

*) metà = de helft. **) altra metà div. = de andere helft verdeeld.

brillante

stacc.

f

p

D.S. al fine e poi Coda.

meta

f

p

CODA.

Deciso.

f

p

Deciso.

Pagina d' Album. Intermezzo.

GIUSEPPE MANENTE.
(Op. 312)



CODA



PAGINA d'Album

INTERMEZZO

GIUSEPPE MANENTE
Op. 312

MANDOLINE II.

Handwritten musical score for Mandoline II. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions are written in Italian: *ff* (fortissimo), *p* (piano), *div.* (diviso), *brillanto* (brilliant), *stacc.* (staccato), and *p sostenuto* (piano sostenuto). The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

D.S. al ϕ e poi CODA

CODA

Handwritten musical score for the Coda section. It consists of a single staff of music, starting with a treble clef and a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature and includes various musical notations such as eighth notes, sixteenth notes, and rests. The section concludes with a double bar line.

Pagina d'Album

INTERMEZZO

GIUSEPPE MANENTE
op. 312

MANDOLA.

MANDOLA.

f *p* *sf* *brillante* *stacc.* *f* *p* *D.S. al Fine e poi CODA*

CODA

Pagina d'Album

INTERMEZZO

GIUSEPPE MANENTE
Op. 312

GITAAR.

Handwritten musical score for guitar, titled "Pagina d'Album INTERMEZZO" by Giuseppe Manente, Op. 312. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "GITAAR." instruction. The music features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as articulation like staccato (*stacc.*) and playing techniques like plectrum (*p*). The score includes a section marked "*p sostenendo*" and another "*brillante*". The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

D.S. al Φ e poi CODA

CODA

Handwritten musical score for the CODA section. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, melodic style, ending with a double bar line.

Pagina d'Album
INTERMEZZO

GIUSEPPE MANENTE
Op 312

M.-CELLO.

f *p* *ff* *p* *ff* *sf*

D.S. al fine e poi CODA

*) metà = de helft. **) altra metà div. = de andere helft verdeeld.

CODA

f *p* *sf*

Deciso.