

MEMORY LANE

Violin A

FIRST ENSEMBLE PART

For use with 2 Violins, 3 Violins, 4 Violins,
Violin and Cello, 2 Violins and Viola, 3 Violins and Cello,
String Quartet and String Quintet, with Piano

B. G. DE SYLVA

With expression

4

rit. p a tempo

A

B

C

rit.

D

p-f

E

F

G

rit. a tempo

1.

2.

dim. e rall. pp

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MEMORY LANE

Violin B

SECOND ENSEMBLE PART

For use with 3 Violins, 4 Violins, 2 Violins and Viola,
3 Violins and Cello, String Quartet and String Quintet,
with Piano

B. G. DE SYLVA

With expression

4

rit. p a tempo

A

B

C

rit.

D

p-f

E

F

G

rit. a tempo

1. 1.

2. 3. 3. 3.

dim. e rall. pp

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MEMORY LANE

Violin C

THIRD ENSEMBLE PART

For use with 3 Violins or Substitute
Part for Viola in String Quartet and
String Quintet, with Piano

B. G. DE SYLVA

With expression

4

rit.

p a tempo

(A)

(B)

(C)

rit.

(D)

p - f

(E)

(F)

(G)

rit.

a tempo

1. 1.

2.

dim. e rall.

pp

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MEMORY LANE

Violin D

FOURTH ENSEMBLE PART

For use with 4 Violins only, with Piano

B. G. DE SYLVA

With expression

rit.
p a tempo

(A) **(B)**

(C) *rit.*

(D) *p-f*

(E)

(F)

(G) *rit.* *a tempo*

dim. e rall. *pp*

MEMORY LANE

Violin E

DUET PART

For use with 2 Violins only, with Piano

B. G. DE SYLVA

With expression

rit. *p* a tempo

(A)

(B)

(C)

rit.

(D)

p-f

(E)

(F)

(G)

rit. a tempo

1.

2.

dim. e rall.

pp

MEMORY LANE

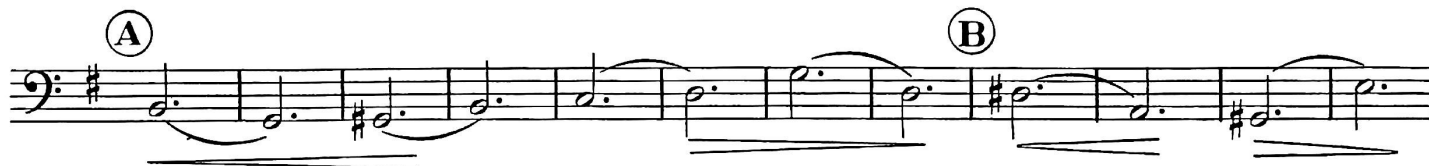
Cello B

FOURTH ENSEMBLE PART

For use with String Quartet and
String Quintet only, with Piano

B. G. DE SYLVA

With expression



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MEMORY LANE

17

Piano Accompaniment

B. G. DE SYLVA

With expression

The first system of the piano accompaniment for 'Memory Lane'. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest in the treble staff, followed by a series of chords in the grand staff. Performance markings include 'rit.' (ritardando) and 'p a tempo' (piano, at tempo). The grand staff starts with a 'mf' (mezzo-forte) dynamic and 'L. H.' (Left Hand) marking.

The second system of the piano accompaniment, marked with a circled 'A' above the treble staff. It continues the musical theme with similar chordal textures in the grand staff and melodic lines in the treble staff.

The third system of the piano accompaniment, marked with a circled 'B' above the treble staff. The musical structure remains consistent with the previous systems, featuring chords in the grand staff and single notes in the treble staff.

The fourth system of the piano accompaniment, marked with a circled 'C' above the treble staff. This system concludes the piece with a final chord in the grand staff and a melodic phrase in the treble staff. Performance markings include 'rit.' (ritardando).

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D

Measures 1-8. Treble staff: triplet eighth notes, quarter notes, eighth notes. Bass staff: chords, triplet eighth notes. Dynamics: *p-f*.

E

Measures 9-16. Treble staff: eighth notes, slurs. Bass staff: chords, eighth notes.

F **G**

Measures 17-24. Treble staff: eighth notes, slurs. Bass staff: chords, eighth notes.

rit. *a tempo* *mf*

Measures 25-32. Treble staff: eighth notes, slurs. Bass staff: chords, eighth notes. Dynamics: *rit.*, *a tempo*, *mf*.

dim. e rall. *p* *pp* *ppp*

Measures 33-40. Treble staff: eighth notes, slurs. Bass staff: chords, eighth notes. Dynamics: *dim. e rall.*, *p*, *pp*, *ppp*.