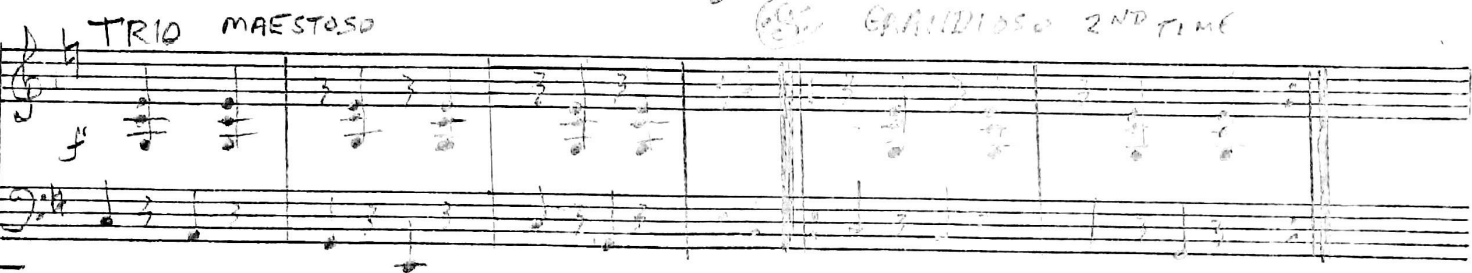
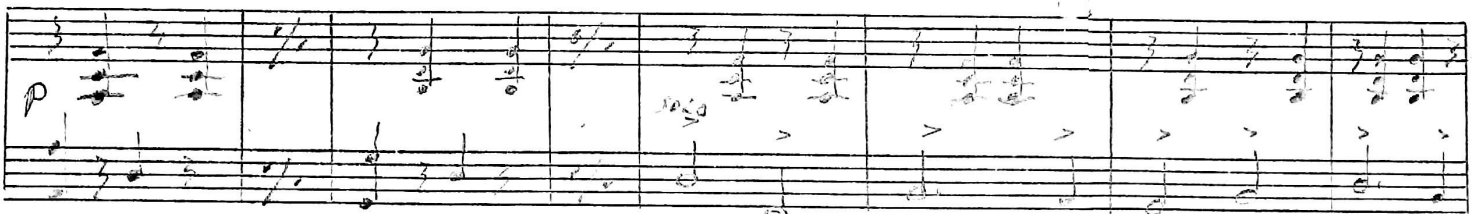
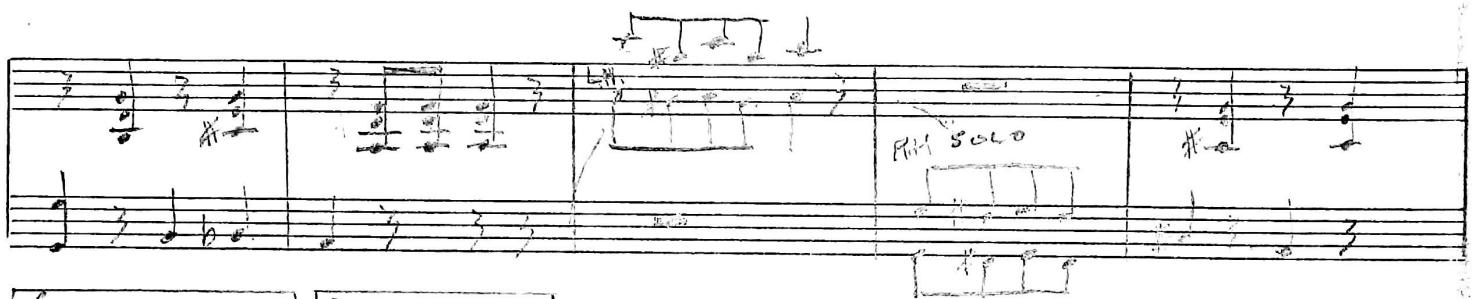
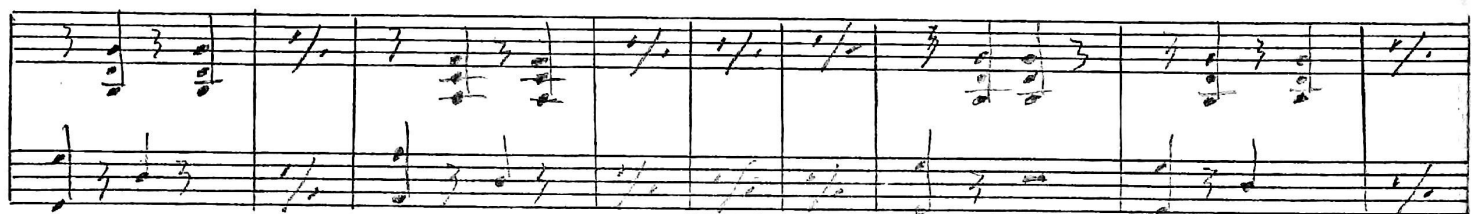


PIANO

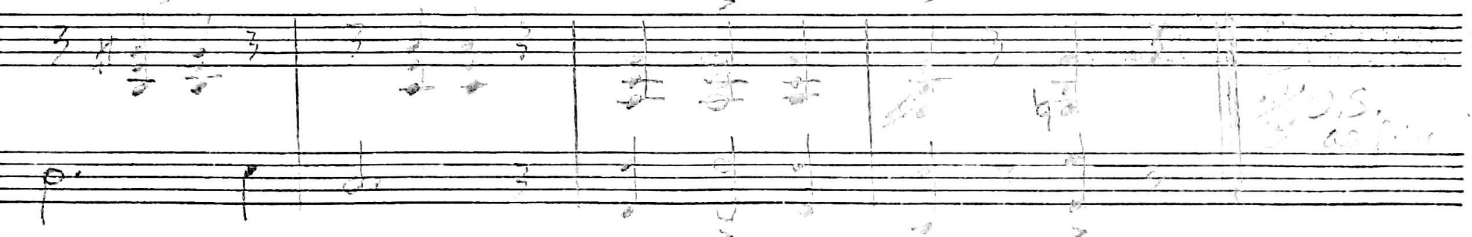
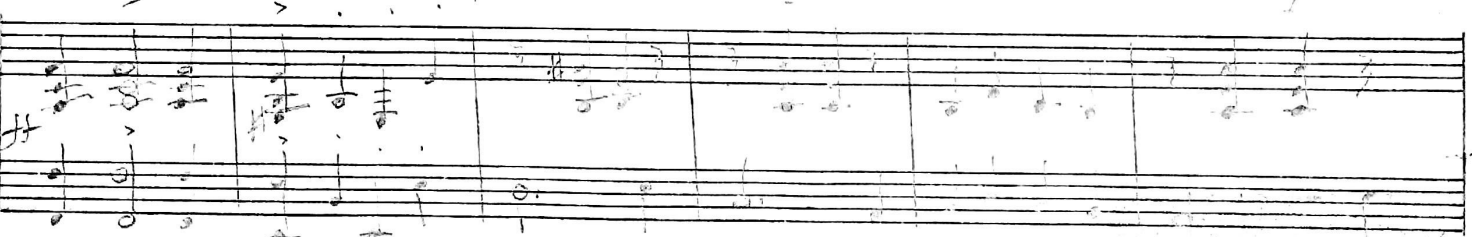
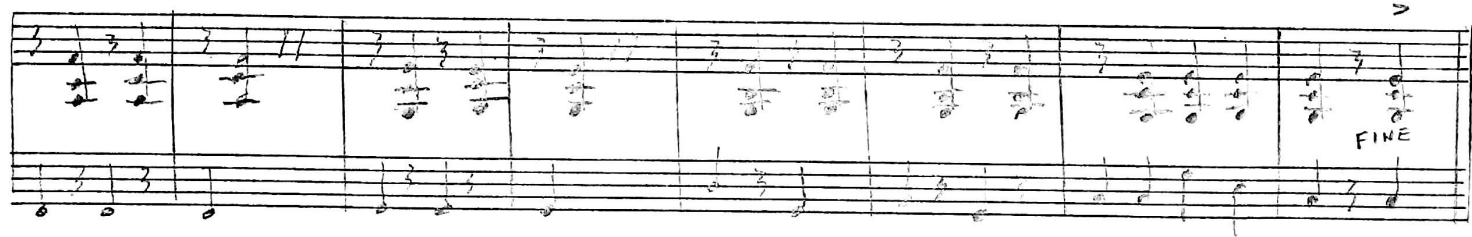
NEW ERA MARCH

W. BOEHM





16



New Era March.

1st MANDOLIN.

WALTER A. BOEHM.

Composer of "Gibson March" "March Militaire".



M. Cello.



TRIO



NEW ERA.

March

2nd MANDOLIN.

WALTER A. BOEHM.

The musical score is written for three parts: 2nd Mandolin, M'cello (Violoncello), and a Trio. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into several measures with various dynamics and articulations.

2nd MANDOLIN: The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes first and second endings. The dynamic changes to piano (*p*) in the third measure.

M'cello: The second staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. It includes first and second endings. The dynamic changes to piano (*p*) in the third measure.

TRIO: The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes first and second endings. The dynamic changes to piano (*p*) in the third measure.

Grandioso: The fourth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) section. It includes first and second endings. The dynamic changes to piano (*p*) in the third measure.

For full "Gibson" Instrumentation

TENOR MANDOLA.
TRANSPOSED

NEW ERA.

WALTER A. BOE

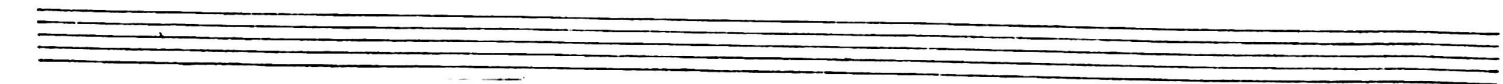
f *mf* *Man.*

1 2 *Maestoso.* *f* *p*

f *p* *TRIO.*

1 2 *Grandioso.* *ff*

Handwritten musical score for Mandola titled "NEW ERA MARCH" by W. Boehm. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic. The second staff has a "MAND." marking above it. The third staff has a "Solo" marking above it. The fourth staff starts with a fortissimo (ff) dynamic and has a "Solo" marking above it. The fifth staff has a "Solo" marking above it and a fortissimo (ff) dynamic. The sixth staff has a "TRIO" marking above it. The seventh staff starts with a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.



GRANDIOSO

Handwritten musical score for 'GRANDIOSO'. The score consists of six staves. The first staff begins with a forte (ff) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The second staff continues the melodic line. The third staff features a key signature change to one sharp (F#). The fourth and fifth staves contain complex passages with many beamed notes and slurs. The sixth staff concludes the piece with a double bar line.

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional musical notation.

BASS

WALTER A. BOEHM.

f *mf* 8 8

1 2

f *p*

1 2

TRIO. Maestoso. *ff* *p*

Andante. GRANDIOSO 2nd time.

Fine.

New Era March.

BASS

HARP-GUITAR.

WALTER A. BOEHM.

1 2

1 2

TRIO.
Maestoso.

dolce. GRANDIOSO 2nd time

Fine.

Note: The figure 8 under a note denotes the sub-bass string of the "Gibson" Harp Guitar.

D. S. al Fine.