

HANDL

MENUETTO

1st Violin

(from String Quartet in B $\flat$ Major)
for String Orchestra, Quintet or Quartet

FRANZ SCHUBERT

Edited and Adapted by
Traugott Rohner

Allegretto $\text{♩} = 60$

f *p* *fp* *mp* *rit. dim.* *f a tempo* *p* *cresc.* *f* *Fine.* *repeat ad lib.*

TRIO *tranquillo*

pp dolce *f* *p* *pp* *p a tempo* *pp* *D.C. al Fine*

MENUETTO

2nd Violin

(from String Quartet in B $\flat$ Major)
for String Orchestra, Quintet or Quartet

FRANZ SCHUBERT

Edited and Adapted by
Traugott Rohner

Allegretto $\text{♩} = 60$

First section of the Minuet, measures 1-24. The music is in B $\flat$ major, 3/4 time. It begins with a forte (*f*) dynamic and a first violin entry. The second violin part enters in measure 4 with a piano (*p*) dynamic. The section includes first and second endings, marked with 'A' and 'B'. Dynamics range from *f* to *mp*. The section concludes with a 'Fine' marking and the instruction 'repeat ad lib.'.

Trio section, measures 25-40. The tempo changes to 'tranquillo' and the dynamics are 'pp dolce'. The section is marked 'TRIO' and begins with a first violin entry. The second violin part enters in measure 25. The section includes first and second endings, marked with 'D' and 'E'. Dynamics range from *f* to *pp*. The section concludes with a 'D.C. al Fine' marking.

HAND

MANDOLA
(TRANPOSED)

MENUETTO

(from String Quartet in B $\flat$ Major)
for String Orchestra, Quintet or Quartet

FRANZ SCHUBERT

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Allegretto $\text{♩} = 60$

KEY
OF "A"

f

p 1 3 2 4

fp *fp* *f*

p (B)

rit. dim.

a tempo (C)

p 1 3 1 4 1 *cresc.* *f* *repeat ad lib.* *Fin.*

TRIO *tranquillo*

mp *pizz.*

p *mf* *p*

(D) *arco* *pp* *rit.*

(E) *pizz.* *mp*

f *mp* *pp* *ppp*

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D. C. al Fine

MANDO
Cello

MENUETTO

(from String Quartet in B $\flat$ Major)
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Allegretto $\text{♩} = 60$

TRIO

Viola pizz.

cresc.

f

repeat ad lib.

Fine

tranquillo

p pizz.

mf

p

(D)

mp

arco

pp

rit.

Viola pizz.

(E)

f

mp

pp

ppp

D.C. al Fine

MENUETTO

String Bass
ad lib.

(from String Quartet in B $\flat$ Major)
for String Orchestra, Quintet or Quartet

FRANZ SCHUBERT

*Edited and Adapted by
Traugott Rohner*

Allegretto $\text{♩} = 60$

f

p

ff

f

p

dim. rit.

f

p

f

Fine.

repeat ad lib.

TRIO

15

D

17

E

17

D. C. al Fine

GUITAR

MENUETTO

from String Quartet in Bb Major

FRANZ SHUBERT

allegretto

Handwritten musical score for guitar, titled "Menuetto" by Franz Schubert. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "f", "p", "fp", "dim rit.", "a tempo", "TRIO", "MOLA.", "crise.", "FINE", "pp", "PLAY", "mp", "pp", "rit", "a tempo", "PLAY", "D.C.", and "AL FINE". The score concludes with a double bar line and a repeat sign.