

FOUR VIOLINS and PIANO

Transcribed by
Douglas MacLean

HANDLE WITH CARE

IN A MONASTERY GARDEN

ALBERT W. KETÈLBÉY

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

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NEW YORK

IN A MONASTERY GARDEN

For Four Violins
with Piano Accompaniment

ALBERT W. KETÉLBÉY

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Douglas MacLean

Andante espressivo (♩ = 76)

1st VIOLIN *mf* *sonore*

2nd VIOLIN *mf* *sonore*

3rd VIOLIN *mf* *sonore*

4th VIOLIN *mf* *sonore*

PIANO *mf* *rit.* *a tempo*
con Ped.

f *p* *poco rit.*

f *p* *poco rit.*

f *p* *poco rit.*

f *p* *poco rit.*

p *poco rit.*

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FRANCIS R. PALMER
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a tempo

pizz.

a tempo p

pizz.

a tempo p

pizz.

a tempo p

"Song of the Birds"

a tempo

f

dim.

arco

f

dim.

arco

f

dim.

arco

f

dim.

dim.

Piu mosso

rit. mf

rit. mf

rit. mf

rit. mf

tr 8va

Piu mosso

rit. mf

Red *

The image shows a page of a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for five parts: four vocal staves and one piano accompaniment staff. The lyrics are in Italian and are placed below the vocal staves. The music is in 4/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The piano part consists of chords and single notes. The lyrics are: 'L'Espresso', 'L'Espresso', 'L'Espresso', 'L'Espresso', 'L'Espresso'. The score is marked with 'accel. e cresc.' (accelerando e crescendo) in several places. The page is numbered 10 in the bottom right corner.

L'Espresso
 L'Espresso
 L'Espresso
 L'Espresso
 L'Espresso
 accel. e cresc.
 accel. e cresc.
 accel. e cresc.
 accel. e cresc.
 accel. e cresc.
 10

p *rit.* *a tempo*

p *rit.* *a tempo*

p *rit.* *a tempo*

p *rit.* *a tempo*

p *rit.* *a tempo*

accel. e cresc. *f* *p* *rit.*

accel. e cresc. *f* *p* *rit.*

accel. e cresc. *f* *p* *rit.*

accel. e cresc. *f* *p* *rit.*

accel. e cresc. *p* *rit.*

Tempo I

Four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The second, third, and fourth staves begin with a treble clef and a key signature of one flat (Bb). Each of these three staves has a 'pizz.' (pizzicato) marking above the first measure, which contains a half note G3. The first measure of the second staff also has a 'p' (piano) marking below it. The remaining measures in these three staves contain various rhythmic patterns, including quarter and eighth notes, and rests.

Tempo I

Two staves of music. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a continuous sixteenth-note arpeggiated figure. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature. It contains a bass line with half notes and quarter notes, including a final measure with a whole note chord consisting of G2, Bb2, and D3.

Two systems of four staves each. The first system contains measures 9-12. The upper three staves of the first system have a key signature of one sharp (F#) and a common time signature. The lower staff of the first system has a key signature of one flat (Bb) and a common time signature. The second system contains measures 13-16. The upper three staves of the second system have a key signature of one sharp (F#) and a common time signature. The lower staff of the second system has a key signature of one flat (Bb) and a common time signature. The music continues with various rhythmic patterns and melodic lines across all staves.

First system of musical notation, measures 1-4. The system consists of five staves. The first four staves are for individual instruments, and the fifth is a grand staff for piano. The first staff has a 'V' above the third measure. The tempo markings 'rit.' and 'a tempo' appear on the first and third measures of the first staff, and on the second and fourth measures of the second, third, and fourth staves. The word 'arco' appears above the fifth measure of the second, third, and fourth staves. The piano part (fifth staff) has a 'rit.' marking above the second measure and an 'a tempo' marking above the third measure.

Second system of musical notation, measures 5-8. The system consists of five staves. The first four staves are for individual instruments, and the fifth is a grand staff for piano. The first staff has a 'f' marking above the fifth measure. The piano part (fifth staff) has a 'f' marking above the fifth measure. The tempo markings 'rit.' and 'a tempo' appear on the second and third measures of the first staff, and on the second and third measures of the second, third, and fourth staves. The word 'arco' appears above the fifth measure of the second, third, and fourth staves. The piano part (fifth staff) has a 'rit.' marking above the second measure and an 'a tempo' marking above the third measure.

ff

Bell

This system contains four vocal staves and a piano accompaniment. The vocal staves are marked *ff* and feature various melodic lines with slurs and accents. The piano accompaniment is marked *ff* and includes chords and single notes. A bell icon is positioned below the piano staff.

Tempo I

mf

mf

mf

mf

Tempo I

mf

pp

p

This system contains four vocal staves and a piano accompaniment. The vocal staves are marked *mf*. The piano accompaniment is marked *mf* and includes chords and single notes. A bell icon is positioned below the piano staff.

First system of musical notation. It consists of four vocal staves (soprano, alto, tenor, and bass) and a piano accompaniment. The vocal parts begin with a forte (*f*) dynamic and a half note (marked $\frac{1}{2}$). They then move to a piano (*p*) dynamic and a "poco rit." (slightly ritardando) tempo, before returning to "a tempo". The piano accompaniment starts with a piano (*p*) dynamic and a "poco rit." tempo, also returning to "a tempo". The system concludes with a trill in the piano part.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal staves continue their melodic lines. The piano accompaniment features a trill in the right hand and sustained chords in the left hand. The system ends with a final trill in the piano part.

[illegible]

mf sostenuto *ff* *ff* *ff*

mf sostenuto *ff* *ff* *ff*

mf sostenuto *ff* *ff* *ff*

mf sostenuto *ff* *ff* *ff*

mf sostenuto *L.H.* *8va lower....*

Bell * * * * *

IN A MONASTERY GARDEN

For Four Violins
with Piano Accompaniment

1st Violin

ALBERT W. KETELBEY

Transcribed by
Douglas MacLean

Andante espressivo (♩=76)

The first violin part begins with a 2-measure rest, followed by a melodic line in G major. Dynamics include *mf* *sonore*, *f*, *p*, and *poco rit.*. The tempo changes to *a tempo* and then *Più mosso*. The *Più mosso* section features a more active melodic line with dynamics *mf*, *accel. e cresc.*, and *p*. The tempo returns to *a tempo* and then *Tempo I*. The *Tempo I* section includes a *rit.* marking and dynamics *f*, *p*, and *rit.*. The piece concludes with a *rit.* marking and dynamics *f* and *rit.*.

CHANT OF THE MONKS
Religioso sostenuto

The Chant of the Monks section begins with a 4-measure rest, followed by a melodic line in G major. Dynamics include *f*, *dim.*, *f*, and *ff*. The tempo changes to *Tempo I*. The *Tempo I* section includes a *mf* marking and a 4-measure rest. The piece concludes with a *poco rit.* marking and dynamics *f*, *dim.*, *rit.*, *mf* *sostenuto*, and *ff*.

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IN A MONASTERY GARDEN

HANDLE WITH CARE

2nd Violin

For Four Violins
with Piano Accompaniment

ALBERT W. KETÉLBEY
Transcribed by
Douglas MacLean

Andante espressivo (♩=76)



CHANT OF THE MONKS
Religioso sostenuto



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IN A MONASTERY GARDEN

MANDOLA

3rd Violin

For Four Violins
with Piano Accompaniment

ALBERT W. KETÉLBEY

Transcribed by
Douglas Mac Lean

Andante espressivo (♩ = 76)

mf *sonore* *f* *p* *p a tempo*
pizz.
arco *f* *dim.* *rit.* *mf*
accel. e cresc. *p* *rit.* *a tempo*
Tempo I *pizz.* *f* *p* *rit.* *p*
arco *rit.* *a tempo* *f* *rit.*

CHANT OF THE MONKS

Religioso sostenuto

f *dim.* *f* *ff*
Tempo I *mf*
f *p* *poco rit.* *a tempo* *f*
dim. *rit.* *mf sostenuto* *ff* *ff* *ff*

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IN A MONASTERY GARDEN

4th Violin

For Four Violins
with Piano Accompaniment

ALBERT W. KETÈLBEY

Transcribed by
Douglas Mac Lean

Andante espressivo (♩=76)

2
mf *sonore* *f* *p* *pizz.* *p a tempo*
arco *f* *dim.* *rit.* *mf* *Più mosso*
accl. e cresc. *p* *rit.* *a tempo*
accl. e cresc. *f* *p* *rit.* *p* *Tempo I* *pizz.*
arco *rit.* *a tempo* *f* *rit.*

CHANT OF THE MONKS Religioso sostenuto

f *dim.* *f* *ff*
4 *Tempo I* *mf*
f *p* *poco rit.* *a tempo* *f*
dim. *rit.* *mf sostenuto* *ff* *ff* *ff*

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