

HANDLE WITH CARE

.30

arr. by H.F. ODELL

Play small notes in absence of Ma-Cel., Cello or Mdl.

con grazia

Play small notes in absence of Ma-Cel., Cello or Mdlia

p *con grazia*

più cresc. *p dolce*

poco rit.

a tempo

p tranquillo *cresc.* *accel.*

Vivo *mf* *dim. senza rit.*

Guitar or Piano *p scherzando*

Più lento *ff* *sfz* *sfz* *sfz* *p*

Tempo I
in absence of Ma-Cel., Cel. or Mdlia

p *p*

poco rit. *pp*

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B. M. Co. 4060

Made in U.S.A.

Narcissus

HANDLE WITH CARE

.20

2nd Mandolin

ETHELBERT NEVIN

arr. by H. F. ODELL

Andante con moto

p *con grazia*

1st Mand. *più cresc.* *p*

1st Mand. *poco rit.* *a tempo* *p tranquillo*

cresc. *accel.* *f* *mf* *Vivo*

dim. senza rit. *G. or P.*

Divisi if more than one 2nd Mand. *p scherzando*

Più lento *Tempo I* *ff sfz sfz sfz* *p*

1st Mand. *p* *Play small notes in absence of Flute*

1st Mand. *poco rit.* *pp*

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Narcissus

HANDLE WITH CARE

3rd Mandolin

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ETHELBERT NEVIN

arr. by H. F. ODELL

Andante con moto



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Narcissus

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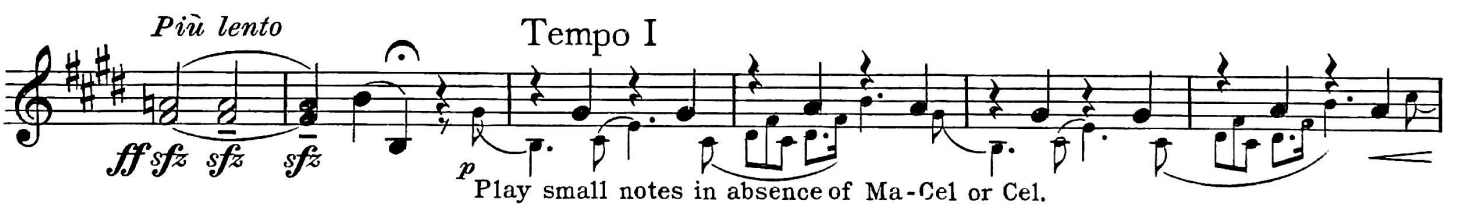
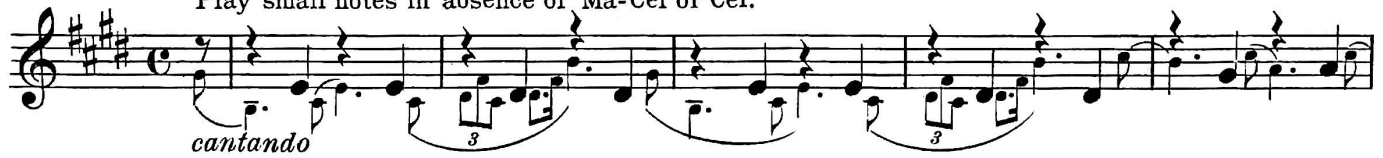
Tenor Mandola
Transposed notation

ETHELBERT NEVIN

arr. by H.F. ODELL

Andante con moto

Play small notes in absence of Ma-Cel or Cel.



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Narcissus

Tenor Mandola
Universal Notation

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HANDLE WITH CARE

ETHELBERT NEVIN

Andante con moto

Play small notes in absence of Man.-Cel.or Cello

p cantando

ma-cel

1st Mand.
poco rit.

Vivo
p tranquillo cresc. poco a poco f mf dim.

senza rit. scherzando

Più lento Tempo I

1st Mand.

poco rit.
pp

NARCISSUS

ETHELBERT NEVIN
arr. by H.F. O'NEILL

Andante con Moto

Handwritten musical score for "The Girl Who Came to Supper" by J. W. Mather. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a *p* dynamic marking. The second staff has a *SOLO* marking. The third staff has a *TRANQUILLO* marking. The fourth staff has a *1* marking and a *poco RIT.* marking. The fifth staff has a *3* marking. The sixth staff has a *VIVO* marking and a *mf* dynamic marking. The seventh staff has a *lento* marking and an *E7* chord. The eighth staff has a *sfz* dynamic marking. The ninth staff has a *SOLO* marking. The tenth staff has a *1* marking and a *poco rit.* marking. The score ends with a double bar line and a *pp* dynamic marking. The name *J. W. MATHER* and *BINGSDALE, ILLINOIS* are written at the bottom right.

Narcissus

HANDLE WITH CARE

Mando-Cello
Universal Notation

.20

ETHELBERT NEVIN

Andante con moto

p *3* *3*

con grazia *3 più cresc. 3* *p dolce*

1st Mand. *poco rit.* *p tranquillo cresc. poco*

Vivo *a poco f mf dim. senza rit. p 3 3*

scherzando *3* *3*

Più lento sf sf sf p *Tempo I*

p *poco rit.* *pp*

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Narcissus

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Mando-Cello
Transposed notation

ETHELBERT NEVIN
arr. by H. F. ODELL

Andante con moto

p cantando 3

con grazia *più cresc.* *p dolce*

1st Mand.
poco rit. *a tempo*
p tranquillo cresc. 3

Vivo
accel. *f* *f* *dim. senza rit.* *p* 3

p scherzando 3

Più lento *ff sfz sfz* *p* Tempo I

p *p < >*

1st Mand.
poco rit. *pp*

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Narcissus

Narcissus

.50

ETHELBERT NEVIN

arr. by H. F. ODELL

Andante con moto

1st Mandolin

Piano

Andante con moto

1st Mand.

*con grazia**con grazia*

Man-Cel. Mdlr or Cel.

*p dolce**p dolce**poco rit.**poco rit.*

First system of musical notation. The top staff (Mandolin) is marked *a tempo* and *p tranquillo*. The bottom staff (Piano) is marked *a tempo* and *p*. Both staves include the instruction *cresc.* and a fermata marked *e*.

Second system of musical notation. Both staves are marked *accel.*. The bottom staff (Piano) also includes a *f* dynamic marking.

Third system of musical notation. The top staff (Mandolin) is marked *Vivo* and *2nd Mand.*. The bottom staff (Piano) is marked *Vivo*. Both staves include the instruction *dim. senza rit.* and a *mf* dynamic marking.

Fourth system of musical notation. The top staff (Mandolin) is marked *p scherzando*. The bottom staff (Piano) is marked *p scherzando* and *p*. Both staves include the instruction *dim. senza rit.* and a *mf* dynamic marking. Handwritten notes "1 2 3 4" and "faster" are present.

Più lento

cresc. *ff* *Più lento* *sfz* *sfz* *sfz*

Tempo I *p* *Tempo I* *p*

F1. or 2nd Mand. *p* *Man-Cel. Md1a or Cel.* *p*

1st Mand. *poco rit.* *pp* *poco rit.* *pp*