



Melodie. Alfred Lindner¹

Arr. v. L. Weninger.

Piano.

(Begleitstimme.)

Anton Rubinstein, Op. 2 No 1.

LYRA
No 2629

Animato.

Viol. col. 8va

Oboe
(Harm.)

Corno (Cello,
Harm.) molto rit.

Moderato.

Echo

1. Harm.

2.

Harm.

Ob. (Harm.)

Harm.

Cello

Dieses Arrangement ist Eigentum des Verlegers.

Verlag von Anton J. Benjamin, Hamburg.

A. J. B. 4415

"For Great Britain and Dominions"

B. Feldmann & Co. Music Publisher, London W.C.

100.000ten von Exemplaren ist die C. A. Herm. Wolff'sche Klavierschule, Op. 65

im Gebrauch Teil I. II und komplett. Letztere Ausgabe auch gebunden

stringendo *p* *rit.*

Tempo I.

a tempo *poco rit.*

B

stringendo *p*

Harm.

C Tempo I.

First system of piano music, measures 1-4. Treble and bass staves with chords and single notes. A harmonic is indicated in measure 3.

Second system of piano music, measures 5-8. Treble and bass staves. A tempo change from *poco rit.* to *a tempo* is indicated above measure 7.

Third system of piano music, measures 9-12. Treble and bass staves. A forte dynamic *f* is marked in measure 10.

Fourth system of piano music, measures 13-16. Treble and bass staves. Continuation of the musical texture.

Fifth system of piano music, measures 17-20. Treble and bass staves. A key signature change to D major is indicated by a 'D' above measure 17.

Sixth system of piano music, measures 21-24. Treble and bass staves. Includes markings for *Solo poco allarg.*, *pp*, *pp* *Tymp.*, *Basso pizz.*, and a harmonic. The system ends with a double bar line and a star symbol.



Alfred Lindner Melodie.

Arr. v. L. Weninger.

Violino obligato.

Anton Rubinstein, Op. 2 No 1.

Animato. *f* *molto rit.*
Cello (Harm.) *p*

Moderato. *pizz.*

poco rit. *a tempo*

Harm. arco *p espressivo*

poco rit. *a tempo* *cresc.*

f *dim.* *p* *pizz.* *A* *p*

rit. arco *Tempo I.* *pizz.*

Verlag von Anton J. Benjamin, Hamburg.

A. J. B. 4415

Viele tausend Lehrer und Musik-Schulen haben das epochemachende Werk von
Seybold: Neue Violin-Etuden-Schule in 12 Heften eingeführt.

Verlangen Sie Probe-Exemplare und Inhaltsverzeichnis.

Violino obbligato.

3

poco rit. *a tempo*
arco
cresc.

f *dim.* *p* **B** *pizz.*

pizz.

C *pizz.*

poco rit.

a tempo
arco
p *cresc.* *f*

D *pizz.*

arco *pizz.* arco

A. J. B. 4415

Seybold, Arthur: „Das neue System“ oder „Wie ich meinen fünfjährigen Jungen das Geigen lehrte.“ Eine von allen Autoritäten hervorragend begutachtete Violin-Schule.

Ausführliche Prospekte gratis. Ansichtssendungen bereitwilligst.



LYRA
Nº 2629

Animato.

Alfred Lindner Melodie.

Arr. v. L. Weninger.

Violino I.

Direction.

Anton Rubinstein, Op. 2 Nº 1.

f *Ob. molto rit.*
p *Corno Solo.*

Moderato.
Cello Solo. *pizz.* *poco rit.*

a tempo *cresc.* *mf* *dim.* *Corno Harm.*
a tempo *cresc.* *mf* *dim.* *Ob. Clar.*

arco *Cello, Ob. (Harm.)* *poco rit.*
pespressivo

a. tempo *cresc.* *f* *dim.* *p*

A Corno (Cello, Harm.) Solo *Ob.*
pizz.

Clar. *Cello Harm.*

"For Great Britain and Dominions"
B. Feldmann & Co, Music Publisher, London W/C.

Verlag von Anton J. Benjamin, Hamburg.

A. J. B. 4415

Dieses Arrangement ist
Eigentum des Verlegers.

Viele tausend Lehrer und Musik-Schulen haben das epochemachende Werk von
Seybold: Neue Violin-Etuden-Schule in 12 Heften eingeführt.
Verlangen Sie Probe-Exemplare und Inhaltsverzeichnis.

Violino I.

Fag. (Harm.)

pizz.

Tempo I.

Cello Solo.

rit.

rit. arco

pizz.

poco rit.

poco rit.

a tempo

col Cello, Oboe (Harm.)

arco

p *cresc.* *f* *dim.* *p*

B Corno (Cello, Harm.) Solo

pizz.

Oboe

Clar.

Cello (Harm.)

A. J. B. 4415

Seybold, Arthur: „Das neue System“ oder „Wie ich meinen fünfjährigen Jungen das Geigen lehrte.“ Eine von allen Autoritäten hervorragend begutachtete Violin - Schule.

Ausführliche Prospekte gratis. Ansichtssendungen bereitwilligst.

Cello (Harm.)

p pizz.

Holz (Harm.)

Cello (Harm.)

poco rit.

poco rit. *a tempo* arco

p *cresc.* *f*

Cello

p

p

D

1. Ob. Solo

Cello, Fag. (Harm.)

pizz.

arco

pizz.

arco

pp

A. J. B. 4415



Melodie.

Gitarre.

Anton Rubinstein
arr. von B. Bernards.

Moderato.

D.S. al Φ ohne Wiederholung

Φ Coda.

[300]

Robert Rühle, Berlin S. 42.

Bearbeitung Eigentum des Verlages. Ro. 2299 Rü.



Alfred Lindner Melodie.

Arr. v. L. Weninger.

Violoncello. Anton Rubinstein, Op. 2 No 1.

Animato.



Moderato.

Solo



a tempo



a tempo



Corno I.



Verlag von Anton J. Benjamin, Hamburg. A. J. B. 4415

Für den Unterricht besonders geeignet:

Cello-Schule von Th. W. Beckenbach.

Violoncello.

3

Tempo I.





LYRA
Nº 2629

Alfred Lindner Melodie.

Arr. v. L. Weninger.

Basso.

Anton Rubinstein, Op. 2 Nº 1.

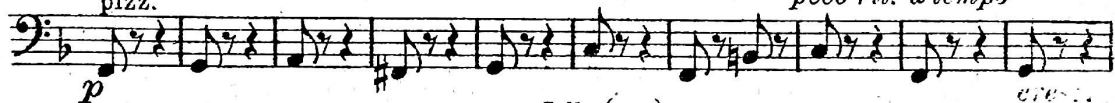
Animato.

molto rit.



Moderato.
pizz.

poco rit. a tempo



Cello (arco)

arco



poco rit. a tempo

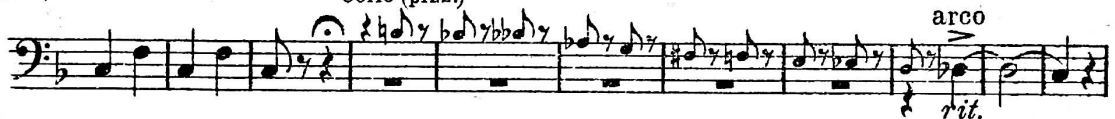


A



Cello (pizz.)

arco



Tempo I.
pizz.

poco rit. a tempo



B

5



pizz.



C

poco rit. a tempo



D pizz.

arco

pizz.

arco





Alfred Lindner Melodie.

Arr. v. L. Weninger.

Harmonium.

Anton Rubinstein, Op. 2 N° 1.

1

Animato.

f

molto rit.

Moderato.
Solo (col Cello)

p

poco rit.

a tempo

mf

p

Solo

(col Viol.)

p

poco rit.

a tempo

cresc.

Harmonium.

A

p

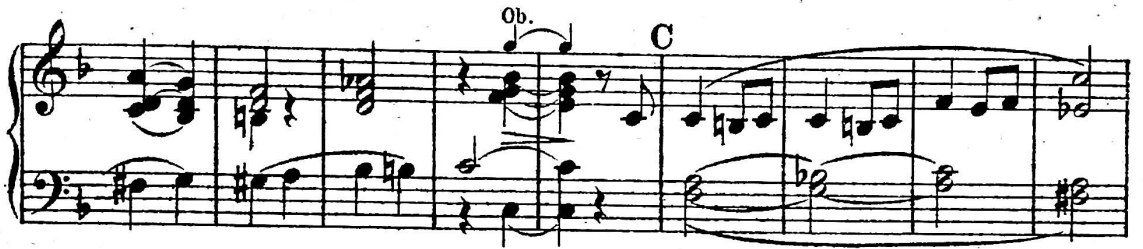
Solo *rit.*

X *stringendo* *pp legato* *rit.*

Tempo I. *Solo (col Cello)* *poco rit* *a tempo*

B *cresc.* *p*

Solo





Alfred Lindner Melodie.

Arr. v. L. Weninger.

Oboe obligato.

Anton Rubinstein, Op. 2 No 1.

Animato. *f* Solo *molto rit* Moderato. *p* 3

2 *poco rit. a tempo* 2 1 Solo *p* *p*

poco rit. a tempo *cresc.* *f* *dim.*

A *p* *p* Solo

Harm. 3 *pp* *stringendo* *rit.*

Tempo I. 3 *p* 2 *poco rit.* *cresc.* *f* *dim.* *p*

B *pp* Solo *espressivo* Harm. 3 Harm.

Solo C 3 2 *poco rit. a tempo* *pp* Harm. *p* *p*

cresc. *f*

D Solo 5 *pp* Cello

Verlag von Anton J. Benjamin, Hamburg.

A.J.B. 4415

Für den Unterricht bestens empfohlen:

Oboe-Schule von Albert Reinhardt.



LYRA
№ 2629

Alfred Lindner Melodie.

Arr. v. L. Weninger.

Flöte I.

Anton Rubinstein, Op. 2 № 1.

Animato.

Score for Flöte I (Flute I) and Oboe I, arranged by L. Weninger. The score is in 2/4 time and consists of 12 staves.

Staff 1: Flöte I. *f* *molto rit.* 1

Staff 2: Moderato. *p* 3 *poco rit. a tempo* 2 *p* 2 *p* 1 Oboe I.

Staff 3: *p* *poco rit. a tempo* *cresc.*

Staff 4: *f* *dim.* *p* A

Staff 5: *rit.* Tempo I. *poco rit. a tempo* 2 *p* *cresc.* *f* *dim.* 3 5

Staff 6: Oboe I. *p* B

Staff 7: *p* *poco rit. a tempo* 2 *p* *cresc.* *f* 3 5 Oboe I. *pp* C 3

Staff 8: *p* *poco rit. a tempo* 2 *p* *cresc.* *f*

Staff 9: *pp* D 5



LYRA
Nº 2629

Alfred Lindner Melodie.

Arr. v. L. Weninger.

Tromba obligato in B.

Anton Rubinstein, Op. 2 Nº 1.

Animato.
f 1 *molto rit.* Harm. p

Moderato.
3 *pp* 2 *pocorit. a tempo* 2 *pp* 1 *p*

p Harm. *p* *pocorit.*

a tempo f *dim.* p *A Solo.* p

1 *pp*

pp *stringendo* Harm.

rit. **Tempo I.** 3 *p* 2 *pocorit. a tempo* *cresc.*

B 1 *f* *dim.* *p* *p*

pp Harm. *pp* *Solo* **C** 3 *p*

2 *pocorit. a tempo* *p* *cresc.* *f* *p*

D 2 Cello 5 *pp*



Alfred Lindner Melodie.

Arr. v. L. Weninger.

Clarinetto I in B.

1

Anton Rubinstein, Op. 2 N°1

Animato. Fl. II *f* *p* *molto rit.*

Moderato. Fl. II *pp* *poco rit.* Fl. II. *a tempo*

Solo *mf* *p* Oboe I *espress.*

poco rit.

a tempo *cresc.* *f* *dim.* Ob. I.

A

Solo *mf*

espressivo *pp*

Verlag von Anton J. Benjamin, Hamburg. A. J. B. 4415

Für den Unterricht bestens empfohlen:

Klarinetten-Schule von Richard Gräfe.

Clarinetto I in B.

The musical score for Clarinetto I in B consists of ten staves. The key signature is one sharp (F#). The score includes various dynamics and tempo markings:

- Staff 1:** *rit.*
- Staff 2:** *Tempo I.*, *pp*, *Fl. II*, *poco rit.*, *a tempo*, *Fl. II*, *Ob. I*
- Staff 3:** *cresc.*, *f*, *dim.*, *p*
- Staff 4:** *B*
- Staff 5:** *Solo*, *espressivo*
- Staff 6:** *pp*, *pp*
- Staff 7:** *C*, *pp*, *Fl. II*, *p*
- Staff 8:** *Fl. II*, *Ob. I*, *poco rit.*, *a tempo*, *cresc.*, *f*, *Cello*
- Staff 9:** *p*
- Staff 10:** *D*, *Viola*, *pp*, *pp*



LYRA
Nº 2629

Alfred Lindner Melodie.

Arr. v. L. Weninger.

Timpani in F (tief) u. C.

Anton Rubinstein, Op. 2 Nº 1.

Animato. *molto rit.* Moderato. *poco rit.*

mf $\rightrightarrows$ *p dim.* $\rightrightarrows$ *pp* $\rightrightarrows$

a tempo Cello *poco rit.* *trm*

a tempo 1 *trm* 5 A 8 Cello *pp*

trm *pp* 6 *pp*

Tempo I. *poco rit.* *a tempo* *trm* 1 *trm* *pp*

B 12 *trm* *pp* 8

C 7 *a tempo* *poco rit.* Cello *trm* 1 *trm* *pp*

trm 2 *trm* 2 *trm* D 2 *pp*

3 *trm* 3 *trm* *pp* $\rightrightarrows$ *ppp* $\rightrightarrows$



LYRA
№ 2629

Alfred Lindner Melodie.

Arr. v. L. Weninger.

Trombone III. Anton Rubinstein, Op. 2 № 1.

Moderato.

Animato.

Sheet music for Trombone III, featuring various dynamics and tempo markings. The music is arranged for Trombone III and includes parts for other instruments like Corno II, Fag. I, and Fag. II.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- molto rit.* (molto ritardando)
- pp* (pianissimo)
- poco rit. a tempo* (poco ritardando a tempo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- rit.* (ritardando)
- Tempo I.* (Tempo I)
- cresc.* (crescendo)
- pp* (pianissimo)
- ppp* (pianississimo)

Instrument parts are labeled: Fag. I, Fag. (Corno), Fag. II, Corno II, Corno III, Corno IV, Fag. I Solo.

Verlag von Anton J. Benjamin, Hamburg.

A. J. B. 4415

Für den Unterricht bestens empfohlen:

Posaunen-Schule von Max Warnecke.