

23

CONDUCTOR'S SCORE

PASSIONE + Gioia

VALZER LENTO

- G. SARTORI -

THE "MUNIER" MANDOLIN & GUITAR SOCIETY
2321 So. 21st Street
Philadelphia, Pa. 19145

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Passione e gioia

VALZER LENTO

M^o G. SARTORI.

Introd.

Andante

Mandolini 1.
o VioliniMandolini 2.
a

Mandole

Mandoloncello
ad libitum

Chitarre (bassi)

The first system of the musical score, marked 'Andante', features five staves. The top staff (Mandolini 1. o Violini) and second staff (Mandolini 2. a) play a melody of eighth notes with a key signature of two sharps (F# and C#). The third staff (Mandole) and fourth staff (Mandoloncello ad libitum) play a rhythmic accompaniment of eighth notes. The fifth staff (Chitarre (bassi)) is mostly empty, with a few notes appearing later in the system.

§ Valzer

lento assai

The second system of the musical score, marked '§ Valzer' and 'lento assai', continues the piece. It features five staves. The top staff (Mandolini 1. o Violini) and second staff (Mandolini 2. a) play a melody of eighth notes. The third staff (Mandole) and fourth staff (Mandoloncello ad libitum) play a rhythmic accompaniment of eighth notes. The fifth staff (Chitarre (bassi)) is mostly empty, with a few notes appearing later in the system. Dynamics include 'rit.' (ritardando) and 'p' (piano).

The third system of the musical score continues the piece. It features five staves. The top staff (Mandolini 1. o Violini) and second staff (Mandolini 2. a) play a melody of eighth notes. The third staff (Mandole) and fourth staff (Mandoloncello ad libitum) play a rhythmic accompaniment of eighth notes. The fifth staff (Chitarre (bassi)) is mostly empty, with a few notes appearing later in the system. Dynamics include 'p legg.' (piano leggero) and 'rit.' (ritardando).



First system of musical notation, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *p legg.* marking. The second staff has a *rit.* marking. The third and fourth staves have a *rit.* marking. The system concludes with a repeat sign.



Second system of musical notation, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *FAST* marking. The second staff has a *f a tempo* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The system concludes with a repeat sign.



Third system of musical notation, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The system concludes with a repeat sign.



Fourth system of musical notation, featuring five staves. The key signature is three sharps (F#, C#, G#). The first staff has a *1.* marking. The second staff has a *2.* marking. The third staff has a *meno* marking. The fourth staff has a *rit.* marking. The system concludes with a repeat sign.

a tempo

First system of musical notation, measures 1-8. It features five staves: four treble clefs and one bass clef. The key signature has two sharps (F# and C#). The music is marked *p* (piano) in the first measure of each staff. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation, measures 9-16. It continues the five-staff arrangement. The music features melodic lines in the upper staves and harmonic support in the lower staves, with dynamic markings like *p* and *pp*.

1. *meno* *pp rit.* *pp* *pp* *pp rit.*

2. *p rit.* *p* *p* *p rit.*

Third system of musical notation, measures 17-24. It is divided into two parts, 1. and 2. Part 1 includes the marking *meno* and *pp rit.*. Part 2 includes *p rit.*. The notation shows a variety of rhythmic patterns and dynamic changes.

Chiusa. *lento* *secca*

ff risoluto *p* *ff* *ff* *p* *ff* *secca*

rit. *rit.*

Dal $\otimes$ al $\odot$ poi Chiusa

Fourth system of musical notation, measures 25-32. It begins with *Chiusa.* and *ff risoluto*. The music is marked *lento* and *secca*. It includes dynamic markings *ff*, *p*, and *ff*. The notation features complex rhythmic figures and a final cadence.

Passione e gioia

23

VALZER. LENTO

M^o G. SARTORI

Introd. Andante

Introd. Andante

Valzer lento

p legg.

f a tempo

p a tempo

f

p

meno

pp rit.

p rit.

rit.

Dal $\%$ al ϕ poi segue

Dal $\%$ al ϕ poi chiusa

Chiusa

ff risoluto

lento

p

ff secca

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Passione e gioia

23

VALZER LENTO

M^o G. SARTORI

Introd. Andante

Valzer lento

p *leggero*

p *leggero*

a tempo *f*

f

1. 2.

meno

Dal § al ϕ poi segue

a tempo *p*

f *f* *p*

meno

1.

pp rit

2.

p rit.

Dal § al ϕ poi chiusa

Chiusa

ff risoluto

lento in 3

p 1 2 3 4 5 1 2 3 *ff secca*

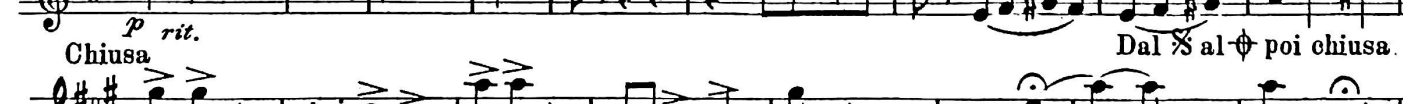
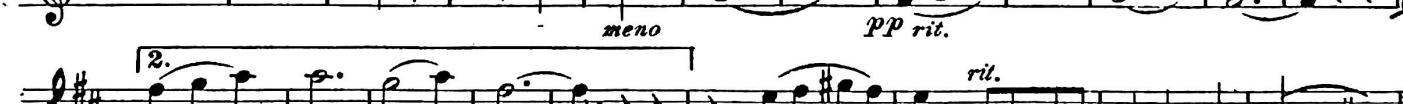
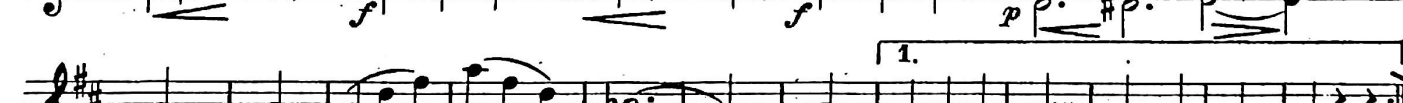
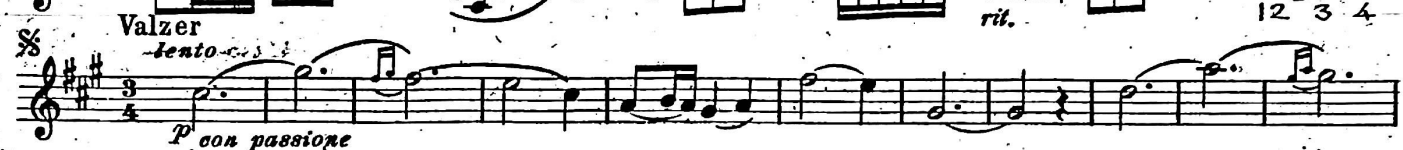
Passione e gioia

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VALZER LENTO

M^o G. SARTORI

Introd. Andante



Passione e gioia

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VALZER LENTO

M^o G. SARTORI

Introd. Andante

Introd. Andante

Valzer
tento
P con passione

rit.

12 3 4

f a tempo

1. 2.

meno

p a tempo

f

p

1. 2.

pp rit.

p rit.

Chiusa

in 3

lento

p

ff risoluto

Dal 3 al 3 poi segue

Dal 3 al 3 poi Chiusa

ff

GUITAR

Passione e gioia

23

VALZER LENTO

M^o G. SARTORI

Introd. Andante

Valzer
lento

20

rit.

1 2 3 4

p

f a tempo

meno

rit.

Dal § al ¶ poi segue

p a tempo

f

p

meno

pp rit

Dal § al ¶ poi chiusa

Chiusa

ff risoluto

lento

in 3

1 2 3 4 5

1 2 3

ff scosa

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BASS

PASSIONE E gioia

23 ■■■ M. G. SARTORI

INTRO Andante

Handwritten musical score for Bass, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- VALZER LENTO** (Waltz Slow)
- rit.** (ritardando)
- p** (piano)
- f** (forte)
- arco** (arco)
- meno** (meno)
- pp** (pianissimo)
- rit** (ritardando)
- chiusa** (chiusa)
- ff** (fortissimo)
- Lento** (Lento)
- ff** (fortissimo)

The score is written in a key with two sharps (F# and C#) and a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.