

SELECTION

HANDLE WITH CARE

1

from

Norma

(BELLINI.)

J. BLUMENTHAL.

VIOLIN.

March. ($\text{♩} = 120$)

f

PIANO.

f

Lento. Moderato. Duet. (♩ = 88)

The musical score is written for a piano duet in 2/4 time. It begins with a tempo of Lento (♩ = 88) and transitions to Moderato. The score is divided into four systems, each with a right-hand and left-hand staff. The first system includes a melodic line in the right hand and a supporting bass line in the left hand. The second system continues the melodic development with more complex rhythms. The third system features a more active bass line with eighth notes. The fourth system concludes with a final melodic phrase in the right hand and a steady bass line.



First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments (V, 4, 3, 3) and a handwritten *allegretto* above it. The lower staff (bass clef) features a piano introduction marked *ff* (fortissimo) and *p* (piano). The tempo *ALLEGRETTO* is indicated in the right margin.



Second system of musical notation. The upper staff continues the melodic line with ornaments (4, 4, 3, 4, 3, 3). The lower staff continues the piano accompaniment with a steady eighth-note pattern.



Third system of musical notation. The upper staff features a melodic line with ornaments (V, 4, 4, 2, 4, 4). The lower staff continues the piano accompaniment with a steady eighth-note pattern.



Fourth system of musical notation. The upper staff features a melodic line with ornaments (4, V, 4, 0 1, 4, V, 4). The lower staff continues the piano accompaniment with a steady eighth-note pattern.

Andante. (♩ = 60)

The first system of the Andante section. The right hand (treble clef) begins with a melodic line featuring triplets and a half note, marked *p dim.* and *p*. The left hand (bass clef) provides harmonic support with chords and triplets, marked *f* and *p*. The tempo is Andante with a quarter note equal to 60 beats per minute.

The second system of the Andante section. The right hand continues the melodic line with slurs and accents. The left hand features a prominent triplet pattern in the bass. The tempo remains Andante.

The third system of the Andante section. The right hand includes a *rallent.* marking and a *f* dynamic. The left hand continues with triplet patterns. The tempo remains Andante.

The fourth system of the Andante section. The right hand features a *V* marking and a *ff* dynamic. The left hand continues with triplet patterns. The tempo remains Andante.

Allegro.

rallent.

f

(♩ = 112)

V

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

8

poco ritard.
pp.
Allegro. (♩ = 112)
mf

mf

p
f poco ritard.

p
f poco ritard.

mf a tempo.
mf a tempo.

Selection
from
NORMA.

J. BLUMENTHAL.

March.



Lento.

Moderato. Duett. Vertrete Mutterstelle.



ALLEGRETTO

Empfange diesen Schwesterkuss.





Andante. Duett. Sieh, o Norma, zu deinen Füßen.



Allegro. Bis an die letzte Stunde.



Selection

C. Fischer's Edition.

from

The Opera.

No 9.

"Norma."

2nd Mandolin.

(Bellini.)

J. BLUMENTHAL.

arr. by E. H. Frey.

March.



Lento.

Moderato.



2nd Mandolin.

First system of musical notation for the 2nd Mandolin part, featuring treble clef, key signature of one sharp (F#), and common time signature. It contains three staves of music with various note values, rests, and triplets.

Andante. Duett.

Second system of musical notation, marked "Andante. Duett." and "p". It consists of two staves of music in common time with a key signature of one flat (Bb).

Allegro.

Third system of musical notation, marked "Allegro." and "ff". It consists of two staves of music in common time with a key signature of one flat (Bb).

Allegro.

Fourth system of musical notation, marked "Allegro." and "mf". It consists of two staves of music in common time with a key signature of one flat (Bb).

Fifth system of musical notation, marked "poco rit." and "p". It consists of two staves of music in common time with a key signature of one flat (Bb).

Sixth system of musical notation, marked "poco rit." and "f". It consists of two staves of music in common time with a key signature of one flat (Bb).

Seventh system of musical notation, marked "a tempo." and "mf". It consists of two staves of music in common time with a key signature of one flat (Bb).

Eighth system of musical notation, marked "p". It consists of two staves of music in common time with a key signature of one flat (Bb).

Ninth system of musical notation, marked "p". It consists of two staves of music in common time with a key signature of one flat (Bb).

Tenth system of musical notation, marked "f". It consists of two staves of music in common time with a key signature of one flat (Bb).

2
No 213

Selection

Tenor Mandola
(Universal Notation)

Octave Mandola & 3rd Mandolin
(Small notes for 3rd Mandolin)

from
Norma
(Bellini)

Arr. by Louis Tocaben

March

Lento

Moderato

Tenor Mandola
Octave Mandola & 3rd Mandolin

1

Andante

p

p

Allegro also for Tenor -

rall. *f*

Mandola.....

poco rit.

Allegro

mf

p

f poco rit. *mf a tempo*

also for Tenor-Mandola.....

stacc.

p *f*

f

Tenor Mandola
(Transposed)

Selection

from
Norma
(Bellini)

Arr. by Louis Tocaben

March

f

Lento

Moderato

p

1

p

3

Alfred Urban

Tenor Mandola
(Transposed)

3

1

Andante

p dim. *p*

rall. *f*

poco rit.

Allegro

mf

p *f poco rit.*

mf a tempo

stacc.

p

The musical score is written for Tenor Mandola (Transposed) and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a first ending bracket labeled '1'. The tempo starts with 'Andante' and changes to 'Allegro' later in the piece. Dynamic markings include *p* (piano), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), *poco rit.* (poco ritardando), *a tempo*, and *stacc.* (staccato). The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

C. Fischer's Edition.

The Opera.
No 9.

Guitar.

Selection
from

"Norma."
(Bellini.)

HANDLÉ

J. BLUMENTHAL.
arr. by E.H. Frey.

March.

The March section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of chords and eighth notes, with a dynamic marking of *f* (forte) at the beginning. The second and third staves continue the melodic and harmonic development of the march.

Lento.

Moderato.

The Lento section is marked with a common time signature (C) and a key signature of one flat (B-flat). It features a slow, melodic line with a dynamic marking of *f* (forte). The Moderato section is marked with a common time signature (C) and a key signature of one flat (B-flat). It features a faster, more rhythmic line with a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Guitar.

allegretto