

Pierrot and Pierrette.

A Carnival Episode.

Waltz Intermezzo.

Piano.

Franz Lehár.
arr. by M. L. Lake.

Allo
Violin 8va
ff
Cello.
rit.

Valse lente.
f
p

Animato.
rit.

a tempo
ff
pp

f

The first system of music consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a series of eighth and sixteenth notes, followed by a half note. The bass clef accompaniment features a steady eighth-note pattern. A dynamic marking of *f* (forte) appears in the treble staff towards the end of the system.

The second system continues the piece. It is marked *Animato.* above the treble staff and *p dolce.* (piano dolce) below the bass staff. The treble staff has a more active melody with many beamed sixteenth notes. The bass staff continues with a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the treble staff.

The third system shows a continuation of the musical themes. The treble staff has a melody with many beamed sixteenth notes. The bass staff has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the treble staff, followed by the instruction *accel. e cresc.* (accelerando e crescendo).

The fourth system is marked *Allo* above the treble staff. The treble staff has a melody with many beamed sixteenth notes. The bass staff has a rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the treble staff, followed by the instruction *rit.* (ritardando).

The fifth system is marked *Tempo I.* above the treble staff. The treble staff has a melody with many beamed sixteenth notes. The bass staff has a rhythmic accompaniment. A dynamic marking of *p dolce.* (piano dolce) is present in the bass staff.

The sixth system continues the piece. The treble staff has a melody with many beamed sixteenth notes. The bass staff has a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the bass staff, followed by the instruction *molto rit.* (molto ritardando).

Piano.

Valse modto

First system of musical notation for 'Valse modto'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include piano (p.) and mezzo-forte (mf).

Second system of musical notation for 'Valse modto'. The treble clef continues the melodic line. The bass clef features a section marked 'Pscherzando.' with a more rhythmic, dotted pattern. Dynamics include piano (p.) and mezzo-forte (mf).

Third system of musical notation for 'Valse modto'. The treble clef has a melodic line with some rests. The bass clef features a section marked 'pp' (pianissimo) with a steady eighth-note pattern. Dynamics include piano (p.) and pianissimo (pp).

Fourth system of musical notation for 'Valse modto'. The treble clef has a melodic line. The bass clef features a section marked 'p' (piano) with a steady eighth-note pattern. Dynamics include piano (p.) and mezzo-forte (mf).

Valse lente.

Fifth system of musical notation for 'Valse lente'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef is slower, featuring eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include forte (f) and piano (p).

Animato.

Sixth system of musical notation for 'Animato'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef is faster, featuring eighth and sixteenth notes. The bass clef accompaniment consists of a steady eighth-note pattern. Dynamics include piano (p.) and ritardando (rit.).

Piano.

5

a tempo

ff *pp*

p *f*

f

Valse molto

p *p*

molto cresc. e rall.

Più lento.

Grave.

ff *fz*

1st Mandolin

No 412

A Carnival Episode
Waltz IntermezzoFranz Lehár
arr. by Louis Tocaben

Allegro
ff *rit.*

Valse lente
f *divisi* *p*

animato
rit. *ff a tempo*

pp *p*

f *p*

f *p dolce*

mf

f accel. e cresc.

Allegro
ff *rit.*

Tempo I

p

molto rit.

Valse moderato

p

p stacc.

pp

Valse lente

f

p

animato

rit.

ff a tempo

pp

p

f

p

f

Valse moderato

p

p

cresc. e rall.

ff più lento

f

Allegro



Valse lente



animato



a tempo



Allegro



Tempo I

The musical score for the 2nd Mandolin consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are as follows:

- Staff 1:** Tempo I, *p* (piano).
- Staff 2:** *molto rit.* (molto ritardando), *p* (piano), Valse moderato.
- Staff 3:** *p* (piano).
- Staff 4:** *pp* (pianissimo).
- Staff 5:** Valse lente, *f* (forte).
- Staff 6:** *p* (piano), animato.
- Staff 7:** *rit.* (ritardando), *ff* (fortissimo), *a tempo*, *pp* (pianissimo).
- Staff 8:** *p* (piano), *f* (forte).
- Staff 9:** *p* (piano), *f* (forte), Valse moderato.
- Staff 10:** *ff* (fortissimo), *più lento* (più lento), *f* (forte).

Tenor Mandola
(Transposed)

No 412

Pierrot and Pierrette

A Carnival Episode

Waltz Intermezzo

Franz Lehár
arr. by Louis Tocaben

Allegro
ff *rit.*

Valse lente
f

p *animato* *a tempo* *rit.* *ff*

pp *p*

f

f *p*

mf

f *accel. e*

cresc. *Allegro* *ff*

rit.

Tenor Mandola (Transposed)

Tempo I



Valse moderato



Valse lente



Valse moderato



Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

Large notes to be played

by Tenor or Octave Mandola

Small notes by 3rd Mandolin

Pierro and Pierrette

A Carnival Episode

Waltz Intermezzo

Franz Lehár

arr. by Louis Tocaben

No 412

Allegro



Valse lente



animato

a tempo



Mandolin



Allegro



Tempo I

c ave Mandola & 3rd Mandolin

p

p

Valse moderato

Mandolin

p

molto rit.

p

pp

Valse lente

f

p

rit.

a tempo

ff

pp

p

f

Valse moderato

f

p

p

1

cresc. e rall.

ff più lento

fz

Allegro



Valse lente



a tempo



animato



Allegro



Tempo I

p dolce

molto rit.

Valse moderato

p

pp

Valse lente

f

animato

p

rit.

ff a tempo

pp

p

f

p

Valse moderato

f

p

molto cresc.

ff più lento

fz

terro an
A Carnival Episode
Waltz Intermezzo

Franz Lehár
arr. by Louis Tocaben

Allegro



Valse lente



animato



animato



Allegro



Tempo I

(Transposed)

p dolce

Valse moderato

molto rit.

p

p

pp

Valse lente

f

p

animato

rit.

ffa tempo

pp

p

f

Valse moderato

p

p

molto cresc.

ff più lento

fz

Pierrot and Pierrette

Guitar acc.

A Carnival Episode

Waltz Intermezzo

 Franz Lehár
 arr. by Louis Tocaben

No 412

Allegro



Valse lente



p

a tempo



pp



Allegro



Tempo I

p

Valse moderato

molto rit.

p

p

p

pp

p

Valse lente

f

p

Animato

rit.

ff a tempo

pp

p

f

Valse moderato

p

f

ff più lento

f