

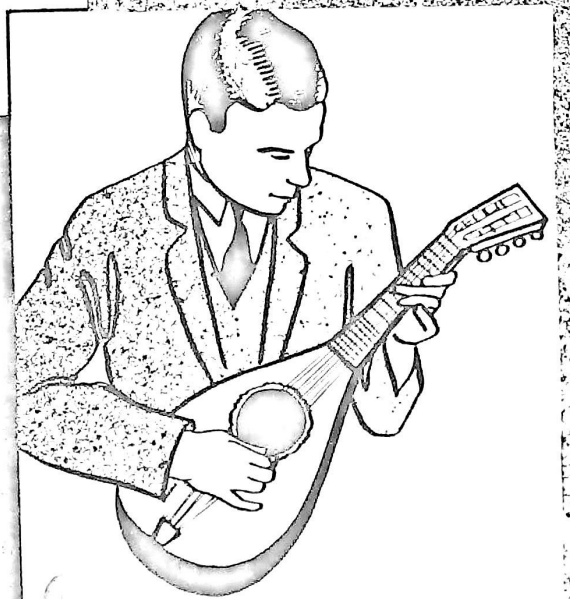
**SELECT EDITION FOR
TWO MANDOLINS AND GUITAR**

MOCOSITA

(SWEET DARLING)

TANGO

By G. MATOS RODRIGUEZ



No. 320



Price 30c Net, No Discount

MOCOSITA

(Sweet Darling)
ARGENTINE TANGO

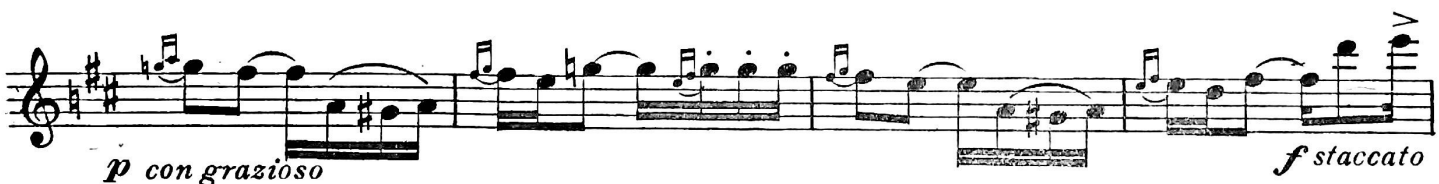
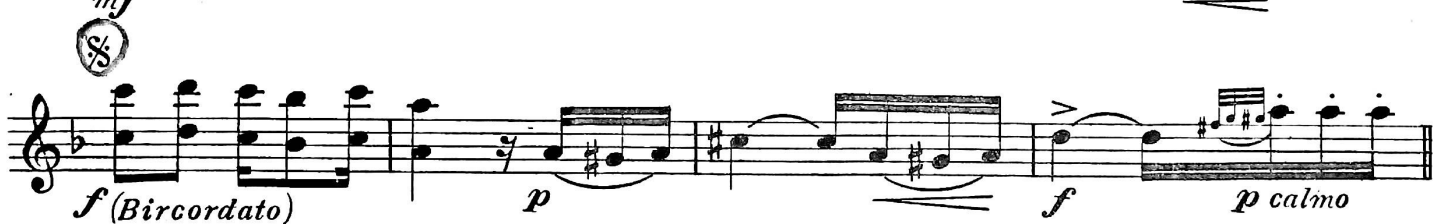
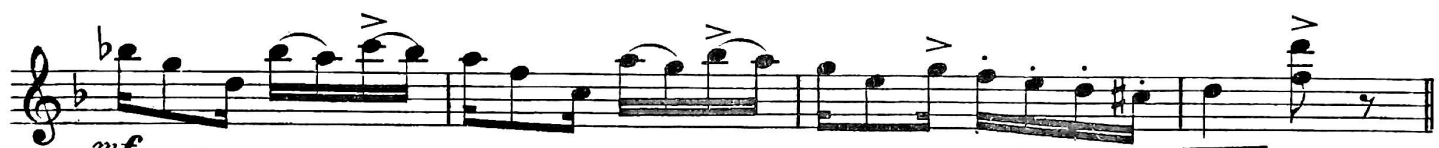
1st MANDOLIN

G.H. MATOS
Arr. by Don Flamingo

INTROD.



TANGO



1st Mandolin

3

to Coda

f

p

Obbligato

p dolce

(2nd Mand. Solo)

mf

f

mf

p

mf marcato

Dal S al then Coda

CODA

p

dim.

vibrato

MOCOSITA

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ARGENTINE TANGO

2nd MANDOLIN

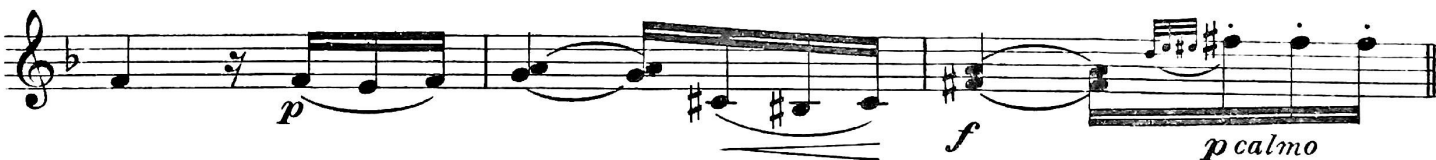
G. H. MATOS

Arr. by Don Flamingo

INTROD.---



TANGO---



2nd Mandolin

3

f staccato

p

f

to Coda 1

p

mf

SOLO

mf

f

mf

marcato

Dal % al then Coda

CODA

p

dim.

sfz vibrato

G. MATOS

INTRO.

TANGO

TANC-U

Handwritten musical score for a piece titled "TANGO". The score is written on 12 staves. It begins with an "INTRO." section and ends with a "FINE" section. The tempo is marked "p" (piano) and "dolce" (sweetly). The key signature is one sharp (F#). The music features various melodic lines, including a prominent eighth-note melody in the first staff, and includes dynamic markings like "p" and "dolce". The score is written in a clear, legible hand.

G.H. MATOS
Arr. by Don Flamingo

6-2 .

D A7
 D dim. A7
 D D7 *to Coda*
 1st G A7 D Dm A7 *p*
 Dm C7 F A7
 Dm Gm-6 E7 A
 Dm A7 Dm C7 F
 Gm F Gm A A7 Dm
 CODA G A7 D A
p dim. sf_z vibrato

Detailed description: The musical score is written for guitar and tenor banjo in 2/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The first two staves contain chords D and A7. The third staff contains D, D7, and a 'to Coda' instruction. The fourth staff begins with a first ending bracket labeled '1st G' and contains chords A7, D, Dm, and A7, with a 'p' (piano) dynamic. The fifth staff contains Dm, C7, F, and A7. The sixth staff contains Dm, Gm-6, E7, and A. The seventh staff contains Dm, A7, Dm, C7, and F. The eighth staff contains Gm, F, Gm, A, A7, and Dm, ending with a double bar line and a repeat sign (§). The ninth staff is the Coda, starting with a Coda symbol and a 2/4 time signature, containing chords G, A7, D, and A, with dynamics 'p dim.' and 'sf_z vibrato'. The final instruction is 'Dal § al then Coda'.

PIANO

MOCOSITA

TANGO

G.H. MATOS

