

Full Orch..80, Small Orch..40, Pa.Acc..15
Band .50¢

R. B. HALL.
arr. by August Damm

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2358-8

MARCH "G. M. B."

2nd VIOLIN

R. B. HALL

47 6

ff *f*

ff *p*

ff

Trio

ff *p*

2 3 4 5

2 3 4 5 6 7 8

cresc

f

MARCH "G. M.B."

VIOLA

R.B.HALL

47 6 $\frac{12}{8}$ $\sharp$ ff f

ff p

ff

ff

Trio $\frac{12}{8}$ $\sharp$ ff p 2 3 4

2 3 4 5

f *cresc*

MARCH "G. M. B."

CELLO

R.B.HALL

476 *ff* *f*

ff *p* *ff*

ff *pp*

cresc

MARCH "G. M. B."

BASS

R. B. HALL

476

The musical score is written for a Bass instrument in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked with a forte (ff) dynamic and includes an accent (>) over the eighth note. The second measure has a forte (f) dynamic. The third measure is marked with a very forte (ff) dynamic and includes an accent (>) over the eighth note. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a very forte (ff) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a very forte (ff) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a piano (p) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a piano (p) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a piano (p) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a piano (p) dynamic. The sixteenth measure is marked with a piano (p) dynamic. The score includes various musical notations such as accents (>), slurs, and dynamic markings (ff, f, p). The key signature is G major (one sharp) and the time signature is 2/4.

ff *f* *ff* *p* *ff* *p* *ff* *p* *p* *p* *p* *p* *p* *p* *p* *p*

cresc *f*

MARCH "G. M. B."

PIANO

Full Orch..80, Small Orch..40, Pa.Acc.15
Band. 50¢

R.B.HALL
arr. by August Damm

476

ff

f

ff

p

ff

PIANO

SOLO

First system of the piano solo. The treble staff features a series of eighth notes with accents, followed by a repeat sign with first and second endings. The bass staff has a similar rhythmic pattern with slurs and accents.

Trio

ff *p*

Second system of the trio. The treble staff begins with a forte (*ff*) dynamic and a slur over a series of notes. The bass staff has a similar pattern. The system ends with a piano (*p*) dynamic marking.

Third system of the piano section. The treble staff has a complex melodic line with slurs and accents. The bass staff features a steady eighth-note accompaniment with repeat signs.

Fourth system of the piano section. The treble staff continues the melodic development with slurs and accents. The bass staff maintains the eighth-note accompaniment with repeat signs.

cresc

Fifth system of the piano section. The treble staff shows a crescendo (*cresc*) leading into a fortissimo (*f*) section. The bass staff continues the accompaniment with repeat signs.

p

Sixth system of the piano section. The treble staff begins with a piano (*p*) dynamic and a slur over a series of notes. The bass staff continues the accompaniment with repeat signs.

MARCH "G. M. B."

1st CLARINET in A

R. B. HALL

476

ff *f* *ff* *p* *ff* *p* *ff* *p*

Brass

Trio

cresc *f* *p*

1 2 1 2

MARCH "G. M. B."

PICCOLO

R. B. HALL

476

ff

ff

ff

p

ff

ff

Trio

ff

p

cresc

f

p

MARCH "G. M. B."

1st-2nd CORNETS in A.

R. B. HALE



Play 2nd part if only one Cornet



MARCH "G.M.B."

TROMBONE

R.B. HALL

47 6

ff *f* *ff* *p* *ff* *Solo* *Trio* *ff* *p* *Cello* *cresc* *f*

MARCH "G. M. B."

DRUMS

R. B. HALL

476

ff *f* *ff* *p*

Bells ad lib.

Trio

Drums

cresc

R.B. HALL

[illegible]

Handwritten musical score for Banjo III, titled "MARCH 'G.M.B.'" by R.B. Hall. The score is written on ten staves, with the first staff starting in treble clef, key of D major (two sharps), and common time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are present. The score includes repeat signs and first/second endings. The key signature changes to one sharp (F#) in the sixth staff. The piece concludes with a double bar line and repeat sign on the tenth staff.