

Alle Rechte
vorbehalten.

Melodie.

34

Mandoline I.

Ant. Rubinstein.
Arr. von P. Kempendorff-Stein.

Moderato.

The musical score for Mandoline I is written in G major (one sharp) and 2/4 time. It consists of two main sections: a Moderato section and a Tempo I section.

Moderato Section:

- Measures 1-4: *p con espressione* (piano, with expression). Dynamics include *p* and *sf* (sforzando).
- Measures 5-8: *rit. a tempo* (ritardando, then back to tempo). Dynamics include *p*, *sf*, and *sf*.
- Measures 9-12: First ending (*1. rit.*) and second ending (*2.*). Dynamics include *sf* and *p*.
- Measures 13-16: *f p* (forte, piano) dynamics.
- Measures 17-20: *f* (forte) dynamics.
- Measures 21-24: *rit.* (ritardando) dynamics.
- Measures 25-28: *stringendo* (stringendo) dynamics, starting with *pp* (pianissimo).
- Measures 29-32: *rit.* (ritardando) dynamics.

Tempo I Section:

- Measures 33-36: *Tempo I.* (Allegro). Dynamics include *p* and *f*.
- Measures 37-40: *rit. a tempo* (ritardando, then back to tempo). Dynamics include *p*, *sf*, and *f*.

Copyright 1921 by
Musikverlag Terpsichore, Berlin.

M.T. 106.

Stich und Druck von Breitkopf & Härtel in Leipzig

CHICAGO MANDOLIN
ORCHESTER

Verlag
Berlin

Mandoline I.

3

pp *p* *f* *sf* *rit.* *stringendo* *rit.* **Tempo I.** *rit.* *a tempo* *p* *f* *sf* *f* *sf* *f* *sf* *f* *sf* *sf* *p* *sf* *rit.* *pp*

M. T. 106.

CHICAGO MANDOLIN
ORCHESTER

ETHEL

CHICAGO
PUBLISHED BY

Alle Rechte
vorbehalten.

Melodie.

34

Mandoline II.

Ant. Rubinstein.

Arr. von P. Kempfendorff-Stein.

Moderato.

p *sf* *rit.* *a tempo* *p* *sf* *1.* *rit.* *2.* *pp* *p* *f* *p* *f* *p* *rit.* *stringendo* *Tempo I.* *p* *sf*

Copyright 1921 by
Musikverlag Terpsichore, Berlin.

M.T. 106.

CHICAGO MANDOLIN
ORCHESTER



Mandoline II.

3

sf *pp* *p* *f* *rit.* *p* *stringendo* *rit.* *Tempo I.* *p* *sf* *rit.* *a tempo* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *pp* *pp*

M. T. 106.

CHICAGO MANDOLIN
ORCHESTER1924
Franklin, N. J. 1924

Alle Rechte vorbehalten.

Melodie.

Mandola.

Ant. Rubinstein.
Arr. von P. Kempfendorff-Stein.

Moderato. *rit. a tempo*

Tempo I. *rit. a tempo*

Tempo I. *rit. a tempo*

Solo

Copyright 1921 by
Musikverlag Terpsichore, Berlin. M.T. 108.

CHICAGO MANDOLIN
ORCHESTER

Alle Rechte
vorbehalten.

Melodie.

34

Gitarre oder Laute.

Ant. Rubinstein.

Arr. von P. Kempfendorff-Stein.

Moderato.

p *rit.* *a tempo* *p* *sf*

sf *1. rit.* *2.* *p*

f *p* *f* *p*

f *p* *rit.*

stringendo

Tempo I. *p* *rit.* *a tempo* *f* *sf*

f *pp* *p*

f *p* *f*

f *rit.* *stringendo*

Tempo I.

rit. *a tempo* *p* *f* *sf*

ff

Solo *pp* *pp*

1