

CHICAGO MANDOLIN



ORCHESTRAire romantique.

1

Mandoline I.

Andante sostenuto.

Kéler - Bela, Op. 75.

arr. v. W. Rosenthal.

Handwritten musical score for Mandoline I, Andante sostenuto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante sostenuto.' and the dynamics include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The notation includes various musical symbols such as notes, rests, and slurs. The word 'Mandola' is written above the fifth staff. The score ends with a double bar line and a key signature change to two sharps (F#, C#).

Allegro.

Handwritten musical score for Mandoline I, Allegro. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The notation includes various musical symbols such as notes, rests, and slurs. The word 'Mandola' is written above the fifth staff. The score ends with a double bar line and a key signature change to one sharp (F#).

Robert Rühle, Berlin S. 42
Bearbeitung Eigentum des Verlages.

693 a/d

Ro. 2713 Rü.

Mandoline I.

a tempo

p dolce

sf

rit.

a tempo

p *sf* *sf*

p *sf*

Mand. II.

Mand. II.

mp

Più poco lento *poco a poco cresc.*

p

Tempo I.

sf

p poco meno

Mandola

CHICAGO MANDOLIN ORCHESTRA

Mandoline I.

3

p *p* *ff* *p* *ff* *ff* *a tempo* *p* *a tempo* *ff* *rit.*

Più mosso.

Mandoline I.

Musical score for Mandoline I, featuring ten staves of music in G major (one sharp). The tempo is marked 'Più mosso.' The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *fz* (forzando). The music consists of rapid sixteenth-note passages, some with slurs and accents. The final staff concludes with a fermata and a *fz* marking.

CHICAGO MANDOLIN

ORCHESTRA Ouverture romantique.

1



Mandoline II.

Andante sostenuto

Kéler - Bela, Op. 75
arr. v. W. Rosenthal.

Handwritten musical score for Mandoline II, Andante sostenuto. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Andante sostenuto'. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, mp). The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff features triplets and a forte (ff) dynamic. The fourth staff has a mezzo-forte (mp) dynamic. The fifth staff continues the melody. The sixth staff has a piano (p) dynamic. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic. The ninth staff continues the melody. The tenth staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Allegro.

Handwritten musical score for Mandoline II, Allegro. The score is written on seven staves. The key signature is two sharps (F#, C#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (p, ff, dim., rit.). The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody. The third staff has a piano (p) dynamic. The fourth staff continues the melody. The fifth staff has a piano (p) dynamic. The sixth staff continues the melody. The seventh staff ends with a double bar line and a key signature change to one sharp (F#).

Robert Rühle, Berlin S. 42
Bearbeitung Eigentum des Verlages.

693 a/d

Ro. 2713 Rü.

Mandoline II.

a tempo
p dolce

ff

rit.

a tempo
p *sf*

p *ff*

Solo
mp

poco a poco cresc.

Poco più lento *Tempo I.*
p *f*

poco meno
p

CHICAGO MANDOLIN ORCHESTRA

Mandoline II.

3

The musical score for Mandoline II consists of ten staves of music. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a melody with eighth and sixteenth notes, accompanied by a bass line with chords marked with a 'p' (piano) dynamic. A '3' indicates a triplet. The second staff continues the melody with a 'p' dynamic. The third staff features a melody with a 'p' dynamic. The fourth staff continues the melody with a 'p' dynamic. The fifth staff features a melody with a 'dim.' (diminuendo) marking and a 'ff' (fortissimo) dynamic. The sixth staff features a melody with a 'ff' dynamic. The seventh staff features a melody with a 'rit.' (ritardando) marking and a 'p' dynamic. The eighth staff features a melody with a 'p' dynamic. The ninth staff features a melody with a 'p' dynamic. The tenth staff features a melody with a 'rit.' marking.

Mandoline II.

Più mosso.

p. *ff* *cresc.* *ff* *fz*



Ouverture mandoline.

CHICAGO MANDOLINE ORCHESTRA

Mandola.

97

Andante sostenuto

Kéler-Bela, Op. 75.
arr. v. W. Rosenthal.

Robert Rühle, Berlin S. 42
Bearbeitung Eigentum des Verlages.

693 a/d

Ro. 2713 R5

Mandola.

Allegro.

p.

p.

p.

f.

dim.

p.

ff.

ff.

p.

1

rit.

a tempo

p.

dolce

ff.

rit.

a tempo

p.

sf.

ff.

p.

CHICAGO MANDOLIN
ORCHESTRA

3

ff *pp*

poco a poco cresce.

Poco piu lento
p *ff*

poco meno
fp

Allegro.
p *p*

f *dim.*

ff *ff*

p *rit.* 1

Mandola.

a tempo

p

f

Più mosso

2

p

ff

cresc.

ff

V

fz



②
Ouverture **MANDOLIN** e.
CHICAGO MANDOLIN
ORCHESTRA
Mandola - *E♭*

97 1

Andante sostenuto

Keler-Bela, Op. 75.
arr. v. W. Rosenthal.

Robert Rühle, Berlin S. 42
Bearbeitung Eigentum des Verlages.

593 a/d

Ro. 2713 B6

Mandola.

Allegro.

p *f* *ff* *dim.* *p* *ff* *1* *rit.*

a tempo
p *dolce*

a tempo
p *sf* *ff*

rit.

Mandola.

3

ff *pp* *poco a poco cresce.*
Poco piu lento *p* *I*
poco meno *fp*
Allegro. *p* *p* *dim.* *ff* *ff* *rit.* 1
p

CHICAGO MANDOLIN
ORCHESTRA
Mandola

L
a tempo
p

M Più mosso
p *2* *p* *p*

ff *p*

cresc. *ff*

ff

V *fz*



Ouverture romantique.

1

Gitarre.

Kéler-Bela. Op. 75
arr. W. Rosenthal.

Andante sostenuto.

Allegro.

Robert Rühle, Berlin S. 42
Bearbeitung Eigentum des Verlages.

693 a/d

CHICAGO MANDOLIN
ORCHESTRA

Gitarre.

a tempo

p

ff

rit.

a tempo

p

sf

ff

pp

pp

pp

Più poco lento

poco a poco cresc.

p

Gitarre.

3

Tempo I.

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a forte (*ff*) dynamic marking and a series of eighth notes with accents. The second staff continues the melody and includes a *poco 1meno* marking, followed by a sequence of chords numbered 1 through 5. The third staff continues the chordal sequence, numbered 6 through 14. The fourth staff begins with a piano (*p*) dynamic marking and features a series of chords. The fifth staff continues the chordal progression. The sixth staff includes a piano (*p*) dynamic marking and a crescendo leading to a forte (*f*) dynamic. The seventh staff includes a *dim.* (diminuendo) marking. The eighth staff begins with a piano (*p*) dynamic marking and a crescendo leading to a fortissimo (*ff*) dynamic. The ninth staff begins with a forte (*ff*) dynamic marking and a series of eighth notes with accents. The tenth staff concludes the piece with a *rit. 1* (ritardando) marking and a final chord.

CHICAGO MANDOLIN
Ro. 2718 Rm.
ORCHESTRA

Gitarre.

a tempo

p

rit. Più mosso.

p

ff

p

cresc.

ff

8va

sf