

Rudolf Frank

Musik

Im Zigeunerlager VIOLIN I (Violin I)

ZIGEUNER-MARSCH

In the gipsy's camp	Chez les Bohémiens
March	Marche
Frägn Zingari	En el campo gitano
Marche	Marcha

Klavier 2 händig 1,00
Klavier-Orchester 1,00
Künstler-Orchester 2,00
Streich-Orchester 3,00

Kleine Ste.
Kleine Ste.
Kleine Ste.
Kleine Ste.

Въ цыганскомъ лагерѣ
Маршъ

MAX OSCHER

ff *p.* *mf* *f* *1.* *2.* *ff* *1.* *2.* *p* *fl. Clar.* *f* *Fine* *ff* *2.* *Trio D.S.al Fine.*

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VERLAG GOLDPREGEN, Berlin A.

Radoff

G-IPSY MARCH

Im Zigeunerlager

ZIGEUNER-MARSCH

In the gipsy's camp <i>March</i>	Chez les Bohémier <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitan <i>Marcha</i>

Въ цыганскомъ лагерѣ
Маршъ

EIT op. 40

Con fuoco

TRIO *sul G*

2

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2

Dal § al

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MANDOLA

GYPSY MARCH

BAND III

ZIGEUNER MARCH

M. OSCHKEIT

CON FUOCO

ff

mf

1. 2.

ff

1. 2. TRIO

p

Crece. *mf* *dim.*

2

FINE

2

D.S. al. *f*

Rudolf Frank

Allan

Im Zigeunerlager VIOLINO OBLIGATO

ZIGEUNER-MARSCH

(ad lib.)

In the gipsy's camp <i>March</i>	Chez les Bohémiens <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Въ цыганскомъ лагерѣ
Маршъ

14

REIT op. 40

Con fuoco

ff *mf* *ff* *mf*

TRIO sul G

p *mf* *dim.* *cresc.* *Fine.* *ff*

2

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Musika

Im Zigeunerlager

VIOLON

ZIGEUNER - MARSCH

In the gipsy's camp <i>March</i>	Chez les Bohémiens <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Въ цыганскомъ лагерѣ
Маршъ

Max OSCHAIT op. 40

Con fuoco

ff *mf* *ff* *ff* *ff* *TRIO* *p* *p* *p* *p* *p* *8va ad lib.* *Pos.* *mf* *dim.* *cresc.* *mf* *ff* *Fine.* *Pos.* *Dal % al %*

2

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Rudolf Frank
Musiker

Im Zigeunerlager

ZIGEUNER-MARSCH

In the gipsy's camp <i>March</i>	Chez les Bohémiens <i>Marche</i>
Fra gli Zingari. <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Max OSCHUIT op. 40

CONTRA-BASSO

Въ цыганскомъ лагерѣ
Con fuoco Маршъ

TRIO

2

Dal § al ☺

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Rudolf Frank

2

Musika

Im Zigeunerlager

ZIGEUNER-MARSCH.

14

PIANO-
DIRECTION

In the gipsy's camp <i>March</i>	Chez les Bohémiens <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Max OSCHUIT op.40
INSTR.: P. O. SCHMIDT

Въ цыганскомъ лагерѣ
Con fuoco Маршъ



2

81

Anstatt Piano-Direktion ist auch Orchester-Piano-Solo a 20 Pf. zu haben. (nur für Musiker)

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TRIO

Piano-Direction

3

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The music features a complex, fast-moving melody in the treble clef, with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

The second system of musical notation. The treble clef continues with the intricate melodic line, while the bass clef maintains the rhythmic accompaniment. The notation includes various accidentals and dynamic markings.

The third system of musical notation. The treble clef features a series of rapid, ascending and descending runs. The bass clef continues with the accompaniment. A *cresc.* marking is visible in the treble staff towards the end of the system.

The fourth system of musical notation. The treble clef continues with the fast melodic line, which includes some chromaticism. The bass clef provides a consistent accompaniment.

The fifth system of musical notation. The treble clef features a series of rapid, ascending and descending runs. The bass clef continues with the accompaniment. A *Fine.* marking is visible in the treble staff towards the end of the system, followed by a *ff* marking.

The sixth system of musical notation. The treble clef continues with the fast melodic line, which includes some chromaticism. The bass clef provides a consistent accompaniment. The system ends with a double bar line and a repeat sign.

Rudolf Frank 14

Musiken

Im Zigeunerlager

ZIGEUNER-MARSCH

Flauto I
(grande)

In the gipsy's camp <i>March</i>	Ches les Bohémiens <i>Marche</i>
Fra gli Zingari <i>Marcia</i>	En el campo gitano <i>Marcha</i>

Въ цыганск лагерѣ
Маршъ

Max OSCHKEIT op. 40.

Con fuoco

The musical score is written for Flauto I (grande) and consists of 14 measures. The first section is in D major and 2/4 time, marked 'Con fuoco'. It begins with a forte (ff) dynamic and features a main melody with various articulations. The second section, marked 'TRIO', begins at measure 11 and is in D minor, marked 'p' (piano). It continues with a similar melodic pattern. The score concludes with a 'Fine' marking and a 'trium' flourish.

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Rudolf Frank

Musiker

Im Zigeunerlager

ZIGEUNER MARSCH

14

TROMBA I^{II} B

In the gipsy's camp March	Chez les Bohémiens Marche
Fra gli Zingari Marcia	En el campo gitano Marcha

Max OSCHUIT op. 40

Въ цыганскомъ лагерѣ
Con fuoco Маршъ

B7 Em F#7 B D7
mf Cello
Em B7 Em D7 1. 2. Em

TRIO

Corni G7 Corni
mf dim cresc.
Solo Fine. ff Solo

Corni
cresc.
mf dim cresc.
Solo Fine. ff Solo

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CON FUOCO

ff *mf*

1. 2.

TRIO

p

Cresc. *mf* dim.

2

FINE

2

D.S. al. *f*