

# My Croony Melody. By E. Ray Goetz & Joe Goodwin.

Intro. He's A Devil In His Own Home Town. By Irving Berlin.

Viola.

One or Two-Step.

arr. by Wm. Schulz.

The musical score is written for Viola and consists of 14 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are placed above the staves, including C, G7, D7, F, Bb, Bbm, and others. Dynamics like *f*, *p*, *p-ff*, and *mf* are indicated. There are also articulation marks like accents and a 'Fine' marking. The score concludes with a 'D.S. al' instruction and a circled 'S' symbol.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg., N.Y.

# My Croony Melody. By E. Ray Goetz & Joe Goodwin.

Intro. He's A Devil In His Own Home Town. By Irving Berlin.

Cello or Baritone. One or Two Step.

arr. by W<sup>m</sup> Schulz.

The musical score is written for Cello or Baritone in bass clef, 2/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated. A repeat sign with first and second endings appears in the middle of the piece. The score concludes with a 'Fine.' marking and a fortissimo (*ff*) dynamic. The key signature changes from one sharp (F#) to two flats (Bb) in the final section.

# My Croony Melody. By E. Ray Goetz & Joe Goodwin.

Intro. He's A Devil In His Own Home Town. By Irving Berlin.

Bass.

One or Two-Step.

arr. by Wm Schulz.

The musical score is written for a bass instrument in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *ffz* (fortissimo zingando). The score features a repeat sign with first and second endings. A section is marked "Fine." with a repeat sign. The piece concludes with a double bar line and a repeat sign. The final instruction is "D.S. al C" (Da Capo alla C).

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# My Croony Melody. By E. Ray Goetz & Joe Goodwin.

Intro. He's A Devil In His Own Home Town. By Irving Berlin.

Piccolo.

One or Two-Step.

arr. by Wm Schulz.

*f*

*p-ff*

*mf*

*f*

*1*

*2*

*Fine.*

*D.S. al*

Waterson, Berlin & Snyder Co. Strand Theatre Bldg., N.Y.

# My Croony Melody. By E. Ray Goetz & Joe Goodwin.

Intro. He's A Devil In His Own Home Town. By Irving Berlin.

Trombone.

One or Two - Step.

arr. by W<sup>m</sup> Schulz.

The musical score is written for Trombone in bass clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings appears in the eighth measure. The score includes various dynamics: *f*, *p*, *ff*, *fz*, *mf*, and *f*. A 'Fine.' marking is placed above the eleventh measure. The piece concludes with a double bar line and a repeat sign. The key signature has one sharp (F#).

Waterson, Berlin & Snyder Co. Strand Theatre Bldg., N.Y. *D. S. al* ∞

# My Croony Melody. By E. Ray Goetz & Joe Goodwin.

Intro. He's A Devil In His Own Home Town. By Irving Berlin.

Drums.

One or Two-Step.

arr. by Wm Schulz.

The musical score is written for drums and bells. It begins with a 2/4 time signature and a key signature of one sharp (F#). The drum part is written in bass clef, and the bell part is written in treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *p* (piano). The score is divided into sections by repeat signs and includes a *Fine.* marking. The final section is marked *D.S. al* (Da Capo, alla fine).

Waterson, Berlin Snyder Co. Strand Theatre Bldg., N.Y.