

1ST A
MAND.

From JULES DASSIN'S Motion Picture "NEVER ON SUNDAY"

NEVER ON SUNDAY

Arranged by
BEN KENDALL

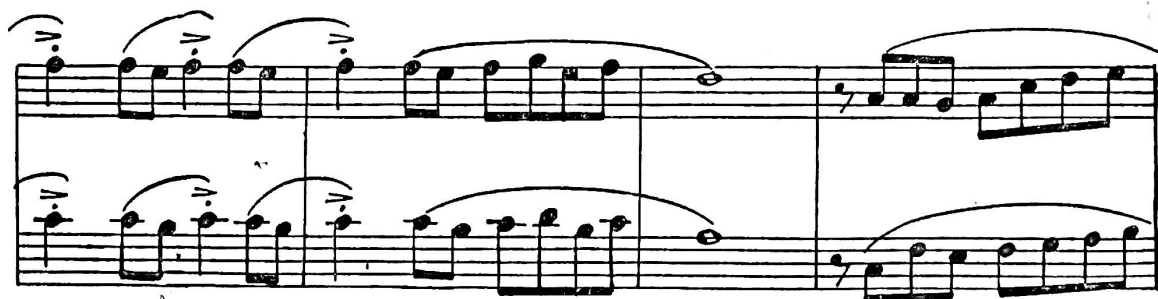
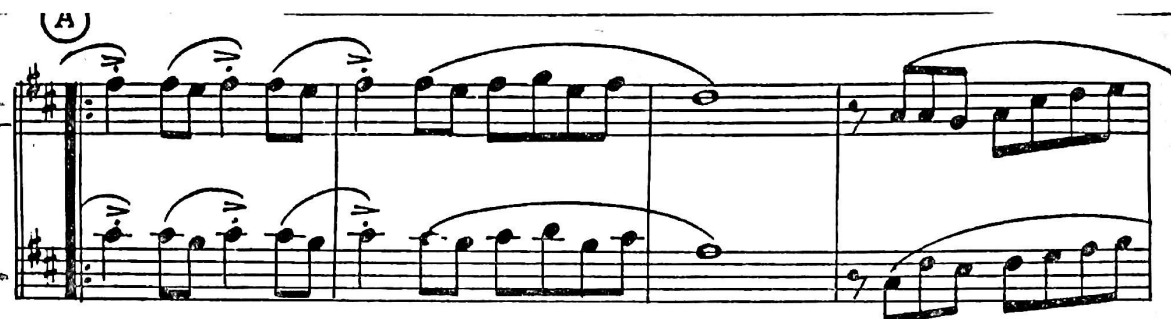
Lyric by BILL TOWNE
Music by MANOS HADJIDAKIS

~~Drums~~



1ST TIME

2ND TIME



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1st Sax-E $\flat$ Alto
(2)

(B)

No Soli

Soli

1. Soli

2.

(D)

f

2ND MANDOLIN

From JULES DASSIN'S Motion Picture "NEVER ON SUNDAY"

NEVER ON SUNDAY

Arranged by
BEN KENDALL
Violins A. B. & C.

Lyric by BILL TOWNE
Music by MANOS HADJIDAKIS

Moderato

Div.



you can kiss me on a

(A)

1ST TIME

A & B

Mon-day, a Mon-day, a Mon-day is ver-y, ver-y good.
cool day, a hot day, a wet day, which ev-er one you choose.

2ND TIME

C

Or you can kiss me on a Tues-day, a Tues-day, a Tues-day, in fact I wish you
Or try to kiss me on a gray day, a May day, a pay day, and see if I re-

would fuse. Or you can kiss me on a Wednes-day, a Thurs-day, a
And if you make it on a bleak day, a freak day, a

Fri-day and Sat-ur-day is week-day, why you can be my guest, guest. But nev-er, nev-er on a But nev-er, nev-er on a

Sun-day, a Sun-day, a Sun-day, 'Cause that's my day of rest, rest. Sun-day, a Sun-day, the one day I need a lit-tle rest. Come an-y

day and you'll be my guest, An-y day you

say, but my day of rest, Just name the day

that you like the best, On- ly stay a- way

1. on my day of rest, Oh, you can kiss me on a

2. (C) Unis.

(D) Unis.

f

ff

MANDOLA

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BEN KENDALL

Lyric by BILL TOWNE
Music by MANOS HADJIDAKIS

SOLO

Moderato

3

mf

A

1st Time

2nd Time

[St. Mute]

No Soli

mp

Soli

B

p

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Orrin.

(4)

Soli

Open

1.

2.

(C)

3

Play Lower Notes

(D)

f

ff

GUITAR

NEVER ON SUNDAY

MAN'S HADITION

moderate

mf

(A) #7

(B)

1. 1/2. 1 (C)

(D) c7

ff

ARCHMENT

GUJAR *moderato* D

NEVER ON A SUNDAY

MANOS HADJID

Handwritten guitar score for the song "Never on a Sunday" by Manos Hadjidakis. The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is marked "moderato". The key signature is G major (one sharp). The score includes various guitar chords (D, A7, G, C7, F) and musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final chord.

Chords and markings visible in the score:

- Staff 1: D, A7, A7, D
- Staff 2: D, A7, D, A7, A7
- Staff 3: A7, D, A7, A7
- Staff 4: A7, D, A7
- Staff 5: A7, G, D, A7, G
- Staff 6: D, A7, G
- Staff 7: D, A7, A7
- Staff 8: D, C7, C7, C7, F
- Staff 9: F, C7, F, C7, F
- Staff 10: C7, F, F, C7
- Staff 11: C7

MANDO-CELLO

From JULES DASSIN'S Motion Picture "NEVER ON SUNDAY"

NEVER ON SUNDAY

Arranged by
BEN KENDALL
Bass

Lyric by BILL TOWNE
Music by MANOS HADJIDAKIS

Moderato

The musical score is written for Mando-Cello in G major, 4/4 time, at a Moderato tempo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a *mf* dynamic. The score includes several measures of music, with repeat signs and first/second endings. Section markers A, B, C, and D are circled. Section D begins with a *f* dynamic. The piece concludes with a final flourish marked *ff*.

From JULES DASSIN'S Motion Picture "NEVER ON SUNDAY"

NEVER ON SUNDAY

Arranged by
BEN KENDALL

Violins A. B. & C.

Lyric by BILL TOWNE
Music by MANOS HADJIDAKIS

Moderato

Div.

Unis. *mf*

Unis. *f*

Div.

Oh you can kiss me on a

(A)

A&B

C

Mon-day, a Mon-day, a Mon-day is ver-y, ver-y good.
cool day, a hot day, a wet day, which ever one you choose.

Obbl.

Or you can kiss me on a Tues-day, a Tues-day, a Tues-day, in fact I wish you
Or try to kiss me on a gray day, a May day, a pay day, and see if I re-

would, fuse.
Or you can kiss me on a And if you make it on a Wednes-day, a Thurs-day, a
bleak day, a freak day, a

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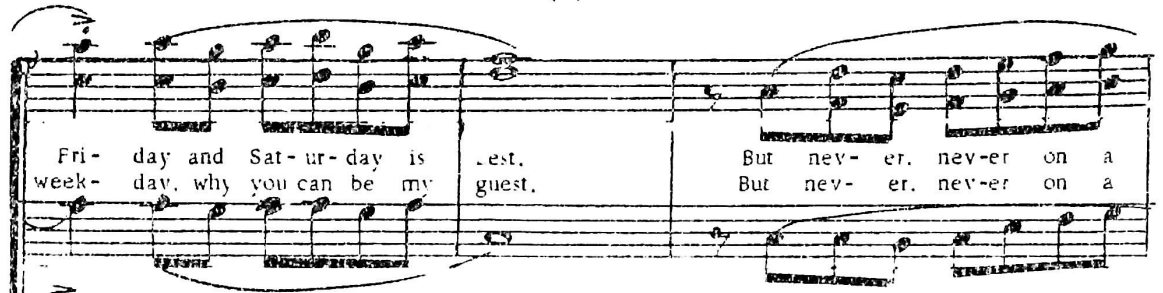
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Violins A. B. C.

(2)



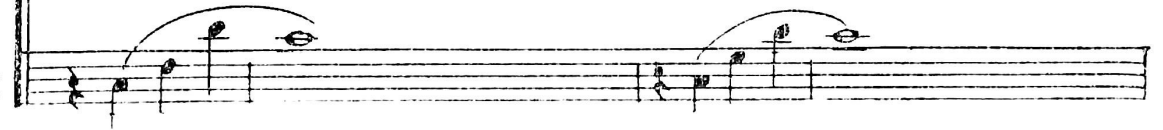
Fri-day and Sat-ur-day is rest. But nev-er, nev-er on a
week-day, why you can be my guest. But nev-er, nev-er on a



Sun-day, a Sun-day, a Sun-day, 'cause that's my day of rest. Sun-day, a Sun-day, the one day I need a lit-tle rest. Come an-y



day. and you'll be my guest, An-y day you



sav, but my day of rest, Just name the day



sav, but my day of rest, Just name the day



sav, but my day of rest, Just name the day

Violins A. B. C.

(3)

that you like the best, On- ly stay a- way

This block contains the first system of the musical score, measures 1 through 4. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a C-clef (soprano and alto positions). The lyrics are written below the middle staff. The music consists of eighth and sixteenth notes, with some measures containing rests.

1. on my day of rest, Oh, you can kiss me on a

This block contains the second system of the musical score, measures 5 through 8. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a C-clef (soprano and alto positions). The lyrics are written below the middle staff. The music consists of eighth and sixteenth notes, with some measures containing rests. A first ending bracket is present over measures 7 and 8.

2. (C)

This block contains the third system of the musical score, measures 9 through 10. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a C-clef (soprano and alto positions). The lyrics are written below the middle staff. The music consists of eighth and sixteenth notes, with some measures containing rests. A second ending bracket is present over measures 9 and 10.

Div. Unis. Div.

This block contains the fourth system of the musical score, measures 11 through 14. It features three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have a C-clef (soprano and alto positions). The lyrics are written below the middle staff. The music consists of eighth and sixteenth notes, with some measures containing rests. The system ends with a double bar line and a repeat sign.