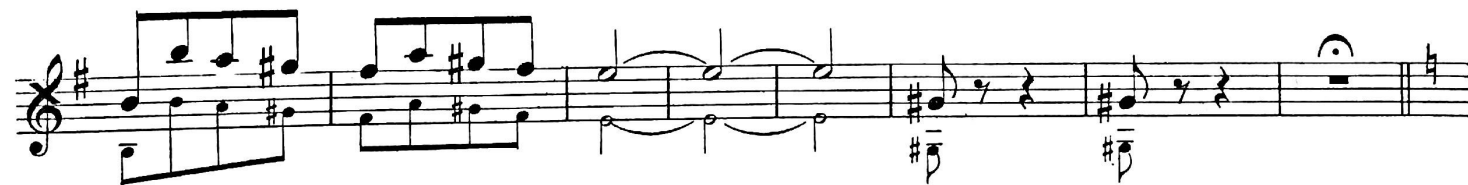
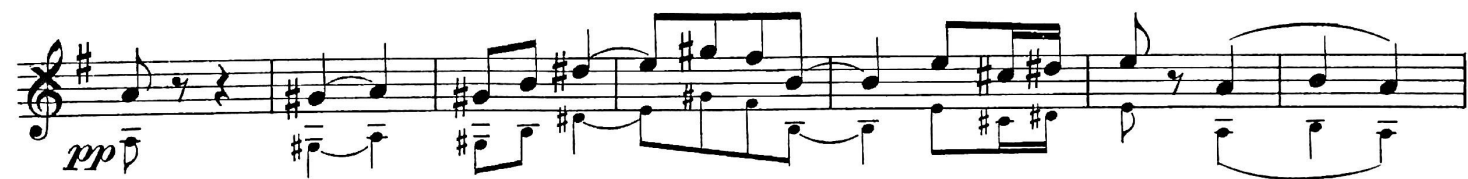
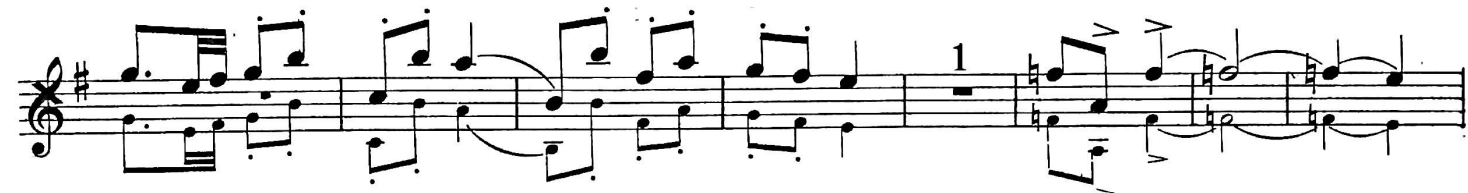
Allegro moderato

ff *ff* *ff* *ff* *Solo* *dim.* *p* *cresc.* *p*

Andantino

p *cresc.* *p*

Tenor Mandola
Octave Mandola & 3rd Mandolin



Tenor Mandola

Octave Mandola & 3rd Mandolin

Allegro

3

pp

cresc.

f

p

ff

ff

enor i anc o a
Octave Mandola & 3rd Mandolin

This musical score is written for Octave Mandola and 3rd Mandolin. It consists of 11 systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score begins with a *fz* (forzando) marking. It includes a section marked *p poco rit.* (piano, a little ritardando). A *p* (piano) marking appears in the third system. The fourth system features a *f* (forte) marking. The fifth system has a *cresc.* (crescendo) marking. The sixth system is marked *ff piu mosso* (fortissimo, more motion). The seventh system includes a *cresc.* marking and a *f* marking. The eighth system starts with a *ff* marking. The final system concludes with two *ffz* (forzando) markings. The score also includes first and second endings in the seventh system.

fz

p poco rit.

p

f

cresc.

ff piu mosso

cresc.

f

ff

ffz *ffz*

Raymond Overture

No 557

The Queen's Secret

J. Miller.

Tenor Mandola
(Transposed)

Ambroise Thomas

Arr. by Louis Tocaben

Allegro moderato

ff *ff* *ff* *ff* *p* *Solo* *dim.* *rit.* *Andantino* *p* *cresc.*

enor i anco a
(Transposed)



Tenor Mandola
(Transposed)

Allegro

3

pp

1. 2.

p

cresc.

cresc. *f*

p

cresc. *cresc.*

fz fz ff

1. 2.

ff

fz

Tenor Mandola
(Transposed)



Raymond Overture

The Queen's Secret

HANDLE

CARE

Ambroise Thomas

Arr. by Louis Tocaben

Allegro moderato

The musical score is written for guitar and mandolin. It begins with the tempo marking "Allegro moderato". The first staff is in 2/4 time and features a series of chords and eighth notes, marked with a forte (*ff*) dynamic. The second staff continues the melody with a second ending marked "2" and a "silent." instruction. The third staff features a forte (*ff*) dynamic and a second ending marked "2". The fourth staff includes a mandolin part marked "Mand." and a forte (*ff*) dynamic. The fifth staff features a forte (*ff*) dynamic and a first ending marked "1". The sixth staff includes a tremolo marking "trem." and a piano (*p*) dynamic. The seventh staff features a solo marking "Solo" and a first ending marked "1". The eighth staff is marked "Andantino" and a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic. The twelfth staff features a piano (*p*) dynamic. The thirteenth staff features a piano (*p*) dynamic. The fourteenth staff features a piano (*p*) dynamic. The fifteenth staff features a piano (*p*) dynamic. The sixteenth staff features a piano (*p*) dynamic. The seventeenth staff features a piano (*p*) dynamic. The eighteenth staff features a piano (*p*) dynamic. The nineteenth staff features a piano (*p*) dynamic. The twentieth staff features a piano (*p*) dynamic. The twenty-first staff features a piano (*p*) dynamic. The twenty-second staff features a piano (*p*) dynamic. The twenty-third staff features a piano (*p*) dynamic. The twenty-fourth staff features a piano (*p*) dynamic. The twenty-fifth staff features a piano (*p*) dynamic. The twenty-sixth staff features a piano (*p*) dynamic. The twenty-seventh staff features a piano (*p*) dynamic. The twenty-eighth staff features a piano (*p*) dynamic. The twenty-ninth staff features a piano (*p*) dynamic. The thirtieth staff features a piano (*p*) dynamic. The thirty-first staff features a piano (*p*) dynamic. The thirty-second staff features a piano (*p*) dynamic. The thirty-third staff features a piano (*p*) dynamic. The thirty-fourth staff features a piano (*p*) dynamic. The thirty-fifth staff features a piano (*p*) dynamic. The thirty-sixth staff features a piano (*p*) dynamic. The thirty-seventh staff features a piano (*p*) dynamic. The thirty-eighth staff features a piano (*p*) dynamic. The thirty-ninth staff features a piano (*p*) dynamic. The fortieth staff features a piano (*p*) dynamic. The forty-first staff features a piano (*p*) dynamic. The forty-second staff features a piano (*p*) dynamic. The forty-third staff features a piano (*p*) dynamic. The forty-fourth staff features a piano (*p*) dynamic. The forty-fifth staff features a piano (*p*) dynamic. The forty-sixth staff features a piano (*p*) dynamic. The forty-seventh staff features a piano (*p*) dynamic. The forty-eighth staff features a piano (*p*) dynamic. The forty-ninth staff features a piano (*p*) dynamic. The fiftieth staff features a piano (*p*) dynamic. The fifty-first staff features a piano (*p*) dynamic. The fifty-second staff features a piano (*p*) dynamic. The fifty-third staff features a piano (*p*) dynamic. The fifty-fourth staff features a piano (*p*) dynamic. The fifty-fifth staff features a piano (*p*) dynamic. The fifty-sixth staff features a piano (*p*) dynamic. The fifty-seventh staff features a piano (*p*) dynamic. The fifty-eighth staff features a piano (*p*) dynamic. The fifty-ninth staff features a piano (*p*) dynamic. The sixtieth staff features a piano (*p*) dynamic. The sixty-first staff features a piano (*p*) dynamic. The sixty-second staff features a piano (*p*) dynamic. The sixty-third staff features a piano (*p*) dynamic. The sixty-fourth staff features a piano (*p*) dynamic. The sixty-fifth staff features a piano (*p*) dynamic. The sixty-sixth staff features a piano (*p*) dynamic. The sixty-seventh staff features a piano (*p*) dynamic. The sixty-eighth staff features a piano (*p*) dynamic. The sixty-ninth staff features a piano (*p*) dynamic. The seventieth staff features a piano (*p*) dynamic. The seventy-first staff features a piano (*p*) dynamic. The seventy-second staff features a piano (*p*) dynamic. The seventy-third staff features a piano (*p*) dynamic. The seventy-fourth staff features a piano (*p*) dynamic. The seventy-fifth staff features a piano (*p*) dynamic. The seventy-sixth staff features a piano (*p*) dynamic. The seventy-seventh staff features a piano (*p*) dynamic. The seventy-eighth staff features a piano (*p*) dynamic. The seventy-ninth staff features a piano (*p*) dynamic. The eightieth staff features a piano (*p*) dynamic. The eighty-first staff features a piano (*p*) dynamic. The eighty-second staff features a piano (*p*) dynamic. The eighty-third staff features a piano (*p*) dynamic. The eighty-fourth staff features a piano (*p*) dynamic. The eighty-fifth staff features a piano (*p*) dynamic. The eighty-sixth staff features a piano (*p*) dynamic. The eighty-seventh staff features a piano (*p*) dynamic. The eighty-eighth staff features a piano (*p*) dynamic. The eighty-ninth staff features a piano (*p*) dynamic. The ninetieth staff features a piano (*p*) dynamic. The ninety-first staff features a piano (*p*) dynamic. The ninety-second staff features a piano (*p*) dynamic. The ninety-third staff features a piano (*p*) dynamic. The ninety-fourth staff features a piano (*p*) dynamic. The ninety-fifth staff features a piano (*p*) dynamic. The ninety-sixth staff features a piano (*p*) dynamic. The ninety-seventh staff features a piano (*p*) dynamic. The ninety-eighth staff features a piano (*p*) dynamic. The ninety-ninth staff features a piano (*p*) dynamic. The hundredth staff features a piano (*p*) dynamic.

HANDLE WITH CARE

Guitar Acc.

3

Handwritten note: *leggiere*

Dynamic markings: *pp*, *f*, *dim.*, *p*, *cresc.*, *pp*, *fz*, *p*, *fz*

Allegro

pp stacc. *pp* *p* *cresc.* *f* *p* *cresc.* *poco a poco cresc.* *f* *ff*

Mand.

1 2

The musical score is written for guitar accompaniment. It consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro'. The first two staves feature a melody of eighth notes with a 'pp stacc.' marking. The third staff continues the melody with a 'pp' marking. The fourth staff introduces a bass line with a 'p' marking. The fifth staff features a 'cresc.' marking and a 'f' dynamic. The sixth staff has a 'p' marking and a 'cresc.' marking. The seventh staff includes a 'poco a poco cresc.' marking. The eighth staff begins with a 'f' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff continues the bass line. A 'Mand.' marking appears above the eighth staff. The score includes various musical notations such as chords, single notes, and dynamic markings.

p poco rit.

cresc.

f

Piu mosso

ff

trem.

ff

ff