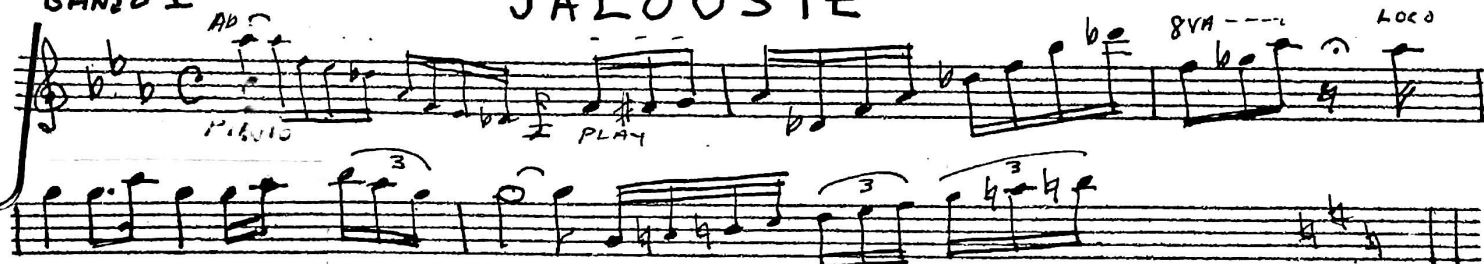


BAND I

JALOUSIE



Con fuoco

Tempo di Tango

JACOB GADE

*f* with much expression*f**mp**molto cantabile**mf**f**p - f*

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Violin B

JALOUSIE

(Jealousy)

5

SECOND ENSEMBLE PART

For use with 3 Violins, 4 Violins, 2 Violins and Viola,
3 Violins and Cello, String Quartet and String Quintet,
with Piano

JACOB GADE

Con fuoco

Tempo di Tango

f with much expression

mp molto cantabile

mf

p-f

1. *2.*

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JALOUSIE

5

Violin C

THIRD ENSEMBLE PART

For use with 3 Violins or Substitute
Part for Viola in String Quartet and
String Quintet, with Piano

JACOB GADE

Con fuoco

Tempo di Tango

The musical score for Violin C, Third Ensemble Part, is written in 2/4 time and features various musical notations including triplets, dynamics, and section markers A through F. The score begins with a 4-measure rest, followed by a 2-measure rest, and then a series of eighth and sixteenth notes. The tempo is marked 'Con fuoco' and 'Tempo di Tango'. The key signature is one flat (B-flat). The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p-f* (piano-forte). Section markers A through F are placed above the staff. The score concludes with a double bar line and a repeat sign.

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JALOUSIE

5

Violin D

(Jealousy)

FOURTH ENSEMBLE PART

For use with 4 Violins only, with Piano

JACOB GADE

Con fuoco **Tempo di Tango**

4

f with much expression

(A)

f

(B)

mp molto cantabile

(C)

mf

p-f

(D)

(E)

(F)

1. 2.

JALOUSIE

5

Cello B

(Jealousy)

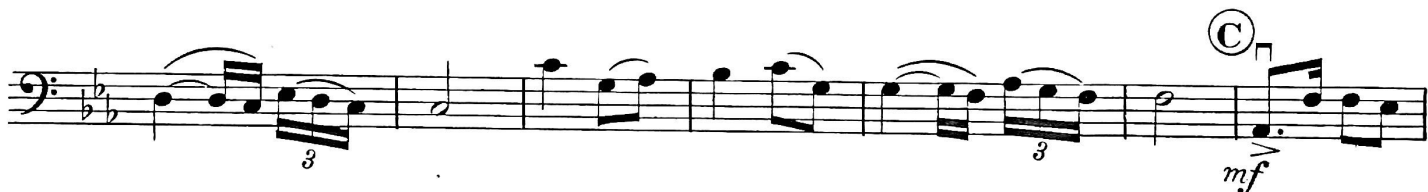
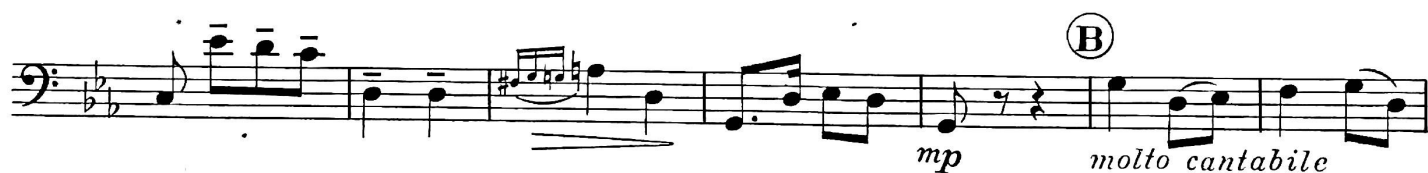
FOURTH ENSEMBLE PART

For use with String Quartet and
String Quintet only, with Piano

JACOB GADE

Con fuoco

Tempo di Tango



JALOUSIE

5

Violin E

(Jealousy)

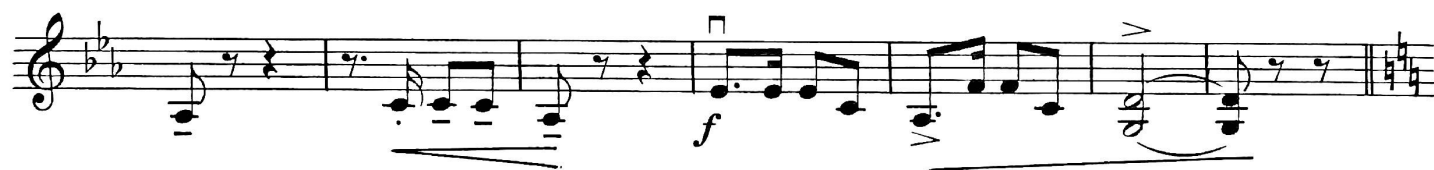
DUET PART

For use with 2 Violins only, with Piano

JACOB GADE

Con fuoco

Tempo di Tango



JALOUSIE

(Jealousy)

Piano Accompaniment

JACOB GADE

Con fuoco

Tempo di Tango

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(B)

mp *ben cantando*

(C)

mf *mf* *f* *L. H.* *f* *L. H.*

marcato *f* *L. H.* *sf*

First system of the piano score. It consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 2/4. The tempo/mood is marked *p-mf*. The music features a melody in the treble staff and a complex accompaniment in the grand staff with many triplets and slurs.

Second system of the piano score, marked with a circled **D**. It continues the melody and accompaniment from the first system, featuring more triplets and slurs.

Third system of the piano score, marked with a circled **E**. The musical notation continues with various rhythmic patterns and slurs.

Fourth system of the piano score, marked with a circled **F**. This system includes a change in dynamics to *mf* and features a triplet in the bass staff.

Fifth system of the piano score, featuring a first and second ending. The first ending is marked with a circled **1.** and the second ending with a circled **2.**. The dynamics are marked *mf*. The system concludes with a double bar line and repeat signs.