

MIKADO.

VIOLIN.

By SEP WINNER

Marziale.

f *dim.* *p*
rit. *Allegretto.* *f*
Allegro. *mp*
f 1.
 2. *Allegro.* *p*
 10.10.85. Copyright, 1885, by Sep. Winner & Son.

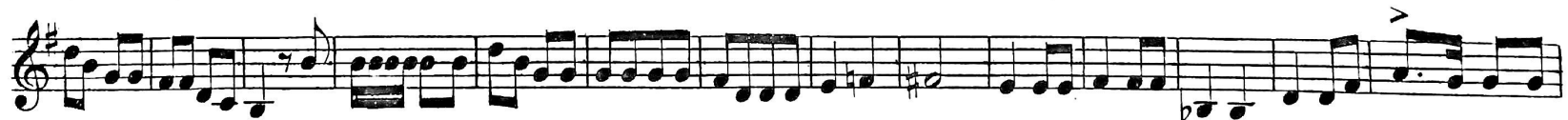
*Andante.**Espressione.**Marziale.**Allegro con brio.**Allegro gioioso.**Allegretto grazioso.*

*Moderato.**Animato.*

MIKADO

2nd. MANDOLIN

SULLIVAN

Marziale

Andante

Espressivo

Marziale

Allegro con brio

Allegro giojoso

mf

rall.

a tempo

pp.

Allegretto grazioso

mf

44

Musical score for mandolin, page 44. The score consists of 12 staves of music in G major. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The tempo changes from Moderato to Animato. There are also performance instructions like "Tap on the Mandolin" and "rall.".

Moderato

Tap on the Mandolin

Tap on the Mandolin

1. 2.

Animato

p

MIKADO.

GUITAR.

SULLIVAN.

Marziale. *dim.*

f

rit.

Allegretto.

f

Allegro.

mp

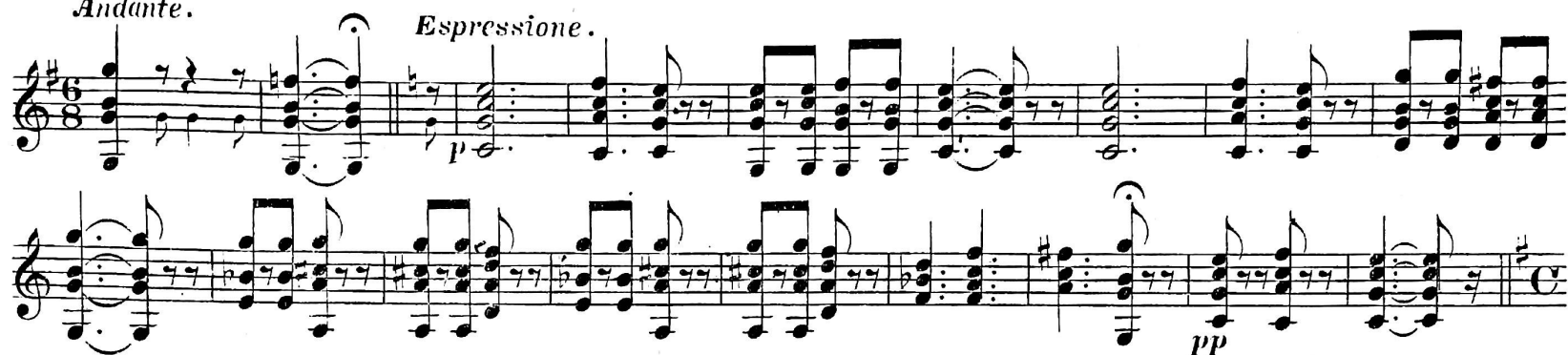
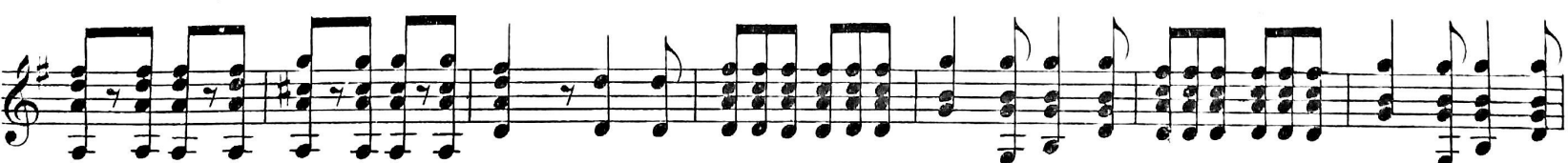
f

Allegro.

p

1.

2.

*Andante.**Espressione.**Marziale.**Allegro con brio.**Allegro Gioioso.**rall.**a tempo.**Allegretto Grazioso.*

This musical score is for guitar, spanning 12 staves. The first three staves feature complex chordal textures and arpeggiated patterns. The fourth staff is marked *Moderato.* and includes the instruction "on sounding board." with a dashed line indicating the soundboard area. The fifth staff continues the melodic line. The sixth staff has a first and second ending bracket. The seventh staff features a repeat sign and a *f* (forte) dynamic. The eighth staff is marked *Animato.* and begins with a *p* (piano) dynamic. The final four staves (ninth to twelfth) contain rapid arpeggiated passages and melodic runs, ending with a *f* dynamic.

Moderato.
on sounding board.
on sounding board.
p

1. 2.
p

f

Animato.
p

f

MIKADO.

Arr: for VIOLIN and PIANO

By SEP. WINNER.

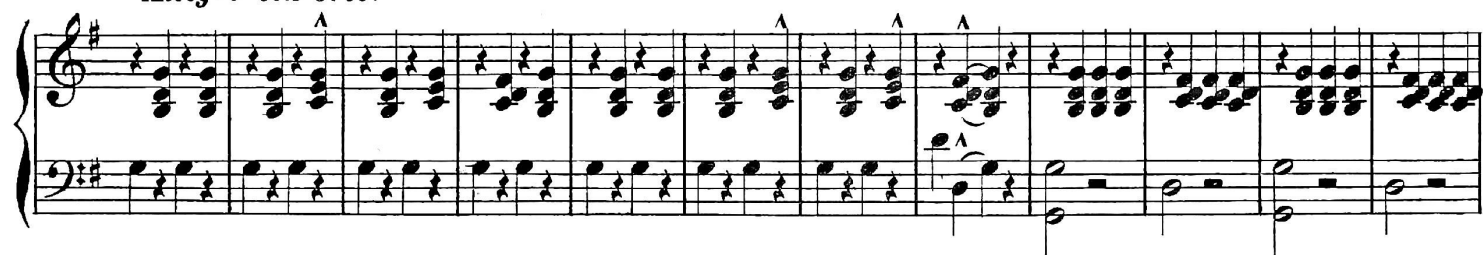
Marziale.

PIANO.

Allegretto.

Allegro.



*Andante.**Espressione.**Marziale.**Allegro con brio.**Allegro gioioso.*

a tempo

81

First system of music, marked *a tempo*. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The system concludes with a repeat sign.

Allegretto grazioso.

Second system of music, marked *Allegretto grazioso*. It continues the piece with a similar eighth-note accompaniment and melodic line. The system ends with a repeat sign.

Third system of music. The melody in the treble clef includes a trill. The system concludes with a repeat sign.

Fourth system of music. The melody continues with eighth-note patterns. The system ends with a repeat sign.

Fifth system of music. The melody features a trill. The system concludes with a repeat sign.

Sixth system of music. The melody includes a trill. The system ends with a repeat sign.

Seventh system of music. The melody features a trill. The system concludes with a repeat sign.



Moderato.



p

p

p

p

f

f

f