

1<sup>st</sup> Mandolin

# Operatic Strains <sup>HANDLE WITH CARE</sup><sup>1</sup>

(Selection)

Intro. Melodies from *Il Trovatore*, *Ernani*,  
*Rigoletto*, *La Sonnambula*,  
*Barber of Sevilla*

Arr. by Louis Tocaben  
 Orchestra Arr. by J. S. Sereby

Carl Fischer  
 Progressive  
 Mandolin Orch.  
 Edition  
 No 63

Allegro moderato ("Il Trovatore")



## 1st Mandolin

## Andante ("Ernani")

*mf*

30

31

*mf*

32

*rall.*

*a tempo*

## Allegro

*f*

*f*

## Allegretto ("Rigoletto")

*p*

33

34

*p*

35

*cresc.*

*f* *p*

36

*mf* *cresc.*

*ff* *f*

# 1<sup>st</sup> Mandolin

3

## Allegro moderato ("La Sonnambula")

*p*

*mf*

*f*

## Allegretto ("Barber of Sevilla")

*p*

*mf*

*Più mosso*

*ff*

## Operatic Strains

2<sup>nd</sup> Mandolin

(Selection)

Intro. Melodies from *Il Trovatore*, *Ernani*,  
*Rigoletto*, *La Sonnambula*,  
*Barber of Sevilla*Arr. by Louis Tocaben  
Orchestra Arr. by J. S. SerebyCarl Fischer  
Progressive  
Mandolin Orch  
Edition

No 63

Allegro moderato

ff

mf

mf

f

mf

mf

mf

f

26

27

28 *agitato*

29 *a tempo*

*poco rall.* *f* *mf*

*rit.*

## 2nd Mandolin

Andante

*mf*

31

*mf*

32

*rall.*

*a tempo*

Allegro

*f*

*f*

Allegretto

*p*

33

34

*p*

35

*cresc.*

*f*

*p*

36

*mf*

*cresc.*

*ff*

*f*

# 2nd Mandolin

3

*Allegro moderato*

*p*

*mf*

*f*

37

*Allegretto*

*p*

38

39

*Più mosso*

*ff*

*ff*

# Tenor Mandola Operatic Strains

(Universal Notation)

OCTAVE MANDOLA & 3<sup>rd</sup> MANDOLIN (Selection)

(Small notes for 3<sup>rd</sup> Mandolin)

1

Intro. Melodies from *Il Trovatore*, *Ernani*,  
*Rigoletto*, *La Sonnambula*,  
*Barber of Seville*

Arr. by Louis Tocaben  
Orchestra Arr. by J. S. Sereby

Carl Fischer  
Progressive  
Mandolin Orch.  
Edition  
No 63

Allegro moderato

The musical score is written for Tenor Mandola and 3<sup>rd</sup> Mandolin. It features a selection of operatic strains, including melodies from *Il Trovatore*, *Ernani*, *Rigoletto*, *La Sonnambula*, and *Barber of Seville*. The tempo is marked *Allegro moderato*. The score includes measures 26 through 32, with dynamic markings such as *ff*, *mf*, *f*, *p*, *rit.*, *poco rall.*, *a tempo*, and *Andante*. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged by Louis Tocaben and J. S. Sereby.

## Tenor Mandola

*Allegretto*

33 34

*p* *p*

35

*f* *p*

36

*mf cresc.* *ff*

*Allegro moderato*

*f* *p*

37

*mf* *f*

*Allegretto*

38

*p*

39

*f*

*Più mosso*

*ff*

# Operatic Strains

(Selection)

Guitar

Intro. Melodies from *Il Trovatore*, *Ernani*,  
*Rigoletto*, *La Sonnambula*,  
*Barber of Sevilla*

Arr. by Louis Tocaben  
Orchestra Arr. by J. S. Sereby

Carl Fischer  
Progressive  
Mandolin Orch.  
Edition  
No 63

*Allegro moderato*

The score is written for guitar in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro moderato'. The first staff starts with a *ff* (fortissimo) dynamic and ends with a *mf* (mezzo-forte) dynamic. The second staff is marked with a circled '26'. The third staff has a *f* (forte) dynamic. The fourth staff is marked with a circled '27' and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff is marked with a circled '28' and a *mf* dynamic. The seventh staff also has a *mf* dynamic. The eighth staff is marked with *a tempo* and *poco rall.* (poco rallentando), with dynamics *f* and *mf*. The ninth staff ends with a *rit.* (ritardando) marking. The final staff has a *mf* dynamic. The score includes various musical notations such as chords, single notes, and rests.

## Guitar

Andante

Andante section, measures 29-32. The music is in G major, 4/4 time. Measures 29-30 are marked *mf*. Measure 31 is marked *mf*. Measure 32 ends with a *rall.* marking.

*a tempo*

Allegro

Allegro section, measures 33-34. The music is in G major, 3/4 time. Measures 33-34 are marked *f*.

Allegretto

Allegretto section, measures 35-38. The music is in G major, 3/4 time. Measures 35-36 are marked *p*. Measure 37 is marked *f*. Measure 38 is marked *mf* and *cresc.*. The section ends with a *ff* marking.

# Guitar

3

*Allegro moderato*

Allegro moderato section, measures 35-40. The music is in C major, 2/4 time. It features a rhythmic pattern of eighth notes with chords. Measure 35 starts with a piano (*p*) dynamic. Measure 39 ends with a mezzo-forte (*mf*) dynamic. Measure 40 ends with a forte (*f*) dynamic and a key signature change to B-flat major (two flats).

*Allegretto*

Allegretto section, measures 38-40. The music is in B-flat major (two flats), 2/4 time. Measure 38 starts with a piano (*p*) dynamic. Measure 39 starts with a forte (*f*) dynamic. Measure 40 ends with a key signature change to C major (no sharps or flats).

*Più mosso*

Più mosso section, measures 41-44. The music is in C major, 2/4 time. Measure 41 starts with a fortissimo (*ff*) dynamic. Measure 42 starts with a fortissimo (*ff*) dynamic. Measure 43 ends with a fortissimo (*ff*) dynamic. Measure 44 ends with a fortissimo (*ff*) dynamic.

# Operatic Strains

HANDLE WITH CARE 1

(Selection)

Banjo  
(C Notation)

Intro. Melodies from *Il Trovatore*, *Ernani*,  
*Rigoletto*, *La Sonnambula*,  
*Barber of Sevilla*

Carl Fischer  
Progressive  
Orch. Ed.

Allegro moderato

Arr. by L. Tocaben

Orchestra Arr. by Julius S. Seredy

No 63

# Banjo

(C Notation)

Andante

*mf*

30

*mf*

31

32

rall. *a tempo* *f* Allegro

Allegretto *p*

33

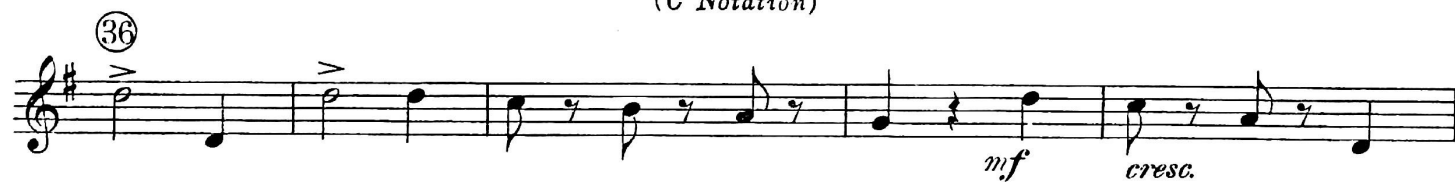
34 *p*

35 *cresc.* *f* *p*

The musical score is written for a Banjo in C notation. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a series of chords, some with eighth notes. The second staff has a measure marked with a circled '30'. The third staff has a measure marked with a circled '31'. The fourth staff has a measure marked with a circled '32'. The fifth staff has a measure marked with a circled '33'. The sixth staff has a measure marked with a circled '34'. The seventh staff has a measure marked with a circled '35'. The tempo changes from 'Andante' to 'rall.' (rallentando) and then to 'a tempo'. The dynamic changes from 'mf' to 'f' (forte). The tempo changes from 'Andante' to 'Allegro' and then to 'Allegretto'. The key signature changes from one flat to one sharp (F#). The time signature changes from common time to 3/4. The dynamic changes from 'mf' to 'p' (piano). The score ends with a measure marked with a circled '35'.

# Banjo

(C Notation)



## Allegro moderato



## Allegretto



## Più mosso



# Operatic Strains

(Selection)

Banjo  
(A Notation)

Intro. Melodies from *Il Trovatore*, *Ernani*,  
*Rigoletto*, *La Sonnambula*,  
*Barber of Seville*

Arr. by L. Tocaben  
Orchestra Arr. by Julius S. Seredy

Carl Fischer  
Progressive  
Orch. Ed.  
No 63

Allegro moderato

*ff* *mf*

26 *mf*

27 *f*

28 *mf*

29 *poco rall.*

30 *f*

31 *rit.*

32 *f*

33 *f*

# Banjo

(A Notation)

5

Andante

*mf*

30

*mf*

31

32

*rall.* *a tempo* *f*

Allegro

Allegretto

*p*

33

34

*p*

35

*cresc.* *f* *p*

The musical score is written for a Banjo in A notation. It consists of ten staves of music. The first five staves are in 6/8 time and marked 'Andante'. They feature a series of chords, many of which are beamed together. The first staff starts with a 'mf' dynamic. The sixth staff begins a new section marked 'Allegro' in 3/4 time, with a 'rall.' marking and a 'f' dynamic. The seventh staff is marked 'Allegretto' in 3/4 time with a 'p' dynamic. The eighth staff is marked with a circled '33'. The ninth staff is marked with a circled '34' and a 'p' dynamic. The tenth staff is marked with a circled '35' and includes 'cresc.', 'f', and 'p' dynamics. The key signature changes from one sharp (F#) to two sharps (F# and C#) between the sixth and seventh staves.

# Banjo

(A Notation)

36

*mf* *cresc.*

*ff* *f*

Allegro moderato

*p*

37

*f*

Allegretto

38

*p* *p*

39

*f*

Più mosso

*ff*

*fff*

The musical score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with measure 36, marked with a circled '36'. The first two measures of this system are marked with accents and a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) marking. The next system contains measures 36 and 37, with the latter marked fortissimo (*ff*) and forte (*f*). The tempo 'Allegro moderato' is indicated above the third system, which starts with a piano (*p*) dynamic. The fourth system continues the melody. Measure 37 is circled and occurs at the start of the fifth system. The sixth system continues the melody with a forte (*f*) dynamic. The tempo 'Allegretto' is indicated above the seventh system, which starts with a piano (*p*) dynamic. Measure 38 is circled and occurs at the start of the eighth system. The ninth system continues the melody with a forte (*f*) dynamic. The tempo 'Più mosso' is indicated above the tenth system, which starts with fortissimo (*ff*) dynamics. The final system contains measures 39 and 40, with the latter marked fortississimo (*fff*). The score ends with a double bar line and a fermata over the final chord.