

Petite Suite de Ballet

from Gluck's Operas

1st MANDOLIN

I. Iphigenia in Aulis

(Air Gai)

Gluck-Mottl-Roberts
arr. by Louis Tocaben

Allegro non troppo

P 81

ff

p

mf

ff

cresc. poco pesante

II. Orpheus

(Spirit Dance)

Lento

PICK

p dolciss.

pp

p

poco cresc. e rull.

1st MANDOLIN

III. Armide
(Musette)*Moderato*

Andante

Handwritten musical score for the first section of 'Armide (Musette)'. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Moderato' and 'Andante'. The first staff begins with a dynamic of *p - pp* and contains measures 11 and 12. The second staff contains measures 13 and 14, with dynamics *pp*, *mf*, and *p*. The third staff contains measures 15 and 16, with dynamics *mf*, *p*, and *pp*. Measure numbers 11, 12, 13, and 14 are circled. There are first and second endings indicated by bracketed numbers 1 and 2 above the staves.

IV. Finale

Allegro non troppo

Handwritten musical score for the second section of 'Armide (Musette)'. The score is written on four staves in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Allegro non troppo'. The first staff begins with a dynamic of *ff*. The second staff contains measures 14 and 15, with measure 14 circled. The third staff contains measures 16 and 17, with measure 16 circled. The fourth staff contains measures 18 and 19, with measure 18 circled. Measure numbers 14, 15, 16, and 18 are circled. The score ends with the instruction *pesante* and a final note.

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Gluck-Mottl-Roberts

arr. by Louis Tocaben

2nd MANDOLIN

I. Iphigenia in Aulis

(Air Gai)

Allegro non troppo

P 81

ff

p

mf

ff

cresc. poco pesante

II. Orpheus

(Spirit Dance)

Lento

p

pp

⑨ *p*

⑩ *p* *poco cresc. e rall.*

III. Armide (Musette)

Moderato
Andante

⑪ *p* *mf*

⑫ *p* *mf*

⑬ *p* *mf* *pp*

IV. Finale

Allegro non troppo

ff

⑭

⑮

⑯

pesante

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TENOR-MANDOLA

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

I. Iphigenia in Aulis

(Air Gai)

Gluck-Mottl-Roberts

arr. by Louis Tocaben

Allegro non troppo

P 81

ff

p

mf

ff

cresc. poco pesante

TENOR-MANDOLA

II. Orpheus
(Spirit Dance)

Lento

Handwritten notes: *pp*, *dolciss.*, *pp*, *LEISTO - TREM*, *TREMI*, *p*, *poco cresc. e rall.*

Measures 8, 9, 10 are circled.

III. Armide
(Musette)Moderato
Andante

Handwritten notes: *p*, *mf*, *pp*

Measures 11, 12, 13 are circled.

IV. Finale

Allegro non troppo

Handwritten notes: *ff*, *pesante*

Measures 14, 15, 16 are circled.

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GUITAR

I. Iphigenia in Aulis

(Air. Gai)

Gluck-Mottl-Roberts
arr. by Louis Tocaben

Allegro non troppo

P 81

ff

①

②

③ 2nd Mandolin

p

④

⑤ *mf*

⑥ *ff*

⑦

cresc. poco pesante

GUITAR

II. Orpheus
(*Spirit Dance*)

Lento

pp

8

9

10

p

This musical score is for the piece "Orpheus (Spirit Dance)" in 3/4 time, marked "Lento". It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a fortissimo (*pp*) dynamic and contains a circled measure number 8. The third staff contains a circled measure number 9. The fourth staff contains a circled measure number 10. The fifth staff begins with a piano (*p*) dynamic and ends with a double bar line and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

III. Armide
(*Musette*)

Andante

p

11

1

2

This musical score is for the piece "Armide (Musette)" in 6/8 time, marked "Andante". It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains a circled measure number 11. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The second staff ends with a double bar line and a repeat sign, with first and second endings indicated by numbers 1 and 2.

⑫ *mf* *p* *p* *pp*

1 2

This block contains two staves of musical notation. The first staff begins with measure 12, marked with a circled 12 and a mezzo-forte (*mf*) dynamic. It features a series of chords and eighth notes. Measure 13, marked with a circled 13 and a piano (*p*) dynamic, continues the sequence. The second staff contains two first-position fingerings (1 and 2) for a sixteenth-note run, followed by more chords and a piano-piano (*pp*) dynamic marking.

IV. Finale

Allegro non troppo

ff *p* *p* *pesante*

⑭ ⑮ ⑯

This block contains five staves of musical notation for the finale section. The first staff begins with a fortissimo (*ff*) dynamic. The second staff contains measure 14, marked with a circled 14. The third staff contains measure 15, marked with a circled 15. The fourth staff contains measure 16, marked with a circled 16. The fifth staff concludes the section with a *pesante* (heavy) marking and a final chord. The notation includes various chords, eighth notes, and a crescendo line at the end.