

"POINSETTA".

WALTZES.

1st MANDOLIN.

H. HERBERT FISH

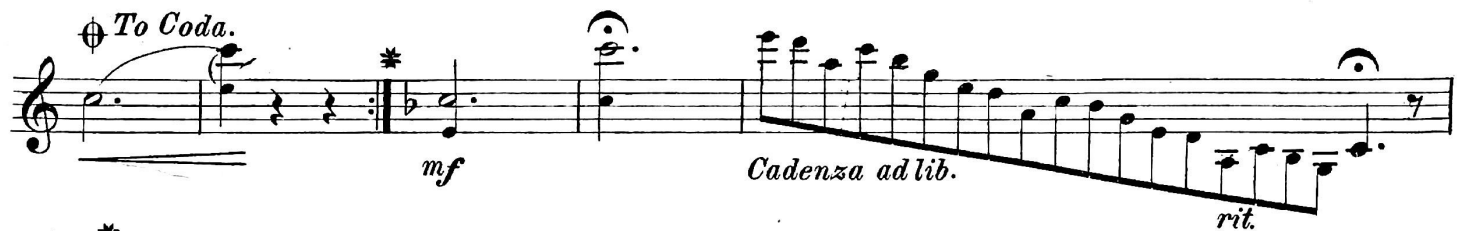
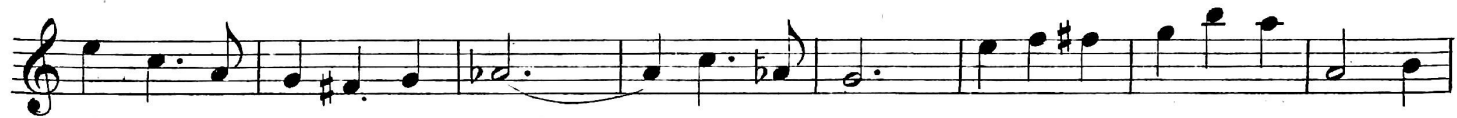
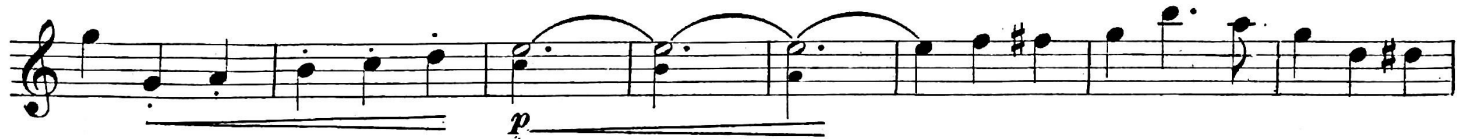
Andante espressivo.

Tremolo.

The first section of the music is written for the 1st Mandolin in 3/4 time. It begins with a *p* (piano) dynamic and a *Tremolo.* instruction. The melody is characterized by long, sweeping lines with many slurs, indicating a slow, expressive tempo. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues the melodic line with a flat sign. The third staff features a series of eighth notes and a half note. The fourth staff concludes the section with a series of eighth notes and a final half note.

♩ *Tempo di Valse.*

The second section of the music is written for the 1st Mandolin in 3/4 time. It begins with a *mf* (mezzo-forte) dynamic and a *Tempo di Valse.* instruction. The melody is characterized by a series of eighth and sixteenth notes, indicating a faster tempo. The first staff contains a series of eighth notes and a half note. The second staff continues the melodic line with a series of eighth notes and a half note. The third staff features a series of eighth notes and a half note. The fourth staff concludes the section with a series of eighth notes and a final half note. The fifth staff begins with a *rit.* (ritardando) instruction and a series of eighth notes. The sixth staff continues the melodic line with a series of eighth notes and a half note. The seventh staff concludes the section with a series of eighth notes and a final half note.



* May be omitted for dancing *

"POINSETTA."

WALTZES.

GUITAR.

H. HERBERT FISH

Andante espressivo.

p

Tempo di Valse.

mf

rit.

a tempo.

p
p
p
To Coda.
dolce.
mf
Mandolin cadenzarit.
p
1.
2.
mf
1.
2.
D. S. al
Coda
accel.

* May be omitted for dancing *

"POINSETTA."

WALTZES.

2nd MANDOLIN.

H. HERBERT FISH.

Andante espressivo.

Tremolo.



§ *Tempo di Valse.*





* May be omitted for dancing *

2nd Mando'in 2.