

RAINBOW.

An Indian Intermezzo.

13

1st MANDOLIN.

PERCY WENRICH.

Arr. by Henry Haug

Moderato.

First section of the musical score for the 1st Mandolin. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the dynamics are 'f' (forte). The second staff has a 'mf-f' (mezzo-forte to forte) dynamic. The third staff continues the melody. The fourth staff includes first and second endings, marked with '1' and '2' above the staff, and dynamics 'f', 'Fine.', and 'p-ff' (pianissimo to fortissimo). The fifth staff concludes the section with a double bar line and a 'D S al Fine.' (Da Capo al Fine) instruction.

TRIO

Trio section of the musical score for the 1st Mandolin. It consists of eight staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are 'p-f' (piano to forte). The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff. The fourth staff has a 'mf' (mezzo-forte) dynamic. The fifth staff continues the melody. The sixth staff has a 'ff' (fortissimo) dynamic. The seventh staff continues the melody. The eighth staff concludes the section with a double bar line.

13

RAINBOW.

An Indian Intermezzo.

2nd MANDOLIN.

PERCY WENRICH.

Arr. by Henry Haug.

Moderato.

The first section of the musical score for the 2nd Mandolin part of 'Rainbow'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato.' and the first measure is marked with a forte 'f' dynamic. The second staff starts with a mezzo-forte 'mf-f' dynamic. The third staff concludes with a first and second ending bracket, followed by the word 'Fine.' The fourth staff is marked with a piano-forte 'p-ff' dynamic. The fifth staff also features a first and second ending bracket and concludes with a double bar line and a repeat sign.

TRIO.

The Trio section of the musical score, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a piano-forte 'p-f' dynamic. The second staff continues the melodic line. The third staff features a first and second ending bracket. The fourth staff begins with a mezzo-forte 'mf' dynamic. The fifth staff concludes with a forte 'ff' dynamic. The section ends with a final double bar line and a repeat sign.

BANJO III
MANDOLA

RAINBOW

PERCY WENRICH

Handwritten musical score for Banjo III and Mandola of the piece "Rainbow" by Percy Wenrich. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff has a forte (f) dynamic marking. The second staff has a mezzo-forte (mf) marking. The third staff has a forte (f) marking. The fourth staff has a forte (f) marking. The fifth staff has a forte (f) marking. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The eleventh staff has a forte (f) marking. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like "p-f" and "p-f". The score ends with a double bar line and the word "FINE".

1. 2. **TRIO**
FINE D.S. ^{TRIO} p-f

1. 2. **D.S. AL FINE**

Moderato

Arr. by Henry Haug.

D7 G Em BM D7 G

f mf-f

A7 D7 G D7 A7 D7

G C G D7 G

P ff

C D7 G

TRIO.

p-f

F C0 C A7

DM C G C 1 2 D7 G A7 D7

D7 G D7 G A7 D7 1

G D7 G D7 G

ff

D7 G

13

RAINBOW.

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PERCY WENRICH.

Arr. by Henry Haug.

Moderato. *Bm*

f

mf-f

p-ff

Fine.

D.S. al Fine.

TRIO.

p-f

mf

ff

Section 1/2 tempo
moderato

Andante

(13)

Wenrich

Handwritten musical score for the first section, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. Measures 1-4 contain eighth-note patterns. Measure 5 features a double bar line with a repeat sign and a *mf-f* dynamic marking. Measures 6-8 continue with eighth-note patterns. Measures 9-12 include a first ending bracket over measures 9-10, a second ending bracket over measures 11-12, and a *p-ff* dynamic marking. The section concludes with a double bar line.

Handwritten musical score for the Trio section, measures 13-24. The section begins with the word "TRIO" and a key signature change to A major (two sharps). The time signature changes to 3/4. Measures 13-14 include a *p-f* dynamic marking. Measures 15-24 consist of continuous eighth-note patterns across the staves. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-24. The section ends with a double bar line.

MANDOLA

RAIN BOW

WENRICH

MORTE

Handwritten musical score for Mandola, Rain Bow, Morté. The score consists of four staves. The first staff has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It begins with a forte (f) dynamic and a fermata over a measure. The second staff continues the melody with a piano-forte (p-f) dynamic. The third staff features a fermata and a first ending bracket. The fourth staff concludes with a double bar line and a "DS. al fine" instruction.

Handwritten musical score for Trio, Rain Bow, Morté. The score consists of four staves. The first staff has a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano-forte (p-f) dynamic and a fermata. The second staff continues the melody. The third staff features a first ending bracket and a "TRIO" instruction. The fourth staff concludes with a double bar line and a "TRIO" instruction.