

Piano acc.

SELECTION FROM
La Traviata.

G. VERDI.

Allegro assai vivo.

pp

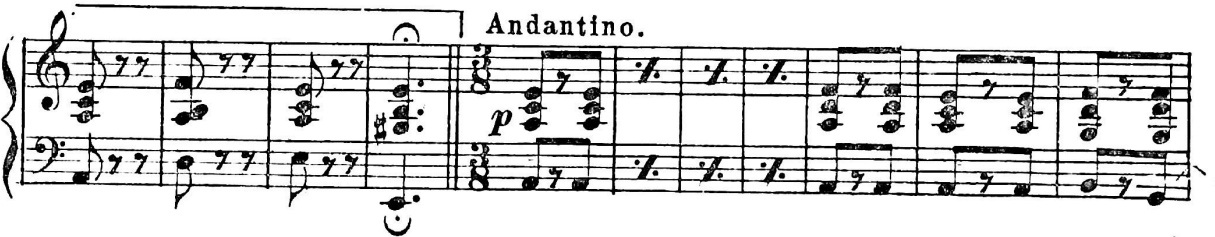
p

mf

p *pp*

p *mf*

p *mf*



OVER

Andantino



Allo Brillante.





14
SELECTION FROM
La Traviata.

1st Mandolin.

G. VERDI.
Arr. by Louis Tocabel.

Allegro assai vivo.

Bass. *pp*

p *mf*

ppp

p

mf

Andantino.

rall. *f*

Bass. *p*

15
1st Mandolin.



14
SELECTION FROM
La Traviata.

2d Mandolin.

G. VERDI.
Arr. by Louis Tocaben.

Allegro assai vivo.

pp

mf

ppp

p

mf

1

2

rall.

f

15
2^d Mandolin.

Andantino.

Bass. *p*

rall. ff

Andantino.

p

rall.

Allegro brillante.

mf

rit. ff

Allegro assai vivo.

mf

Piu vivo.

accel e cresc. fz

allegro vivo,

8

p

mf

pp

ppp

p

8

16

1.

2.

ANDANTINO

rall.

p

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ANDANTINO** (written above the second staff, with a key signature change to two sharps).
- allegro** (written above the fifth staff, with a key signature change to one sharp).
- mf** (mezzo-forte, written below the fifth staff).
- p** (piano, written below the second and sixth staves).
- rall.** (rallentando, written below the fifth staff).
- rit.** (ritardando, written below the eighth staff).
- Allegro vivo** (written below the eighth staff, with a key signature change to one sharp).
- PIU VIVO** (written above the ninth staff).

The score also features triplets (indicated by a '3' over a bracket), slurs, and a section marked with the number '8' on the eighth staff. The notation is in a cursive, handwritten style.

16 SELECTION FROM

Guitar.

La Traviata.

G. VERDI.

Arr. by Louis Tocaben

Allegro assai vivo.

pp
p *mf*
ppp
p
> mf
1
2 *rall.* *f*
Andantino.
p

17
Guitar.

bass

And'tino

rall.

p

3

Allo brillante

rall.

mf

rit.

ff

Allegro assai vivo.

mf

Piu vivo.

accel e cresc.

fz