

La Gr. P.B. Field House
FL 4-2761

HIGHLIGHTS FROM MY FAIR LADY

Lyrics by
ALAN JAY LERNER

Arranged for School Orchestra
by C. PAUL HERFURTH

Music by
FREDERICK LOEWE

Piano Conductor

Slowly

Strings
Wood-winds

Brass

Piano

Cello

WW
mf

P
mf

mf

Strgs.
v

Hns.

mf

The musical score is written for a school orchestra. It features three systems of staves. The first system includes staves for Strings/Woodwinds, Brass, and Piano/Cello. The second system includes staves for Strings, Horns, and Piano. The third system includes staves for Piano. The score is in G major (one sharp) and 4/4 time. It begins with a 'Slowly' tempo marking. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are some handwritten annotations in the score, including 'WW' above the first staff, 'P' above the second staff, 'mf' above the third staff, 'Strgs. v' above the fourth staff, 'Hns.' above the fifth staff, and 'mf' above the sixth staff. The score ends with a double bar line.

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Piano Conductor

Allegro (subito)

faster

First system of the musical score. It consists of two staves: a treble staff for the right hand and a bass staff for the left hand. The key signature is one sharp (F#). The right hand starts with a *rall.* (rallentando) marking, followed by a *f* (forte) dynamic. The left hand also starts with a *rall.* marking, followed by a *f* dynamic. There are handwritten notes: *faster* above the right hand and *faster* above the left hand. The music features chords and moving lines in both hands.

A "Get Me to the Church on Time"

Strgs., Saxs., Hns.

Second system of the musical score. It consists of two staves: a treble staff for the right hand and a bass staff for the left hand. The key signature is one sharp (F#). The right hand starts with a *mf* (mezzo-forte) dynamic. The left hand starts with a *f* (forte) dynamic. There are handwritten notes: *mf* above the right hand and *f* above the left hand. The music features chords and moving lines in both hands.

Third system of the musical score. It consists of two staves: a treble staff for the right hand and a bass staff for the left hand. The key signature is one sharp (F#). The right hand starts with a *pizz* (pizzicato) marking. The left hand starts with a *f* (forte) dynamic. There are handwritten notes: *pizz* above the right hand and *f* above the left hand. The music features chords and moving lines in both hands.

Piano Conductor

arco

First system of the musical score. It features two staves for strings (Violins and Violas) and a Cello/Double Bass staff. The top two staves are marked 'arco'. The first two measures are followed by a first ending (1.) and a second ending (2.). The second ending includes a dynamic marking of *mf* and a 'v' (forte) marking. The Cello/Double Bass staff also has a first ending (1.) and a second ending (2.), with a *mf* dynamic marking in the second ending.

B

Tutti

Cello

Second system of the musical score, marked with a circled 'B'. It features two staves for strings (Violins and Violas) and a Cello/Double Bass staff. The top two staves are marked 'Tutti'. The Cello/Double Bass staff is marked 'Cello'. The system contains two measures of music.

C

Hn

mf
Brass

Third system of the musical score, marked with a circled 'C'. It features two staves for strings (Violins and Violas) and a Cello/Double Bass staff. The top two staves are marked 'Hn' (Horn). The Cello/Double Bass staff is marked 'Brass'. The system contains two measures of music.

Piano Conductor

Handwritten musical score for Piano Conductor, featuring staves for Flute (Fl.), Horn (Hn), Brass, and Piano (P). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'rall.'

The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system includes staves for Flute (Fl.), Horn (Hn), Brass, and Piano (P). The second system includes staves for Flute (Fl.), Horn (Hn), Brass, and Piano (P). The third system includes staves for Flute (Fl.), Horn (Hn), Brass, and Piano (P). The fourth system includes staves for Flute (Fl.), Horn (Hn), Brass, and Piano (P). The fifth system includes staves for Flute (Fl.), Horn (Hn), Brass, and Piano (P).

Key markings and notations include:

- Fl.** (Flute) and **Hn** (Horn) at the top of the first staff.
- Brass** at the top of the second staff.
- f** (forte) dynamic markings in the first, second, and third systems.
- rall.** (rallentando) markings in the fourth and fifth systems.
- Handwritten notes and rests throughout the score.

Piano Conductor

(D)

Strgs

Hns., Tbns.

ff

mf

Bells

Strgs., W.W.

mf

p

mf

Moderato

(E) "On the Street where You Live"

Hn.

Cello Melody

Piano Conductor

1. 2. Tutti 3

1. 2. 3 *sf*

(F)

The musical score is for a Piano Conductor, page 7. It is written in B-flat major and 4/4 time. The score includes staves for A. Sax, add Hns, Brass, Cello, and Piano. The score is divided into three systems. The first system has staves for A. Sax, add Hns, Brass, and Cello. The second system has staves for Piano (treble and bass) and Cello. The third system has staves for Piano (treble and bass) and Cello. The score includes first and second endings, a tutti section, and a section marked with a circled F. The score is written in B-flat major and 4/4 time.

Piano Conductor

W W, Sax, Hns

mandolas

pp

ppp

mf

mf

Cello Melody

Piano Conductor

First system of the musical score. It features three staves: a top staff for woodwinds, a middle staff for woodwinds, and a bottom grand staff for piano. The top staff includes markings for "Hn." (Horn), "A Sax." (Alto Saxophone), and "add Hns" (add Horns). The middle staff has a dynamic marking of *mf*. The piano part is in the bottom grand staff.

Second system of the musical score. It features three staves: a top staff for woodwinds, a middle staff for woodwinds, and a bottom grand staff for piano. The top staff has a circled marking "Slower" and a "rall." (rallentando) instruction. The middle staff also has a "rall." instruction. The piano part is in the bottom grand staff.

Third system of the musical score. It features three staves: a top staff for woodwinds, a middle staff for woodwinds, and a bottom grand staff for piano. The top staff has a circled marking "(H) Moderato" and a "Strgs" (Strings) marking. The middle staff has a marking for "Fl, Cl." (Flute, Clarinet) and a dynamic marking of *mf*. The piano part is in the bottom grand staff, with a dynamic marking of *mp* (mezzo-piano).

Piano Conductor

Moderato con espressione

(1) "The Green Acrobats of the Fair"

This musical score is for a Piano Conductor, marked "Moderato con espressione". It consists of three systems of staves, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

First System:

- Vocal Line:** Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A "Strgs" (strings) marking is above the first measure.
- Piano Accompaniment:** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) in a descending pattern. The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) in an ascending pattern. The dynamic is marked *mf*.

Second System:

- Vocal Line:** Continues with a half note C5, a half note B4, and a half note A4. A "Tots" (tutti) marking is above the first measure.
- Piano Accompaniment:** The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The dynamic is marked *mp*.

Third System:

- Vocal Line:** Continues with a half note G4, a half note F4, and a half note E4. A "Tots" (tutti) marking is above the first measure.
- Piano Accompaniment:** The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The dynamic is marked *mf*.

Fourth System:

- Vocal Line:** Continues with a half note D4, a half note C4, and a half note B3.
- Piano Accompaniment:** The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The dynamic is marked *mf*.

Fifth System:

- Vocal Line:** Continues with a half note A3, a half note G3, and a half note F3.
- Piano Accompaniment:** The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The dynamic is marked *mf*.

Sixth System:

- Vocal Line:** Continues with a half note E3, a half note D3, and a half note C3.
- Piano Accompaniment:** The right hand continues the eighth-note pattern. The left hand continues the eighth-note pattern. The dynamic is marked *mf*.

Piano Conductor

(K) Slower

p *rall.*

p *Fl* *slower* *rall.*

p *Cello*

a tempo

a tempo *Bells* *Hns* *Tbns* *Cl* *Fl* *Tpt. I* *Cl* *mf* *p*

fast 1-2-3-4

(L) Beguine Tempo *easy*

Strgs pizz. *Bells*

f *Hns, Soxs* *mf* *mf* *F*

Piano Conductor

(M) Vln. II, Cl.

decresc.

easy

Cello

decresc.

Handwritten notes: 'easy' above the Cello staff.

Vln. I, Fl.

Vln. II, Vla., Cl.

mf

Handwritten notes: 'f' above the Vln. I, Fl. staff.

(N) "I Could Have Danced All Night"

Hns

mf

Handwritten notes: 'mf' below the Hns staff.

Piano Conductor

©

Saxs.

Brass muted

Hns.

mf

v

Piano Conductor

System 1:

- Piano:** Treble and Bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.
- Saxs:** Treble staff. Starts with a rest, then enters with a melodic line. Dynamic marking: *mf*.
- Conductor:** Treble staff. Shows the overall harmonic structure with chords and melodic fragments.

System 2:

- Piano:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment.
- Hns., T. Sax., Bn.:** Treble staff. Enters with a melodic line. Dynamic marking: *f*.
- Conductor:** Treble staff. Shows the overall harmonic structure.

System 3:

- Piano:** Treble and Bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Strgs.:** Treble staff. Enters with a melodic line. Dynamic marking: *mf*. Above the staff, there are markings: **(P)**, *mf*, *W*, *W*.
- Conductor:** Treble staff. Shows the overall harmonic structure.

System 4:

- Piano:** Treble and Bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- Conductor:** Treble staff. Shows the overall harmonic structure.

Piano Conductor

First system: Piano and strings. The piano part features a melody in the right hand and a bass line in the left hand. The strings play a sustained harmonic.

Second system: Piano and strings. The piano part continues with a similar melody. The strings provide a steady accompaniment.

Third system: Piano, strings, and woodwinds. The woodwinds enter with a melodic line. The piano part has a dynamic marking of *fp* (fortissimo piano). The strings are marked *plzz.* (pizzicato). The woodwinds are marked *arco* (arco). The piano part has a dynamic marking of *f* (fortissimo).

Fourth system: Piano, strings, and woodwinds. The piano part has a dynamic marking of *mf* (mezzo-forte). The strings continue with a sustained harmonic. The woodwinds play a melodic line.

Fifth system: Piano, strings, and woodwinds. The piano part has a dynamic marking of *f* (fortissimo). The strings continue with a sustained harmonic. The woodwinds play a melodic line.

Piano Conductor

Handwritten musical score for Piano Conductor, page 16. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations include "pizz." (pizzicato), "bango" (bongo), "arco" (arco), and "Bross" (Bross). Circled letters "R" and "S" are also present. The score is written in a style typical of a conductor's score, with a focus on rhythm and dynamics.

TENOR
BANJO

MY FAIR LADY

HIGHLIGHTS

F. LOEWE

SLOWLY SOLO

Handwritten musical score for Tenor Banjo, titled "MY FAIR LADY" by F. LOEWE. The score is marked "HIGHLIGHTS" and includes various tempo and dynamic markings.

Key markings and sections include:

- Tempo/Dynamics:** SLOWLY SOLO, ALLEGRO, MODERATO, mf, f, ff, p, mp, rall.
- Section Markers:** A, B, C, D, E, F
- Other Annotations:** SOLO, MANDOLA, 1. 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.

TEAR
BAND

MY FAIR LADY

HIGHLIGHTS

SOFTLY - - - -

Handwritten musical score for "My Fair Lady" highlights, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *ppp* (pianissimo), *SOFTLY*, *melody*, *SLOWER*.

Staff 2: *mf* (mezzo-forte), *ad lib.* (ad libitum), *MANDOLAS* (circled), *mf*.

Staff 3: *ADD Mandolin (BAND)* (circled), *mf*.

Staff 4: *SOLO* (circled), *f* (forte), *mf*.

Staff 5: *SLOWER* (circled), *mf*.

Staff 6: *SOLO* (circled), *p* (piano), *mf*, *IN TWO* (circled), *1*, *2*.

Staff 7: *IN TWO* (circled), *ff* (fortissimo), *de crescendo*.

Staff 8: *SOLO* (circled), *f*.

Staff 9: *de crescendo*.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo** (circled) above the first staff.
- MELODY** written above the second staff.
- ff** (fortissimo) below the second staff.
- Solo** (circled) above the fourth staff.
- dm** (diminuendo) above the fifth staff.
- E7** (chord symbol) above the fifth staff.
- 5** (circled) above the fifth staff.
- Solo** (circled) above the sixth staff.

The score concludes with a double bar line on the sixth staff.

Seven empty musical staves for additional notation.

HIGHLIGHTS FROM MY FAIR LADY

Lyrics by
ALAN JAY LERNER

Arranged for School Orchestra
by C. PAUL HERFURTH

Music by
FREDERICK LOEWE

2nd Violin

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly". The first staff contains a whole rest followed by a half note G4, then a half note F#4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3, ending with a half note A3. The third staff starts with a half note G3, a half note F#3, and a half note E3, followed by a half note D3. The fourth staff continues with a half note C3, a half note B2, and a half note A2, ending with a half note G2. The fifth staff begins with a half note F#2, a half note E2, and a half note D2, followed by a half note C2. The sixth staff continues with a half note B1, a half note A1, and a half note G1, ending with a half note F#1. The seventh staff starts with a half note E1, a half note D1, and a half note C1, followed by a half note B0. The eighth staff continues with a half note A0, a half note G0, and a half note F#0, ending with a half note E0. The ninth staff begins with a half note D0, a half note C0, and a half note B0, followed by a half note A0. The tenth staff continues with a half note G0, a half note F#0, and a half note E0, ending with a half note D0. The score includes various musical notations such as dynamics (mf, f, rall.), articulation (pizz., arco), and repeat signs with first and second endings. Rehearsal marks A, B, C, and D are placed at the beginning of the third, sixth, seventh, and ninth staves, respectively.

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2nd Violin

⑤ Moderato

mf

1. 2. ⑥ *f* *pp*

⑦ *mf*

⑧

Slower

f *rall.*

⑨ Moderato *mf*

⑩ Moderato con espressione *mf*

⑪ *mf*

⑫ Slower *p*

a tempo

rall.

Detailed description: This is a musical score for the 2nd Violin part, spanning measures 1 to 24. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first staff contains measures 1-4, starting with a dynamic of *mf* and a fermata over the first measure. The second staff contains measures 5-8. The third staff contains measures 9-12, featuring first and second endings (1. and 2.) and a key change to two flats (Bb). Measure 12 has a dynamic of *f* and a triplet of eighth notes. The fourth staff contains measures 13-16, ending with a dynamic of *pp*. The fifth staff contains measures 17-20, ending with a dynamic of *mf*. The sixth staff contains measures 21-24, marked 'Slower'. Measure 21 has a dynamic of *f*, and measure 24 has a 'rall.' marking. The seventh staff contains measures 25-28, marked 'Moderato'. Measure 25 has a dynamic of *mf*. The eighth staff contains measures 29-32, marked 'Moderato con espressione'. Measure 29 has a dynamic of *mf*. The ninth staff contains measures 33-36, marked 'Slower'. Measure 33 has a dynamic of *p*. The tenth staff contains measures 37-40, marked 'a tempo'. Measure 37 has a 'rall.' marking. The score concludes with a double bar line and a final chord.

2nd Violin

(L) Beguine Tempo
pizz.

(M) arco
div. mf *decresc.*

(N) f

(O)

div. div.

(P) mf

pizz. arco f

(Q) div. mf

(R) pizz. arco div. f

(S) mf 1

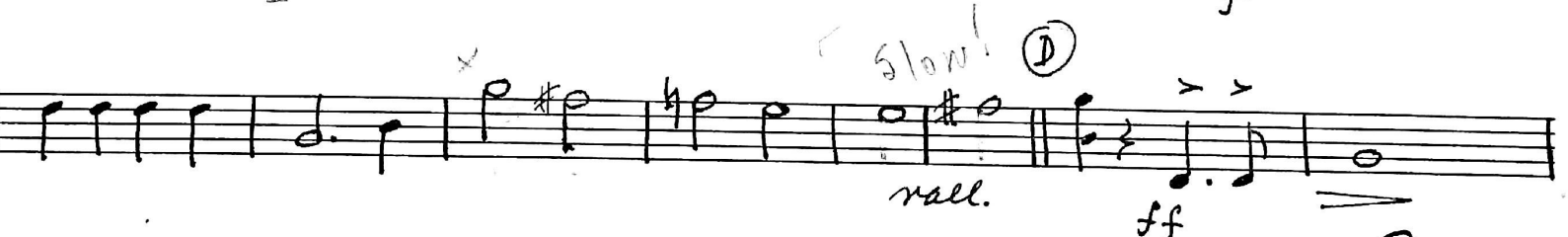
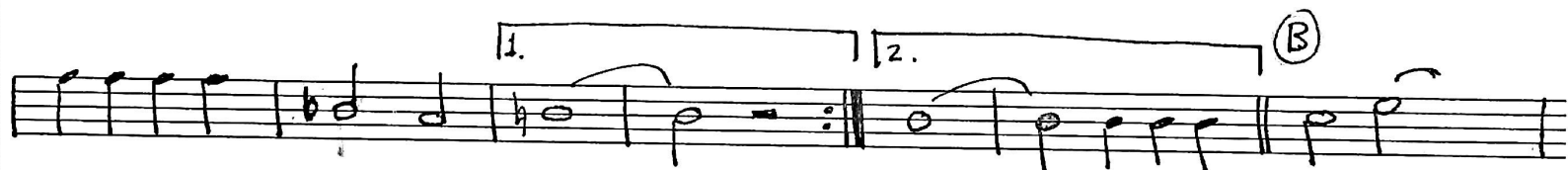
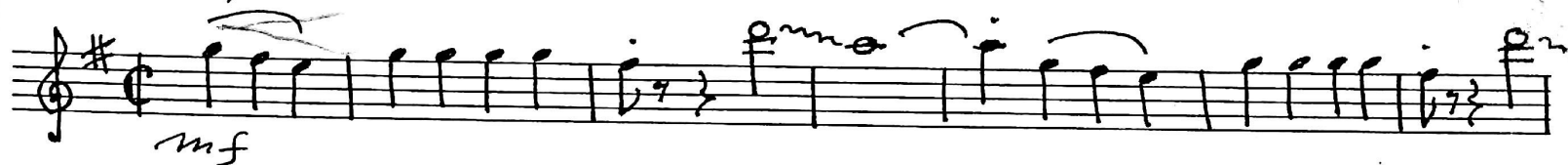
Detailed description: This is a musical score for the 2nd Violin part, page 3. The music is written on ten staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). It begins with a circled 'L' and the tempo marking 'Beguine Tempo' and the articulation 'pizz.'. The second staff has a circled 'M' and the articulation 'arco' and 'div.', followed by the dynamic 'mf' and the instruction 'decresc.'. The third staff has a circled 'N' and the dynamic 'f'. The fourth staff has a circled 'O'. The fifth staff has 'div.' and 'div.'. The sixth staff has a circled 'P' and the dynamic 'mf'. The seventh staff has 'pizz.' and 'arco' and 'f'. The eighth staff has a circled 'Q' and 'div.' and 'mf'. The ninth staff has a circled 'R' and 'pizz.' and 'arco div.' and 'f'. The tenth staff has a circled 'S' and 'mf' and '1'.

MANDOLA

MY FAIR LADY

LOEWE

slowly

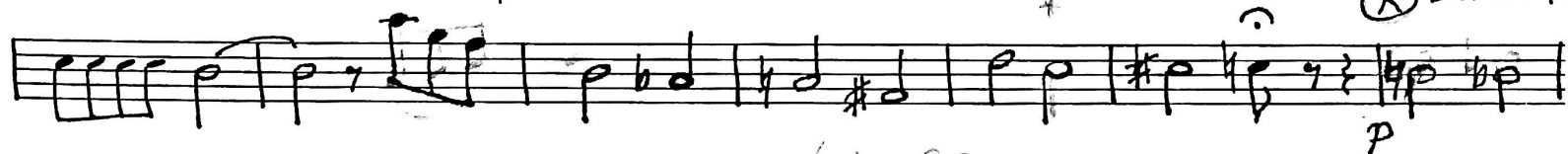


(E) MODERATO



TUTTI

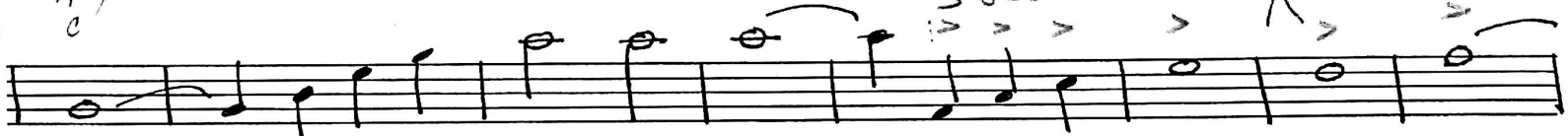
(K) SLOWER



KEY
C

8 VA
Solo

R



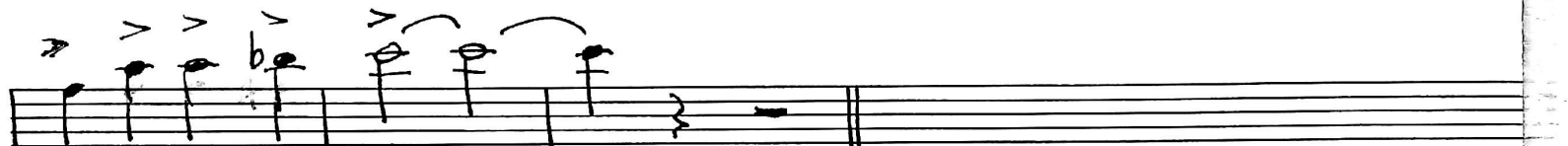
ff



DOWN STROKE ONLY



f



ff

MY FAIR LADY

SLOWLY

D- *ALLEGRO*

Handwritten musical score for a piano exercise. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO'. The piece begins with a D4 quarter note, followed by a half rest, then a series of chords: D4-E4-F#4, D4-E4-F#4, D4-E4-F#4, and D4-E4-F#4. This is followed by a double bar line. The next section consists of a series of chords: D4-E4-F#4, D4-E4-F#4, D4-E4-F#4, and D4-E4-F#4. This is followed by a double bar line. The final section begins with a circled 'A' above the staff, followed by a series of chords: D4-E4-F#4, D4-E4-F#4, D4-E4-F#4, and D4-E4-F#4. The piece ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change to D major (indicated by a sharp sign on the F line). The handwriting is in ink on aged paper.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single line with a treble clef. The key signature has one sharp (F#). The melody is written in eighth and quarter notes, with some chords. The lyrics 'The Rose Tree' are written below the staff. The notation includes a repeat sign and a double bar line at the end.

Handwritten musical notation for a second ending. It begins with a bracket labeled "2." and a circled "B" indicating a repeat. The notation is written on a single staff and includes various notes and rests.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic lines. A circled 'c' is written above the staff towards the right side. The piece concludes with a double bar line.

Handwritten musical notation for the first staff of the exercise. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords. The staff ends with a double bar line.

D

ff

C7

E THE STREET WHERE YOU LIVE

C7 //

F

Gm

Bbm

ppp

E7

ppp

C7

C7

G

mf

E7

rall.

H Moderato

mp

① Moderato con espressione

Ⓚ SLOWER

Ⓛ BEGUME TEMPO

Ⓝ

Ⓞ

Handwritten musical score on a single system of five staves. The notation includes various musical symbols, accidentals, and dynamic markings.

Staff 1: Chords and notes with accidentals. Chord symbols above the staff: G^+ , C^7 , C^+ , $\textcircled{P}$, B .

Staff 2: Chords and notes with accidentals. Chord symbols above the staff: B , E , E .

Staff 3: Notes and rests. Dynamic marking: mf with a slur.

Staff 4: Notes and rests. Chord symbols above the staff: F , FM , $\textcircled{Q}$.

Staff 5: Notes and rests. Chord symbol above the staff: $\textcircled{R}$. Includes triplets and slurs.

Staff 6: Notes and rests. Dynamic marking: $G AUG.$ at the beginning.

Staff 7: Notes and rests. Dynamic marking: sf at the end.