



DIRECTOR, Intermezzo

2½ Min

Gitarre-Direktion

Ralph Crevetti

Allegretto grazioso

Handwritten musical score for guitar, titled "DIRECTOR, Intermezzo" by Ralph Crevetti. The tempo is "Allegretto grazioso" and the duration is "2½ Min". The score is written for guitar and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte).
- Tempo/Style markings:** *M.I.*, *M.II*, *M.III*, *M.IV*, *M.V*, *M.VI*, *M.VII*, *M.VIII*, *M.IX*, *M.X*, *M.XI*, *M.XII*.
- Other markings:** *Molla*, *Molla Molla*, *Molla Molla*, *Molla Molla*.

The score is organized into five systems, each with a treble and bass staff. The first system includes a key signature change to two sharps (F# and C#) and a 2/4 time signature. The second system includes a key signature change to one sharp (F#) and a 2/4 time signature. The third system includes a key signature change to one sharp (F#) and a 2/4 time signature. The fourth system includes a key signature change to one sharp (F#) and a 2/4 time signature. The fifth system includes a key signature change to one sharp (F#) and a 2/4 time signature.

Gitarre - Direktion

Trio

M.I.I.

Coda



Intermezzo

26

Mandoline I

Allegretto grazioso

Ralph Crevetti

Musical score for Mandoline I, featuring various dynamics and articulations.

Allegretto grazioso

Alia p, *mf*, *f*, *p*

Trio

Alia p, *cresc.*, *f*, *p*, *piu mosso*, *Fine f*

Coda

Alia p, *f*

Trio al Fine dann. A Col Cia.



Intermezzo

26

Mandoline II/III

Ralph Crevetti

Allegretto grazioso

Musical score for Mandoline II/III, featuring various dynamics (p, mf, f, cresc., fine) and tempo markings (Allegretto grazioso, più mosso). The score includes a Coda section.

Mandola

Solo

I.

II.

Trio

8

mf

cresc.

f

Fine

più mosso

f

p

f

Trio al Fine, dann OCal Coda

Coda.

2



Intermezzo

Gitarre-Direktion

Ralph Crevetti

Allegretto grazioso

The musical score is written for guitar and mandolin. It begins with a tempo marking of 'Allegretto grazioso'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into five systems. The first system includes a 'Molto p' marking and a 'M.II' marking. The second system includes a 'M.II' marking. The third system includes a 'M.II' marking. The fourth system includes a 'M.II' marking. The fifth system includes a 'M.II' marking. The score concludes with a double bar line and a repeat sign.

Gitarre - Direktion

First system of the musical score for Gitarre - Direktion. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics including *f* and *mf*. The lower staff contains a rhythmic accompaniment with chords and single notes.

Trio

Second system of the musical score, labeled "Trio". It consists of two staves. The upper staff has a melodic line with a slur and a *Mda-Solo* marking. The lower staff has a rhythmic accompaniment starting with a *p* dynamic.

Third system of the musical score. The upper staff continues the melodic line with dynamics *mf* and *cresc.*. The lower staff continues the rhythmic accompaniment with dynamics *mf* and *cresc.*.

Fourth system of the musical score. The upper staff continues the melodic line with a *piu mosso* marking. The lower staff continues the rhythmic accompaniment with a *f* dynamic.

Fifth system of the musical score. The upper staff continues the melodic line with a *Mda, Mollo* marking. The lower staff continues the rhythmic accompaniment with a *p* dynamic.

Coda

Sixth system of the musical score, labeled "Coda". It consists of two staves. The upper staff contains a melodic line with a *Triolet Fine, duna D. Cal Coda* marking. The lower staff contains a rhythmic accompaniment with a *p* dynamic and a *Mda.* marking.



Intermezzo

26

Mandola - Mand.-Cello

Allegretto grazioso

Ralph Crevetti

Sheet music for Mandola - Mand.-Cello, featuring a Solo section, a Trio section, and a Coda section. The music is in 2/4 time, key of D major, and includes dynamic markings such as *p*, *mf*, *f*, *unisono*, *cresc.*, *mf*, *più mosso*, and *Fine*. The Solo section begins with a *Solo* marking and a *p* dynamic. The Trio section begins with a *Trio* marking and a *Solo* marking. The Coda section begins with a *Coda* marking and a *p* dynamic. The music is arranged for Mandola and Mand.-Cello.

Intermezzo

26

Baß

Ralph Crevetti

Allegretto grazioso

First section of the Intermezzo, featuring a bass line with various dynamics and articulations. The music is in 2/4 time and key of D major. The first staff includes dynamics *p*, *mf*, *f*, *f*, and *P*, with articulations *arco* and *pizz.*. The second staff continues with *mf*. The third staff includes *pizz.* and *arco*, with first and second endings marked I. and II. The fourth staff also includes first and second endings marked I. and II., with dynamics *f* and *f*.

Trio

Trio section, featuring a bass line with dynamics *P*, *mf*, *cresc.*, and *f*.

Più mosso

Più mosso section, featuring a bass line with dynamics *Fine f*, *f*, and *f*. A guitar solo is indicated by the notation *Git* and a series of eighth notes. The section ends with the instruction *Trio al Fine, dann. D.C. al Coda*.

Coda

Coda section, featuring a bass line with dynamics *f* and articulations *pizz.* and *arco*.

Violon -
CELLO

INTERMEZZO

RALPH CREVITTI

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of two sharps. Dynamics: *p*, *mf*, *p*. Articulation: *X*.

Staff 2: Continuation of the melody.

Staff 3: Includes first and second endings marked *I* and *II*. Dynamics: *mf*. Articulation: *X*.

Staff 4: Continuation of the melody.

Staff 5: Includes first and second endings marked *I* and *II*. Dynamics: *mf*. Articulation: *X*.

Staff 6: Labeled **TRIO** and **Solo**. Time signature: $\frac{2}{4}$. Dynamics: *mf*. Articulation: *X*.

Staff 7: Dynamics: *mf*, *CRESC*, *X*. Performance instruction: *PIU MOSSO*.

Staff 8: Dynamics: *mf*. Articulation: *X*. Performance instruction: *FINE*.

Staff 9: Labeled **TRIO FINE** and **DANN D. CAL CODA**. Dynamics: *mf*. Articulation: *X*.

Staff 10: Labeled **CODA**. Time signature: $\frac{2}{4}$. Dynamics: *mf*. Articulation: *X*.

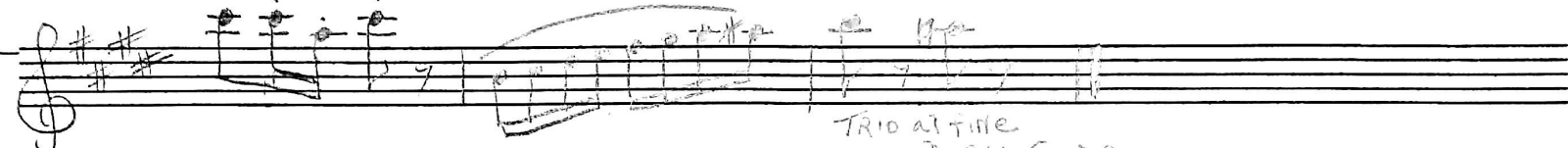
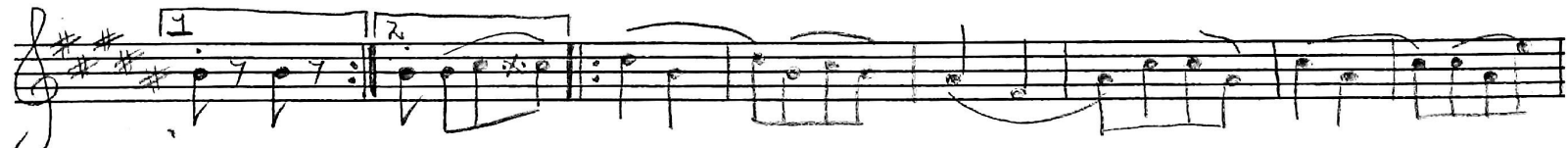
INTERMEZZO

(X)

(26)

1ST CLARINET IN Bb

ALLEGRETTO GRAZIOSO



TRIO AT THE
DANCE CAL CODA

DA

Meinem Lehrer, Herrn Otto Kretschmann, Markneukirchen, in Verehrung gewidmet.

1 Paar Pauken
Triangel
Glocken

Biedermeier-Tanz

Moderato (langsame Halbe)

Schlagzeug

H. Pöhland jr.

Triangel 8 Pauken D-A

P f

1 Glocken P

Trio Pauken mf

8 2 Glocken mf

2

Pauke 8 mf. f D.C. al Coda

Coda Glocke Pauken cresc. f

Intermezzo

26

1 Paar Pauken
Glocken
Holztrommel

Schlagzeug

Ralph Crevetti

Allegretto grazioso 2 Pauken A-E 14 I. II. Holz 2

f mf mf

2 f mf

Glocken

II. Holz f

Trio 16 più mosso Holz 2

Fine f

Coda 2

Pauken f Trio al Fine, dann D.C. al Coda

Intermezzo

26

Flöte

Ralph Crevetti

Allegretto grazioso

f *p* *mf* *f* *mf* *f* *f*

Trio 8 *più mosso* *Coda*

Fine *Trio al Fine dann D.C. al.*