

Minuet

No 2 in G

HANDLE WITH CARE

L. van Beethoven
Arr. by H. F. Odell

1st Mandolin

Allegretto

p con grazia

mf espr.

This section contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth-note patterns and slurs. Dynamic markings include *p con grazia* at the start and *mf espr.* at measure 10.

Trio

mf

f

sost. p

This section, labeled 'Trio', contains measures 13 through 24. It continues with the same key signature and time signature. The melody features a mix of eighth and sixteenth notes. Dynamic markings include *mf* at the start, *f* at measure 20, and *sost. p* at measure 23. A first and second ending bracket is shown at the end of the section.

a tempo

p

sost.

mf

This section contains the final 8 measures of the piece. It begins with the tempo marking *a tempo*. The melody returns to a more flowing eighth-note pattern. Dynamic markings include *p* at measure 25, *sost.* at measure 28, and *mf* at measure 31.

Minuet

No 2 in G

HANDLE WITH CARE

L. van Beethoven
Arr. by H.F. Odell

2nd Mandolin

Allegretto

p con grazia

mf espr.

mf espr.

This section contains the first 24 measures of the Minuet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked *p con grazia*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first ending concludes with a repeat sign and a first ending bracket labeled '1'.

Trio

mf

f

sost.

a tempo

p

mf

p

sost.

This section contains the Trio, measures 25-48. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio'. The first measure is marked *mf*. The music is characterized by a steady eighth-note pattern. There are several slurs and accents. The first ending concludes with a repeat sign and a first ending bracket labeled '1'. The second ending is marked *sost.* and leads back to the beginning of the Trio. The section ends with a final cadence marked *mf*.

Tenor Mandola

(Universal Notation)

Octave Mandola & 3rd Mandolin

(Small notes for 3rd Mandolin)

Minuet

No 2 in G

HANDLE WITH CARE

L. van Beethoven

Allegretto

p con grazia

mf espr.

Trio

p

f

a tempo

sost. *p*

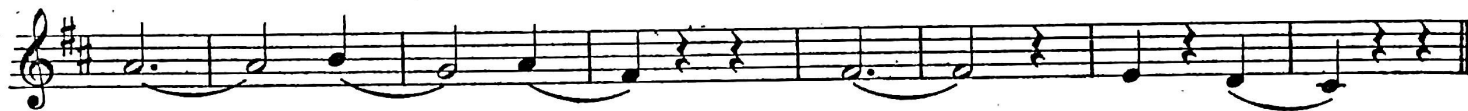
mf *p* *sost.*

Nº 2 in G

(Transposed)

Arr. by H.F. Odell

p con grazia



Trio

The Trio section is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The final measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a final cadence: a half note B3, a quarter note A3, and a quarter note G3. The dynamic marking *p* (piano) is placed below the first measure.



First staff of music in G major. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. Above the first two notes is a bracket with the number '2'. Below the first measure is the marking 'sost.'. The second measure contains a dotted half note G4. The third measure contains a quarter note A4, a quarter note B4, and a quarter rest. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter rest. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter rest. The sixth measure contains a quarter note F#4, a quarter note E4, and a quarter rest. The seventh measure contains a quarter note D4, a quarter note C4, and a quarter rest. The eighth measure contains a quarter note B3, a quarter note A3, and a quarter rest. The tempo marking 'a tempo' is placed above the staff between the second and third measures.



No 554

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Minuet

No 2 in G

HANDLE WITH CARE

Mando-Cello

(Transposed)

L.van Beethoven

Arr. by H.F. Odell

Allegretto

p con grazia

mf

Trio

p

f

sost.

p

a tempo

mf

p

sost.

Nº 2 in G

BASS

L.van Beethoven

P con grazia

Trio

p

$$f$$

a tempo

sost.

p

 $\mathbf{mf}$

p

sost.

Minuet

Nº 2 in G

HANDLE WITH CARE

Guitar acc.

or

Harp Guitar acc.

L. van Beethoven

Arr. by H. F. Odell

Allegretto



p con grazia



mf



Trio



p



(Play if no Piano Ma-Cel. or Cel.)



sost.

a tempo



p



mf