

Alle Rechte
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Ouverture

zur Oper: „Si j'étais roi.“

(Wenn ich König wäre.)

B. M. M. № 131.

Mandoline I.

C. A. Adam.

Bearb. von Otto Strauch.

Allegro non troppo.



Andante sostenuto.



Mandoline I.

Allegro staccato.

First system of the 'Allegro staccato' section. It consists of six staves. The first staff begins with a treble clef, a common time signature, and a first ending bracket. The music is marked *pp* (pianissimo). The second staff continues the melody. The third staff features triplets and is marked *p cresc.* (piano crescendo). The fourth staff has a *f* (forte) dynamic. The fifth and sixth staves include eighth-note patterns and are marked *ff* (fortissimo).

Allegro ritenuto.

Second system of the 'Allegro ritenuto' section. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *p* (piano). The second staff continues the melody. The third staff features a tremolo effect and is marked *ff* (fortissimo). The fourth and fifth staves include eighth-note patterns and are marked *pp* (pianissimo). The sixth staff is marked *p* (piano) and includes the instruction *un poco riten.* (a little ritenuto).

Mandoline I.

3

a tempo



Allegro.



Guit. Solo



Guit. Solo

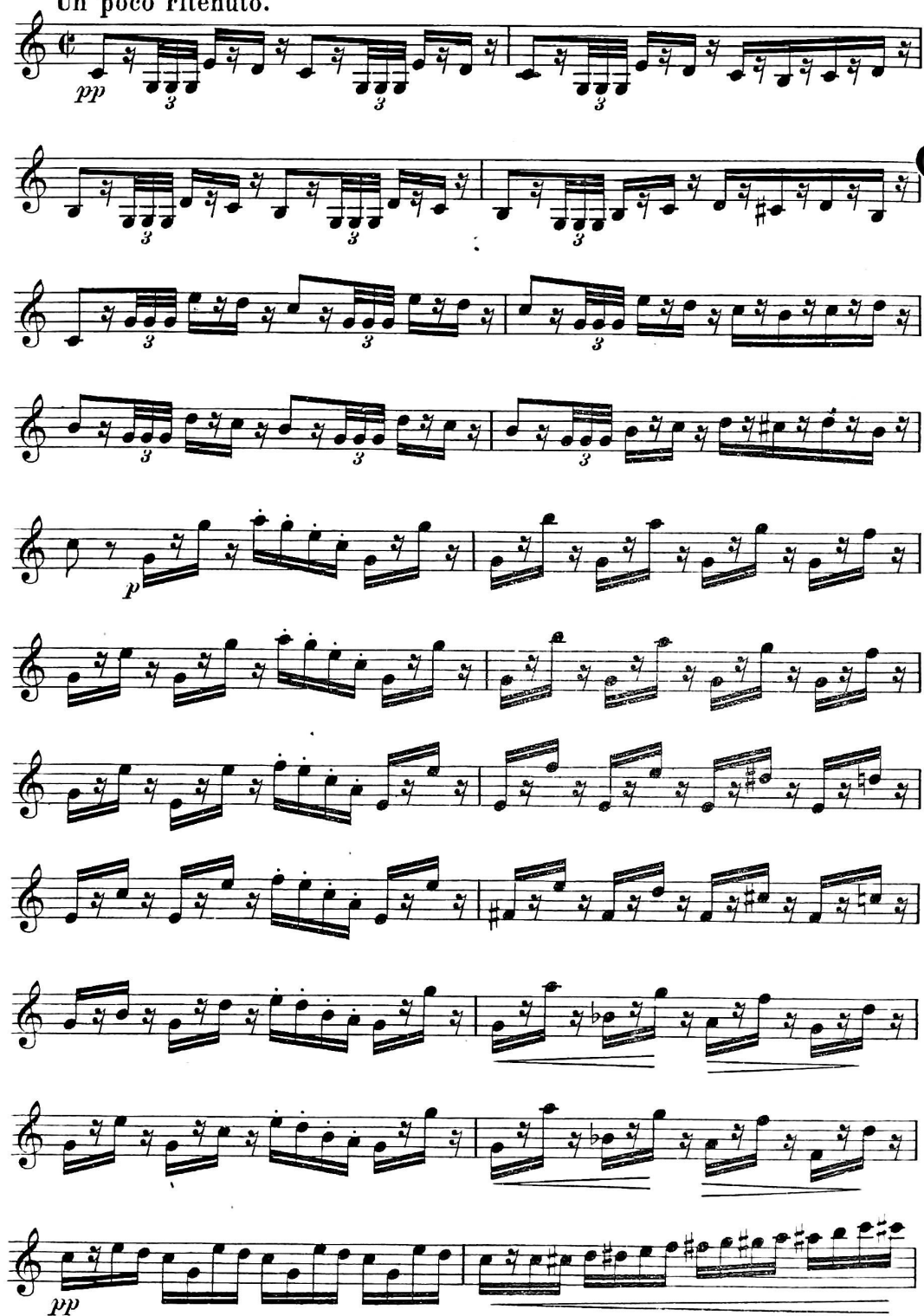
Guit. Solo

Mand. II.

Mandola

Mandoline I.

Un poco ritenuto.



A musical score for Mandoline I, consisting of ten staves of music. The tempo is marked "Un poco ritenuto." and the dynamics include *pp* (pianissimo) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is written in a single system, with the music continuing across the ten staves. The first staff begins with a *pp* dynamic and a triplet of eighth notes. The second staff ends with a fermata. The third staff continues the triplet pattern. The fourth staff also features triplet patterns. The fifth staff begins with a *p* dynamic and a series of eighth notes. The sixth staff continues the eighth-note pattern. The seventh staff features a series of eighth notes with a sharp sign. The eighth staff continues the eighth-note pattern. The ninth staff features a series of eighth notes with a sharp sign. The tenth staff begins with a *pp* dynamic and a series of eighth notes, ending with a fermata.

Mandoline I.

5

f pp

f pp

f pp

ff

Mandola u. Guit.

Mandola

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Ouverture

zur Oper: „Si j'étais roi.“

(Wenn ich König wäre.)

B. M. M. N^o 131.

Mandoline II.

C. A. Adam.

Bearb. von Otto Strauch.

Allegro non troppo.



Andante sostenuto.



Mandoline II.

Allegor.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of chords and single notes, with dynamics markings *p*, *f*, and *ff*. The second system continues the melody with a series of chords and single notes. The third system concludes the piece with a final chord and a double bar line.

Allegro ritenuto.

Allegro ritenuto.

pp

pp

ff

un poco riten. a tempo

pp

cresc.

Allegro.

Mandoline II.

3

[illegible]

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Ouverture

zur Oper: „Si j'étais roi.“

B. M. M. N^o 131.

(Wenn ich König wäre.)

Mandola.

C. A. Adam.

Bearb. von Otto Strauch.

Allegro non troppo.



Andante sostenuto.



Mandola.

Allegro ritenuto.

First section of the musical score for Mandola, marked *Allegro ritenuto*. The music is in G major (one sharp) and 2/4 time. It consists of ten staves. The first six staves feature a rhythmic pattern of eighth notes with rests, numbered 1 through 6. The seventh staff begins with a *ff* dynamic and a *a tempo* marking. The eighth staff continues the eighth-note pattern. The ninth staff features a *pp* dynamic. The tenth staff concludes the section with a *p cresc.* marking and a final flourish.

p staccato

ff

a tempo

pp

p cresc.

Allegro.

Second section of the musical score for Mandola, marked *Allegro*. It consists of two staves in common time (C). The first staff begins with a *f* dynamic and features a series of sixteenth-note runs. The second staff continues with a similar rhythmic pattern.

f

p *pp* *pp* *Un poco ritenuto.* *pp* *pp* *f pp* *f pp* *f* *ff*

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Ouverture

zur Oper: „Si j'étais roi.“

(Wenn ich König wäre.)

B. M. M. N° 131.

Gitarre.

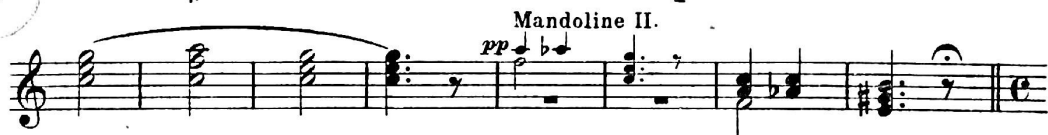
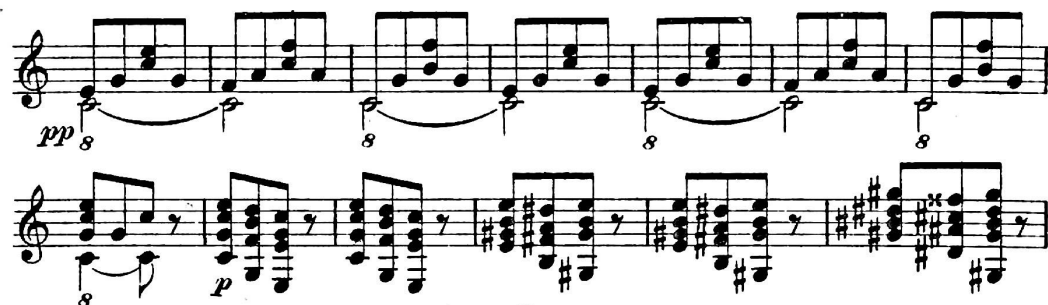
C. A. Adam.

Bearb. von Otto Strauch.

Allegro non troppo.



Andante sostenuto.



Allegro.

pp *cresc.* *f* *tremolo*

trem. *trem.* *trem.* *8va ad lib.....*

8va.....

Mandoline II.

Allegro ritenuto.

p *ff* *un poco rit a tempo* *pp*

un poco cresc.

pp

cresc.

Allegro.

f s

ff trem.

trem.

gva

Un poco ritenuto.

pp

s

s

pp *f pp* *f pp*

f pp *f*

ff

trem.

s *s* *s* *s*

„Si j'étais Roi.“

Wenn ich König wär' ★ If I were King.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Ouverture.

A. Adam.

Arr. v. L. Weninger.

Batteria.
(Drums.)

Allegro non troppo.

Timpani in Es & B (Mi^b & Si^b)muta in C & G
(Do & Sol)

ff Tb. picc.

Gr. Cassa *ff*

4 Cadenza

Andante sostenuto.

4 Cadenza

26 Ob.

26 Cor.

③ Allegro.

4 vi.

Timpani in C & G (Do & Sol)

ff

Gr. Cassa

4

ff

2

ff

2 Campanella

1

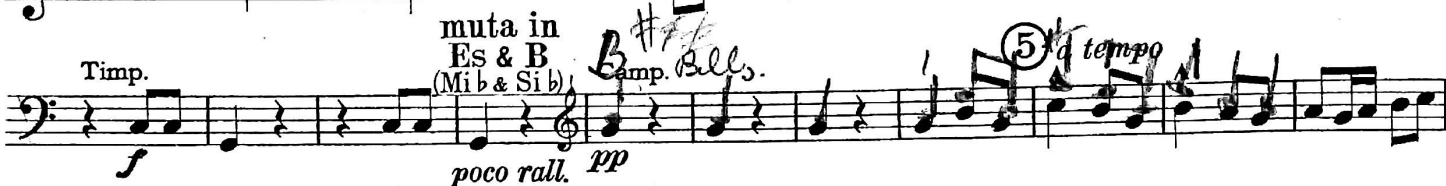
1

2

p

④ Allegretto ritenuto. *1. Bells*

Vl. pizz. (Piano.)



⑥ Allegro.

Timpani in Es & B (Mib & Sib)



Batteria.³

Un poco ritenuto.

⑦

(Ob. Fl.)

6



⑧

Timp.

trmm

pp Tb. picc.

ff

pp Gr. Cassa

ff



Handwritten musical score for a piece in E major, 2/4 time. The score consists of 18 measures across 10 staves.

Measure 1: Treble clef, E major key signature. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 2: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 3: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 4: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 5: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 6: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 7: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 8: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 9: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 10: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 11: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 12: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 13: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 14: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 15: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

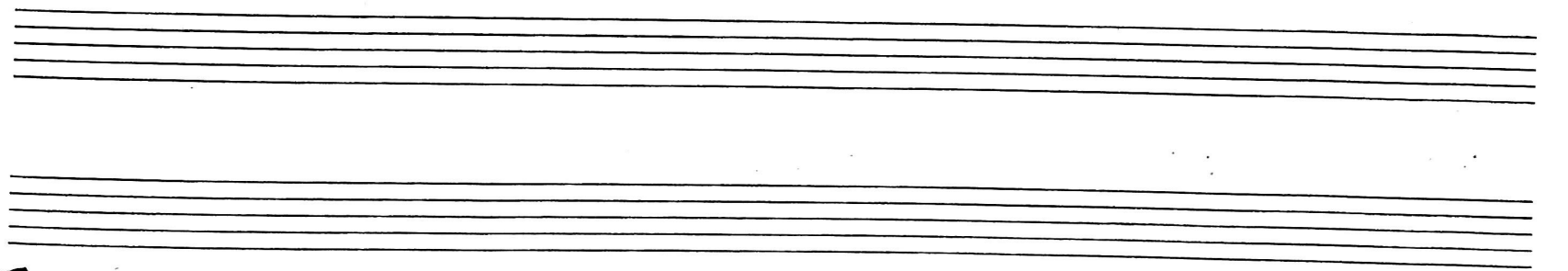
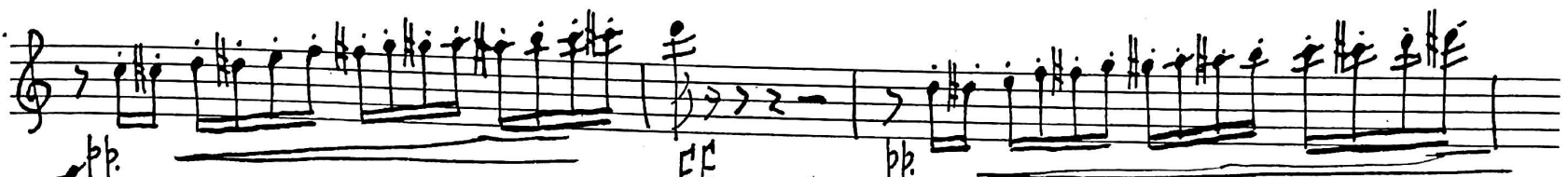
Measure 16: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 17: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Measure 18: Treble clef. Notes: E4, F#4, G#4, A5, G#4, F#4, E4. Dynamics: *pp.*

Tempo and Performance Markings:

- Allegretto rit. to** (Measure 1)
- Allegro** (Measure 16)
- pp.** (Pianissimo) markings throughout the score.
- ff.** (Fortissimo) markings in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- 3** (Triplet) markings in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- 8** (Octave) markings in measures 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- 5** (Fifth) marking in measure 15.
- 7** (Seventh) marking in measure 17.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

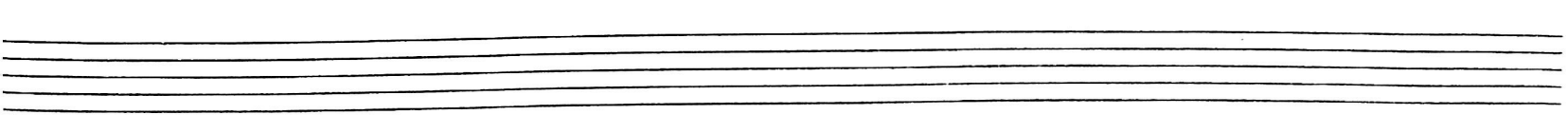
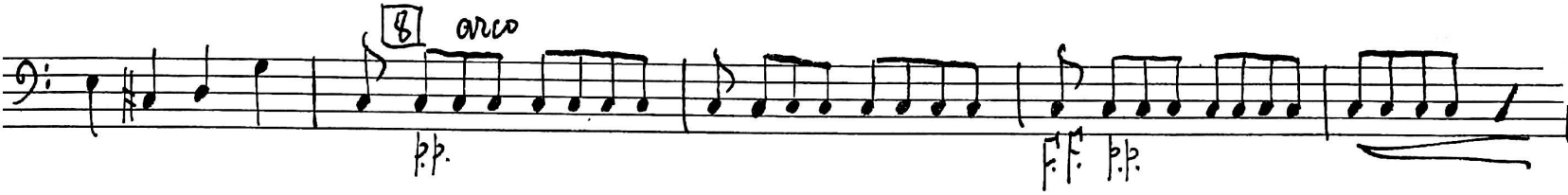
Key markings and annotations include:

- Allegretto ritmato** (Tempo marking)
- arco** (Bowing instruction)
- pizz. a tempo** (Pizzicato instruction)
- p.p.** (Pianissimo)
- f.f.** (Fortissimo)
- 33 to** (Fingering or performance instruction)
- 6** (Section marker)

The score includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p.p.* and *f.f.*.



7 Un poco ritenuto



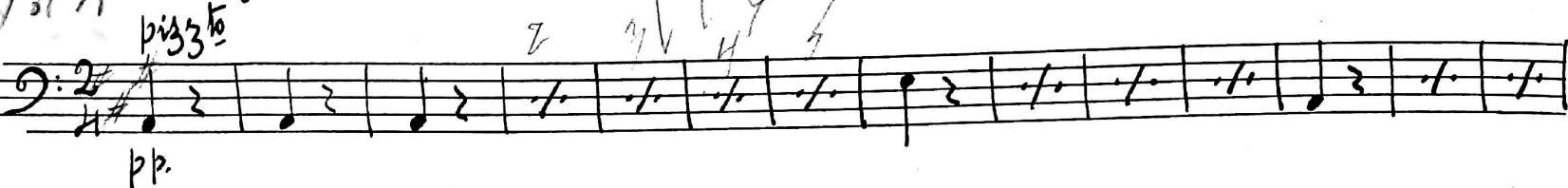
1. team
196

Basso

50550

Handwritten musical score for a piece in G major, 4/4 time. The score consists of 11 staves. It begins with a 'Saxo' marking and a 'ff' dynamic. The first staff has a 'ff' dynamic. The second staff has a 'p.p.' dynamic and a 'Cadenza' marking. The third staff has a 'p.p.' dynamic and a 'Cadenza' marking. The fourth staff has a 'p.p.' dynamic and a 'Cresc.' marking. The fifth staff has a 'p.p.' dynamic and a 'Cresc.' marking. The sixth staff has a 'p.p.' dynamic and a 'Cresc.' marking. The seventh staff has a 'p.p.' dynamic and a 'Cresc.' marking. The eighth staff has a 'p.p.' dynamic and a 'Cresc.' marking. The ninth staff has a 'p.p.' dynamic and a 'Cresc.' marking. The tenth staff has a 'p.p.' dynamic and a 'Cresc.' marking. The eleventh staff has a 'p.p.' dynamic and a 'Cresc.' marking.

1st A Allegretto ritenuito



Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A handwritten '8' in a box is placed above the staff, with the word 'cresc' written next to it. A 'p.p.' dynamic marking is present below the staff. A large handwritten 'LL' is visible above the staff.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. A 'p.p.' dynamic marking is present below the staff. A large handwritten 'LL' is visible above the staff.

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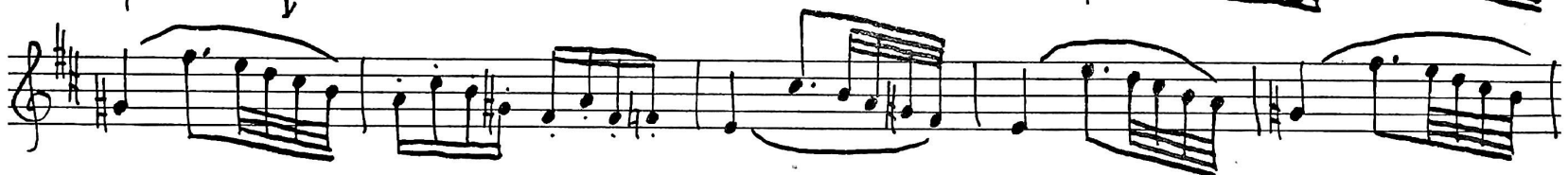
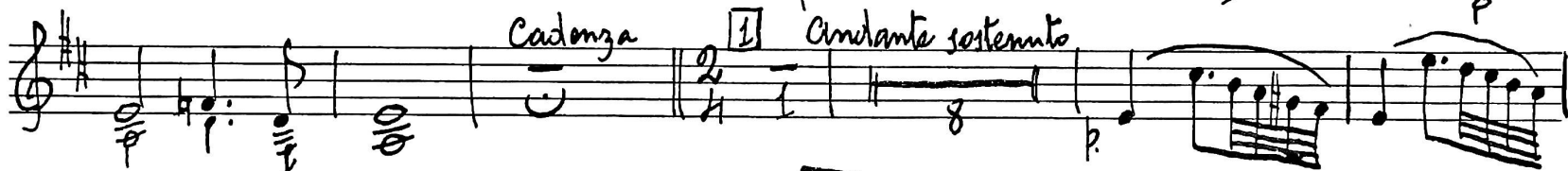
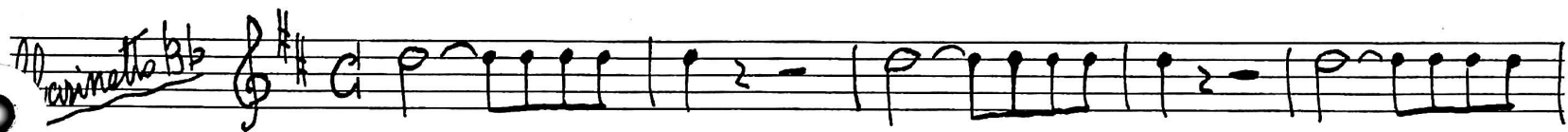
CLAR B₂
If I Were King

A. A. am

116

Overture

1^o Clarinetto in B_b



turn the page

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- 4** (boxed)
- 2** (boxed)
- p.p.** (pianissimo)
- F.F.** (fortissimo)
- pp.** (pianissimo)
- pp. rall. . .** (pianissimo, rallentando)
- with.** (with)
- 5** (boxed)
- a tempo**
- p.** (piano)
- tr** (trill)
- cresc.** (crescendo)

Handwritten musical score for a single melodic line, likely for a flute or clarinet, in treble clef. The key signature is D major (two sharps). The tempo/mood is marked "Allegro" (Allegro) in the top right corner.

The score consists of 12 staves of music. Measure numbers 6, 7, and 8 are indicated in boxes above the staves.

Dynamic markings include *f*, *f.f.*, *p*, *p.p.*, and *f.f.*.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The final staff concludes with the instruction "Turn the page".

