

MISERERE.

"Il Trovatore."
VERDI.

Arr. by HENRI ERNST.

Andante assai sostenuto.

PIANO.

p

Andante assai sostenuto.

sempre ppp

cresc.

rit.
dim.

a tempo.
p

dim. e rit.

a tempo.
p

This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and chords. Dynamics include *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *a tempo.* (return to tempo), *mf* (mezzo-forte), and *colla parte.* (in part). The score concludes with a double bar line and a final *ff* dynamic.

ff

ff

f *dim.* *a tempo.* *mf*

colla parte. *mf*

f *dim.e rit.*

f *dim.e rit.*

a tempo. *a tempo.* *f*

f

a tempo. *dim.e rit.* *ff*

dim.e rit. *a tempo.* *ff*

Miserere.
from
IL TROVATORE

HANDLE WITH CARE

VERDI

Arr. by HENRI ERNST.

Andante assai sostenuto.

Musical score for 1st Mandolin, featuring various musical notations including slurs, ties, and fingerings. Dynamics include *p*, *mf*, *f*, and *ff*. Performance instructions include *dim.e rit.*, *a tempo.*, and *(sul A)*.

"Miserere"

HANDLE WITH CARE

2nd MANDOLIN.

Carl Fischer Edition.

No 178.

from
IL TROVATORE.

(G. Verdi.)

HENRY ERNST.

arr. by Louis Tocaben.

Andte assai sostenuto.

The musical score is written for a 2nd Mandolin in G major (three sharps) and common time (C). It consists of ten staves of music. The tempo is marked 'Andte assai sostenuto.' at the beginning. The score includes various musical notations such as triplets (marked with a '3'), sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *dim. e rit.* (diminuendo and ritardando), *p a tempo.* (piano at tempo), *f dim. mf a tempo.* (forte diminuendo, mezzo-forte at tempo), *f* (forte), *dim. e rit.* (diminuendo and ritardando), *a tempo.* (at tempo), and *ff* (fortissimo). The score concludes with a double bar line.

"Miserere"

from

Il Trovatore

HANDLE WITH CARE

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

G. Verdi

arr. by Louis Tocaben

Andante assai sostenuto

pp

dim. e rit.

p a tempo

3

f

mf

f

dim. e rit.

ff

a tempo

"Miserere"

3rd MANDOLIN

(or Mandola.)

Carl Fischer Edition.

Nº 178.

from
IL TROVATORE.

(G. Verdi.)

HENRY ERNST.

arr. by Louis Tocaben.

And^{te} assai sostenuto.

The musical score is written for a 3rd Mandolin (or Mandola) in the key of D major (two sharps) and common time (C). It consists of seven staves of music. The tempo is marked 'And^{te} assai sostenuto.' at the beginning. The score includes various dynamic markings: *pp* (pianissimo) at the start, *dim. e rit.* (diminuendo and ritardando) followed by *p a tempo.* (piano at tempo) in the third staff, *mf a tempo.* (mezzo-forte at tempo) in the fifth staff, and *ff* (fortissimo) at the end. The music features a variety of note values, including eighth and sixteenth notes, as well as triplets and slurs. The piece concludes with a double bar line.

Nº 178

"Miserere"

from

Mando-Cello

Il Trovatore

(Transposed)

G. Verdi

arr. by Louis Tocaben

Andante assai sostenuto

ppp

dim. e rit.

p a tempo *ff*

f

mf *f*

dim. e rit. *f*

dim. e rit. *a tempo* *ff*

"Miserere"

from

Il Trovatore

Mando-Cello

(Universal Notation)

HANDLE WITH CARE

G. Verdi

arr. by Louis Tocaben

Andante assai sostenuto

ppp

dim. e rit.

p a tempo *ff*

f

mf *f*

dim. e rit. *f*

dim. e rit. *a tempo* *ff*

"Miserere"

GUITAR.

Carl Fischer Edition.

No 178.

from

IL TROVATORE.

(G. Verdi.)

HANDLE WITH CARE

HENRY ERNST.

arr. by Louis Tocaben.

Andte assai sostenuto.

pp

dim. e rit.

p a tempo.

cresc. ff

f dim. mf a tempo.

cresc.

f a tempo.

dim. e rit.

ff trem.