

Potatoe-Bug Parade

PIANO

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

The musical score is written for piano and includes a cello part. It consists of eight systems of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto Moderato. The score includes various dynamics such as *f*, *mf*, *ff*, and crescendos. There are also performance markings like "Cello" and "R.H.". The score is written in a single system with multiple staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The sixth system has a treble and bass staff. The seventh system has a treble and bass staff. The eighth system has a treble and bass staff. The score ends with a double bar line and a repeat sign.

TRIO

mf f

fff

mf-f *cresc.*

f-ff

f *last*

ff

ff *ff* *ff*

2^d VIOLIN

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

Musical score for 2^d Violin, titled "Potatoe-Bug Parade" (An Aroostook Episode) by George L. Cobb. The tempo is Allegretto Moderato. The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 18 staves.

The score includes various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), *Viola* (Viola part)
- Staff 3: *fp* (forzando piano), *f* (forte)
- Staff 4: *f* (forte), *mf* (mezzo-forte), *f* (forte)
- Staff 5: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *ffz* (fortissimo with accent)
- Staff 6: *ffz* (fortissimo with accent), *mf* (mezzo-forte), *Viola* (Viola part)
- Staff 7: *mf-f* (mezzo-forte to forte), *Viola* (Viola part), *D.S. al* (Da Segno, alla fine)
- Staff 8: *f* (forte), *ff* (fortissimo)
- Staff 9: *mf-f* (mezzo-forte to forte), *cresc.* (crescendo)
- Staff 10: *f-ff* (forte to fortissimo)
- Staff 11: *f* (forte), *ff* (fortissimo), *1* (first ending), *last* (last ending)
- Staff 12: *ff* (fortissimo), *f* (forte)
- Staff 13: *ff* (fortissimo), *ff* (fortissimo)
- Staff 14: *ff* (fortissimo), *ff* (fortissimo)
- Staff 15: *ff* (fortissimo), *ff* (fortissimo)
- Staff 16: *ff* (fortissimo), *ff* (fortissimo)
- Staff 17: *ff* (fortissimo), *ff* (fortissimo)
- Staff 18: *ff* (fortissimo), *ff* (fortissimo)

The score concludes with a double bar line and a repeat sign.

D.C. Trio al

VIOLA

Potatoe-Bug Parade

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Allegretto Moderato

GEORGE L. COBB

The musical score is written for Viola and Trio parts. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto Moderato'. The score consists of two main sections: a Viola part and a Trio part. The Viola part begins with a dynamic of *f* and includes various markings such as *mf*, *fp*, *f*, *ffz*, and *D.S. al*. The Trio part begins with a dynamic of *mf-f* and includes markings such as *f-ff*, *cresc.*, *f-ff*, *f*, *ff*, and *D.C. Trio al*. The score includes various musical notations such as slurs, ties, and repeat signs.

VIOLA

f *mf* *fp* *f* *ffz* *D.S. al*

TRIO

mf-f *f-ff* *cresc.* *f-ff* *f* *ff* *D.C. Trio al*

'CELLO

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

The musical score is written for Cello and Viola. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto Moderato'. The score consists of two main parts: a solo section and a Trio section.

Violino (Violino part, likely for Viola):

- Measures 1-10: *f* (forte), *mf* (mezzo-forte).
- Measures 11-20: *fp* (fortissimo piano), *f*, *mf*.
- Measures 21-30: *f*, *fp*, *f*, *mf*.
- Measures 31-40: *mf*, *f*, *ffz* (fortissimo zingando), *ff*.
- Measures 41-50: *ffz*, *mf*.

TRIO (Trio part):

- Measures 1-10: *mf-f* (mezzo-forte to forte).
- Measures 11-20: *f-ff* (forte to fortissimo), *mf-f*.
- Measures 21-30: *cresc.* (crescendo), *f-ff*.
- Measures 31-40: *ff* (fortissimo), *f*.
- Measures 41-50: *ff*, *ffz*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The Trio section ends with a double bar line and the instruction 'D.C. Trio al C.' (Da Capo Trio alla Cello).

Potatoe-Bug Parade

BASS

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

Musical score for Bass part of "Potatoe-Bug Parade" by George L. Cobb. The score is in 6/8 time, key of D major, and consists of two main sections: a solo section and a Trio section.

Solo Section (Measures 1-24):

- Measures 1-4: *f* (Cello)
- Measures 5-8: *mf*
- Measures 9-12: *fp*
- Measures 13-16: *f*
- Measures 17-20: *fp*
- Measures 21-24: *f*

Trio Section (Measures 25-48):

- Measures 25-28: *mf-f*
- Measures 29-32: *f-ff*
- Measures 33-36: *mf-f*
- Measures 37-40: *f-ff*
- Measures 41-44: *ff*
- Measures 45-48: *ffz*

The score includes parts for Cello and Viola, with specific instructions for their entry and exit. The Trio section ends with "D.C. Trio al".

Potatoe-Bug Parade

FLUTE

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

Musical score for Flute part of "Potatoe-Bug Parade" by George L. Cobb. The score is in 6/8 time, key of D major. It features a main melody with various dynamics (f, mf, p, ff) and articulations (accents, slurs). A TRIO section begins with a change in tempo and dynamics. The score includes a key signature change to D minor for the final section. The piece ends with a "D.C. Trio al" instruction.

D.C. Trio al

OBOE

Potatoe-Bug Parade

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

2^d Cl.

f *mf* *p* *f* *mf* *f* *ffz*

ff *ffz* *mf* *D.S.al*

(Play 2^d time only)

TRIO *mf-f* *f* *ff* *mf-f* *cresc.* *f* *ff* *ffz*

f *ff* *ffz* *D.C. Trio al*

58

CORNETS in A

AN AROOSTO

Allegretto Moderato

58

JACOBS' ORCHESTRA

Potatoe-Bird

CORNETS in A AN AROOSTO

Allegretto Moderato

Horns

2^d Cl. or Ob.

Horn

Horn

f

ffz

ff

mf

D. S. al

TRIO

(Play 2^d time only)

mf-f

ffz

ff

ffz

D. C. Trio al

Potatoe-Bug Parade

TROMBONE

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

f Bass'n or Horn

Bass'n

mf Cello

mf Cello & 2^d Cl.

f_p Cello

f Bass'n

mf Bass'n

f Bass'n

ffz *ff*

ffz *mf* Cello & 2^d Cl.

D.S. al C.

TRIO

mf-f (Play 2^d time only)

f-ff *mf-f*

cresc. *f-ff*

1 *f* last Bass'n

ff *f* Bass'n or Horn

ffz

D.C. Trio al C.

Potatoe-Bug Parade

DRUMS

AN AROOSTOOK EPISODE

GEORGE L. COBB

Allegretto Moderato Tri.

4

mf

Cym.

Cym.

f B.D.

f B.D.

f together

f

f B.D.

f B.D.

f together

f

ff

ffz

Tri.

Cym.

Cym.

D.S. al

Bells 1st time

TRIO

mf-f (Drums 2^d time only)

ffz

Cym.

Cym.

D.S. al

ff

mf-f

cresc.

ff

2

ff

ff

f Cym.

ff together ffz

D.C. Trio al

Potatoe-Bug Parade

2^d CLARINET

AN AROOSTOOK EPISODE

in A

Allegretto Moderato

GEORGE L. COBB

1st Cl.

f *mf* *fp* *f* *mf* *f* *mf* *ffz* *ff* *ffz* *mf* *D.S. al.*

TRIO *mf-f* *f-ff* *mf-f* *cresc.* *f* *last* *ff* *ffz* *D.C. Trio al.*

The musical score is written for the 2nd Clarinet part of 'Potatoe-Bug Parade'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is 'Allegretto Moderato'. The score is divided into two main sections: a main body and a 'TRIO' section. The main body consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a repeat sign. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The TRIO section consists of 7 staves of music. The first staff of the TRIO section has a mezzo-forte (*mf-f*) dynamic. The second staff has a mezzo-forte (*mf-f*) dynamic. The third staff has a fortissimo (*f-ff*) dynamic. The fourth staff has a fortissimo (*f-ff*) dynamic. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ffz*) dynamic. The score ends with a double bar line and a repeat sign.

1st CLARINET **Potatoe-Bug Parade**

in A

AN AROOSTOOK EPISODE

Allegretto Moderato

GEORGE L. COBB

Musical score for 1st Clarinet of "Potatoe-Bug Parade" by George L. Cobb. The score is in A major, 6/8 time, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *mf*, *ff*, *ffz*), articulation (accents, slurs), and performance instructions (Ob., Viola or Cello, TRIO, D.S.al, D.C. Trio al). The piece concludes with a "last" marking and a final flourish.

Potatoe-Bug Parade

HORNS in F

AN AROOSTOOK EPISODE

GEORGE L. COBB

Allegretto Moderato

Musical score for Horns in F, featuring various parts like Bass'n, 1st and 2nd Cor., and a Trio section. The score is written in 6/8 time and includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *D.S. al.*. The Trio section is marked *TRIO* and *mf-f* (Play 2^d time only). The score concludes with *D.C. Trio al.*