

Moraima

Capricho Caracteristico

HANDLE

CARE

1st Mandolin

G. Espinosa

Transcription by Theo. M. Tobani
arr. by H. F. Odell

Allegretto quasi Andante

7 2 7

ff *p* *mf* *p* *ff* *p* *Poco più mosso* *a tempo* *p* *p* *tr* *p* *accel.* *a tempo* *ff* *p* *ff* *p* *ff* *mf* *rit.*

(A) (B) (C) (D) (E)

1st Mandolin

3

a tempo

mf

fz p

f

mf

f

mf

p

fz p

fz p

fz p

fz p

ff

p

p

ff

ff

p

ff

ff

pp

ff

2 Guitar or Piano

F

G

H

I

K

2nd Mandlin

Moraima

HANDL

Capricho Característico

G. Espinosa

2nd Mandolin

Transcription by Theo. M. Tobani
arr. by H. F. Odell

Allegretto quasi Andante

7 2 7

ff *p*

mf *p*

p *ff* *p*

Poco più mosso *a tempo* *ff* *p* *p*

1 *C* *p*

rit. *accel.* *a tempo* *ff* *p*

mf *p* *ff*

E *1* *rit.*

2nd Mandolin

2

a tempo

mf *fz* *p*

f *mf*

f *mf* *p*

fz *p* *fz* *p* *fz* *p*

ff *fz* *p*

f

p *ff* *p*

ff *p*

pp *ff*

(F)

(G)

(H)

(I)

(K)

Moraima

HANDLE WITH CARE

4

Capricho Caracteristico

G. Espinosa

Guitar acc.

(or Harp Guitar)

Transcription by Theo. M. Tobani

arr. by H. F. Odell

Allegretto quasi Andante

7 2 7

ff

mf

6

p

ff

Poco più mosso

a tempo

p

ff

p

rit.

accel.

a tempo

ff

mf

p

ff

p

rit.

Guitar acc.

a tempo

mf *fz* *p*

1 2

F *f* *mf*

f *mf*

G *p* *p* *fz* *p* *fz* *p*

1 2

fz *p* *ff*

H *fz* *p*

2

I *p* *ff*

K *p* *ff*

2nd Mandolin

pp *ff*

Moraima

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin
(Small notes for 3rd Mandolin)

Capricho Característico

G.Espinosa

Transcription by Theo.M.Tobani

Allegretto quasi Andante

727

ff *p*

mf *p*

Poco più mosso *a tempo* (B)

ff *p*

(C) *p*

rit. *accel.* *a tempo* (D)

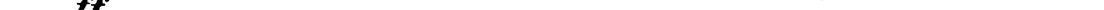
mf *p* *ff*

(E) *ff*

3

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, Op. 332, Act I, Scene 1. The score is in 2/4 time, key of D major, and features a piano accompaniment. The music is divided into measures, with dynamic markings such as *mf*, *f*, *p*, *ff*, and *pp*. The score includes various musical notations, including treble and bass staves, notes, rests, and articulation marks. The tempo is marked 'Allegretto'. The score is written for piano, with a key signature of two sharps (D major) and a 2/4 time signature. The music is divided into measures, with dynamic markings such as *mf*, *f*, *p*, *ff*, and *pp*. The score includes various musical notations, including treble and bass staves, notes, rests, and articulation marks. The tempo is marked 'Allegretto'.

Transcription by Theo.M.Tobani

727 

[illegible]

Poco più mosso
ff
a tempo **(B)**
p

Mando-Cello

(Universal Notation)

5

a tempo

mf *fz*

p *f* *mf*

f *mf* *p*

fz *p* *fz* *p* *fz* *p*

p *ff*

fz *p* *p*

p *ff* *p*

ff *p*

pp *ff*