

ADVANCED VIOLIN

POEM

ZDENKO FIBICH
Arr. by J. S. Zamecnik

Andante espressivo

f *mf* *p*

cresc. poco a poco *f*

p *cresc. poco a poco*

f *p poco rall.* *a tempo* *p Trpt.*

cresc. poco a poco

p *cresc. poco a poco*

f *p*

pp

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POEM

1st VIOLIN B

ZDENKO FIBICH
Arr. by J. S. Zamecnik

Andante espressivo

①

The musical score for the 1st Violin B part consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked "Andante espressivo".

Staff 1: Dynamics *f*, *mf*, *p*. A first ending bracket is marked with a circled 1.

Staff 2: Dynamics *cresc.*, *poco a poco*.

Staff 3: Dynamics *f*, *p*, *cresc.*, *poco a poco*.

Staff 4: Dynamics *f*, *p poco rall.*.

Staff 5: A second ending bracket is marked with a circled 2 and the tempo change "a tempo". Dynamics *p* Clar. or Sax., *cresc.*, *poco a poco*.

Staff 6: Dynamics *f*, *p*.

Staff 7: Dynamics *cresc.*, *poco a poco*, *f*.

Staff 8: Dynamics *p*, *pp*. A third ending bracket is marked with a circled 3.

POEM

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Arr. by J. S. Zamecnik

Andante espressivo

1

f *mf* *p*

cresc. poco a poco

f *p*

cresc. poco a poco

2 *a tempo* 1

f *p* *poco rall.*

2d Clar. or Sax.

p

cresc. poco a poco

f *p*

cresc. poco a poco *f*

3

p *pp*

POEM

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Andante espressivo

Andante espressivo

1

f *mf* *p*

cresc. poco a poco

f *p*

cresc. poco a poco

f

cresc. poco a poco

p *cresc. poco a poco*

f

pp *SOLO*

SOLO

MANDO CELLO

POEM

ZDENKO FIBICH

Andante espressivo

①

mf cresc. *mf* *p*

cresc.

②

p poco rall.

cresc. poco a poco

③

pp *rit.*

Handwritten musical score for Mando Cello, titled "POEM" by Zdenko Fibich. The score is written on ten staves in G major (one sharp) and 12/8 time. It features various musical notations including slurs, ties, and dynamic markings. The piece is divided into three sections marked with circled numbers 1, 2, and 3. Section 1 starts with "Andante espressivo" and includes dynamics "mf cresc.", "mf", and "p". Section 2 begins with "p poco rall." and "cresc. poco a poco". Section 3 starts with "pp" and "rit.". There is a small rectangular stamp on the right side of the second staff.

GUITAR

POEM

ZDENKO FIBICH

Andante espressivo

Handwritten musical score for guitar, titled "POEM" by Zdenko Fibich. The score is written on ten staves in G major (one sharp) and 12/8 time. The tempo/mood is marked "Andante espressivo". The score begins with a melodic line in the right hand, starting on G4, moving through various chords and intervals, including triplets and slurs. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* (mezzo-forte) at the beginning, *p* (piano) later, and a crescendo marking. The piece concludes with a *poco rall.* (poco rallentando) marking. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, triplets).

Handwritten musical score on five staves, featuring complex rhythmic patterns and dynamic markings.

The notation includes various note values, rests, and articulation marks. Key markings include:

- Staff 1:** Treble clef, key signature of two flats (Bb, Eb). Contains several measures of eighth and sixteenth notes, some beamed together.
- Staff 2:** Treble clef, key signature of two flats. Includes a *p* (piano) dynamic marking.
- Staff 3:** Treble clef, key signature of two flats. Includes a *CM* (Crescendo) marking.
- Staff 4:** Treble clef, key signature of two flats.
- Staff 5:** Treble clef, key signature of two flats. Includes a circled **3** (triple), a *pp* (pianissimo) dynamic marking, a *P1* marking, and a *Bb* marking at the end.

The bottom of the page contains four empty staves for additional notation.