

"POINSETTA".

WALTZES.

1st MANDOLIN.

H. HERBERT FISH.

Andante espressivo.

Tremolo.

The first section of the music is written for the 1st Mandolin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante espressivo* and the texture is *Tremolo*. The first staff starts with a piano (*p*) dynamic and features a long, sweeping melodic line with many slurs. The second staff continues this melodic line. The third staff shows a change in the melodic contour. The fourth staff features a series of slurs over eighth notes, suggesting a tremolo effect. The section ends with a double bar line.

§ *Tempo di Valse.*

The second section of the music is marked *Tempo di Valse* and is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Tempo di Valse*. The first staff starts with a mezzo-forte (*mf*) dynamic and features a series of slurs over eighth notes. The second staff continues this melodic line. The third staff shows a change in the melodic contour. The fourth staff features a series of slurs over eighth notes, suggesting a tremolo effect. The fifth staff continues the melodic line. The sixth staff features a series of slurs over eighth notes, suggesting a tremolo effect. The section ends with a double bar line.

p
p
p
To Coda.
mf
Cadenza ad lib.
rit.
p dolce
1.
2.
mf
1.
2.
D. S. al
Coda
3/4
accel

* May be omitted for dancing *

"POINSETTA"

WALTZES.

2nd MANDOLIN.

H. HERBERT FISH.

Andante espressivo.

Tremolo.



§ *Tempo di Valse.*

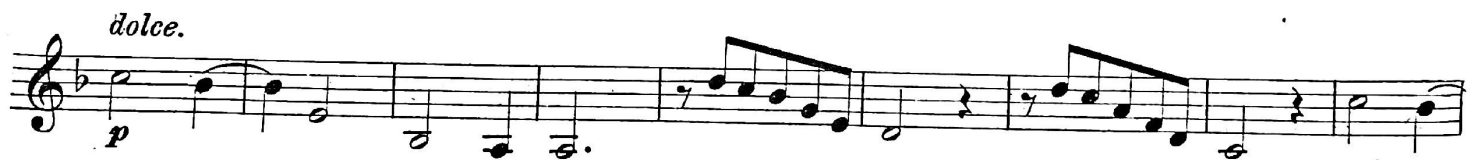


rit.



a tempo





* May be omitted for ... *

"POINSETTA."

WALTZES.

UITAR.

H. HERBERT FISH

Andante espressivo.

First system of the musical score for guitar, marked *Andante espressivo*. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various chords and single notes, with dynamic markings such as *p* (piano) and *p.* (piano) throughout. The tempo is indicated by the *Andante espressivo* marking.

Tempo di Valse.

Second system of the musical score for guitar, marked *Tempo di Valse*. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The notation includes various chords and single notes, with dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The tempo is indicated by the *Tempo di Valse* marking. The system concludes with a double bar line and a repeat sign.

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

To Coda. *dolce.* *mf* *Mandolin cadenzarit.*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

1. *2.* *mf* *p* *p* *p*

1. *2.* *p* *p* *p* *p*

D. S. al Coda

Coda *3/4* *accel.*

* May be omitted for dancing *