

MOMENT MUSICAL

HANDLE WITH CARE

1st MANDOLIN

F. SCHUBERT
arr. by H. F. Odell

Allegretto

Guitar or Piano

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the instrument is 'Guitar or Piano'. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as slurs, accents, and a 'dim.' (diminuendo) marking. The key signature changes to two sharps (D major) in the final two staves. The piece concludes with a 'morendo' (dying away) instruction.

No 656

2nd MANDOLIN

MOMENT MUSICAL

F. SCHUBERT
arr. by H. F. Orell

Allegretto

Guitar or Piano

The musical score is written for a 2nd Mandolin in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is arranged by H. F. Orell for Guitar or Piano. The piece features a variety of musical textures, including single notes, chords, and rapid sixteenth-note passages. Dynamic markings are used throughout to create contrast: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a *morendo* (dying away) marking. The score is divided into measures by vertical bar lines, and some measures contain multiple notes beamed together.

TENOR MANDOLA

(Universal Notation)

OCTAVE MANDOLA & 3rd MANDOLIN

(Small notes for 3rd Mandolin)

F. SCHUBERT

Allegretto

Guitar or Piano

The musical score is arranged in 12 staves. The first four staves represent the Tenor Mandola part, the next four represent the Octave Mandola part, and the last four represent the 3rd Mandolin part. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The key signature starts with one sharp (F#) and changes to two sharps (F# and C#) in the final section. The tempo is marked 'Allegretto' and the instrument is 'Guitar or Piano'.

TENOR MANDOLA

(Universal Notation)

OCTAVE MANDOLA & 3rd MANDOLIN

(Small notes for 3rd Mandolin)

F. SCHUBERT

Allegretto

Guitar or Piano

The musical score is written for three instruments: Tenor Mandola, Octave Mandola, and 3rd Mandolin. It is in 2/4 time and consists of 10 staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout, including *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *morendo*. The key signature has one sharp (F#).

No 656

MOMENT MUSICAL

TENOR MANDOLA

(Transposed)

F. SCHUBERT
arr. by H. F. Odell

Allegretto

Guitar or Piano

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures with rests. The final staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

rendo

No 656

MOMENT MUSICAL

HANDLE WITH CARE

GUITAR Acc.
or
HARP GUITAR

F. SCHUBERT
arr. by H. F. Odell

Allegretto

The musical score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line and repeat signs.

HANDLE WITH CARE

Moment Musical

PRICES VOID

Time of performance
2 minutes

PIANO-CONDUCTOR

Small Orch. 75¢ Full Orch. \$1.15

Extra Piano Conductor 20¢

Fr. Schubert, Op. 94, No. 3

Transcribed by Chas. J. Roberts

P 105

Allegretto (♩ = 96)

Viol. add W.W.

Allegretto (♩ = 96)

Strings arco-Cl's

Strings pizz.

Horns ('Cello)

Horns

'Cello-Bass pizz.

(arco)

mf

p

mf

p

1 Viol. Ob.-'Cello

p dolce

1 Fl. & Horns (Sax.)

p

f

2

2

mf

ff

p

3 Viol. add W.W. *p*

3 Strings pizz. *p* Horns *p* Cello-Bass pizz. (arco)

4 *mf* *p* *f* *p* *f*

5 Viol.-Ob.-2nd Cl. *mf* Horn-Fl. *dim.* Viol.-Fl. 8va *p* W.W. *p*

5 *mf* *dim.* *p*

Fl. loco *pp* *morendo* *ppp*

pp *morendo* *ppp*