

March

From the Nutcracker Suite

HANDLE WITH CARE

P. TSCHAIKOWSKY

arr. by H.F. Odell

Tempo di Marcia viva

722

p *mf* *p* *mf* *p* *mf* *f* *p* *mf* *cresc.* *f* *mf* *f* *f* *mf* *ff* *f* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *ff* *mf*

① ② ③

1st MANDOLIN

3

4

3

f *mf*

ff *f* *sf*

mf *cresc.*

ff *sf* *f*

sf *mf*

5

cresc. *ff* *f*

mf *f*

f *mf*

6

ff *f* *sf*

sf *mf*

cresc. *ff*

f *sf* *f* *sf* *mf*

cresc. *ff*

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3

p *mf* *p*

mf *p*

mf *f* *p* *mf* *p*

mf *p* *cresc.* *f*

① *f* *mf*

f *mf*

② *ff* *f* *p*

mf *p* *mf* *p*

mf *f* *p* *mf*

p *mf* *p* *cresc.*

③ *ff* *mf* *f*

2nd MANDOLIN

4

sf *f* *sf*

mf *cresc.* *ff*

sf *f*

sf *mf* *cresc.* *ff*

5

f *mf*

f *mf*

6

ff *f* *sf*

mf *cresc.* *ff*

sf *f* *sf*

mf *cresc.* *ff*

GUITAR Acc.
or
HARP GUITAR

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Tempo di Marcia viva

2nd Mand.

722

The musical score is written for guitar and harp guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a '722' and a 'p' dynamic. The second staff is marked with a '2nd Mand.' and a 'p' dynamic. The third staff is marked with a 'p' dynamic. The fourth staff is marked with a 'p' dynamic. The fifth staff is marked with a 'p' dynamic. The sixth staff is marked with a 'p' dynamic. The seventh staff is marked with a 'p' dynamic. The eighth staff is marked with a 'p' dynamic. The ninth staff is marked with a 'p' dynamic. The tenth staff is marked with a 'p' dynamic. The eleventh staff is marked with a 'p' dynamic. The twelfth staff is marked with a 'p' dynamic.

GUITAR Acc.
or
HARP GUITAR

3

sf

mf

ff

sf

f

cresc.

sf

f

cresc.

mf

ff

f

cresc.

ff

sf

f

sf

mf

cresc.

ff

cresc.

ff

BANJO Obbl.
(C Notation)

March

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Tempo di Marcia viva

722

p *mf* *p*

mf *f* *p*

mf *p* *mf*

f *mf*

f *mf*

ff *p*

mf *p* *mf*

mf *f* *p* *mf*

p *mf* *ff*

mf *1*

BANJO Obbl.
(C Notation)

3

1

④

f *sf* *f*

3

sf *ff* *f*

3

sf *sf*

⑤

f *ff* *f*

mf *f* *ff*

⑥

f *sf* *f* *sf*

3

ff *f* *sf*

3

f *sf* *ff*

BANJO Obbl.
(A Notation)

March

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Tempo di Marcia viva

722

p *mf* *p* *mf* *f* *p* *mf* *p* *mf* *f* *ff* *p* *mf* *p* *mf* *f* *p* *mf* *ff* *mf* *ff* *mf*

① ② ③ 1

BANJO Obbl.
(A Notation)

5

This musical score is for a Banjo Obbligato part, labeled "(A Notation)". It consists of ten staves of music in the key of D major (indicated by two sharps: F# and C#). The notation is primarily chordal, with many measures containing triads or dyads. The score includes various musical markings such as dynamics (*f*, *sf*, *ff*, *mf*), articulation (accents), and phrasing slurs. Rehearsal marks are indicated by circled numbers 1, 4, 5, and 6. Some measures contain triplets, marked with a "3" above the notes. The piece concludes with a double bar line on the final staff.