

Mandolin 1

Commissioned by the Australian Mandolin Music Association Inc.
Dedicated to Peter Canavan and the Sydney Mandolin Orchestra

Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

5 *f*

9 **A**

13 *f* *gliss.* *

17 **B**

21 *fp* *f*

25 **C**

29 *sub. mp*

33 *f* *gliss.* *

37 **D** *f* *p* 2

(* = any high note)

41



46



50



54



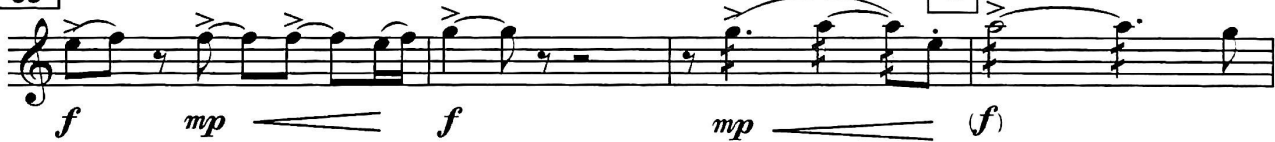
58



62



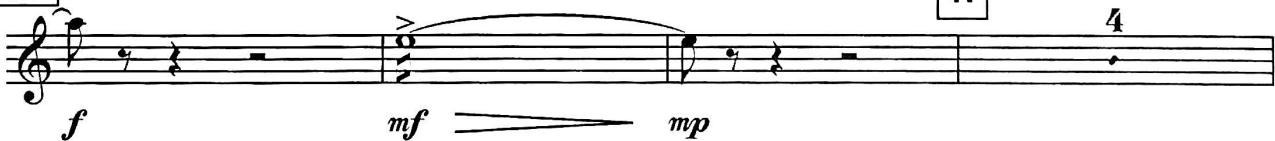
66



70



74



81 *mf*

85 **J** *f*

89 *f*

93 *sub. mf*

97 **K** *ff* *f*

101 *mf* *p*

105 **L** (♩ = ♩) ♩. = ca. 92 - 96
(3 + 3 + 3 + 2) (3 + 3 + 3 + 2 + 2)

109

*unis.
sul pont.*

112

M*(sul pont.)*

115

*ord.**(ord.)*

118

poco accel.

121

N**Allegro e molto ritmico** (♩ = ca. 108 - 112)

124



127

O

130



133



136

P

139

Q

ff

142

f

145

mf *mp* *mf*

148 *poco rall.* ----- R *Poco meno mosso* (♩. = ca. 96 - 100)

mp

151

155

159



162



165

S



168



171



174



177



180

T

*poco accel.* -----

U

Allegro e molto ritmico

(♩. = ca. 108 - 112)

183



186



189



192



195



198



201



204



207



210



213



216



Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

5 *f* *fp* *f*

9 **A** *f*

13 *gliss.* *

17 **B** *f*

21 *fp* *f*

25 **C** *fp* *f*

29 *sub. mp*

33 *f* *gliss.* * *gliss.*

37 **D** *f* *p* 2

(* = any high note)

41



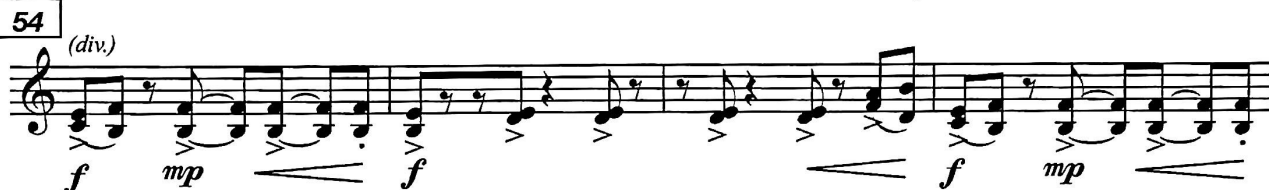
46



50



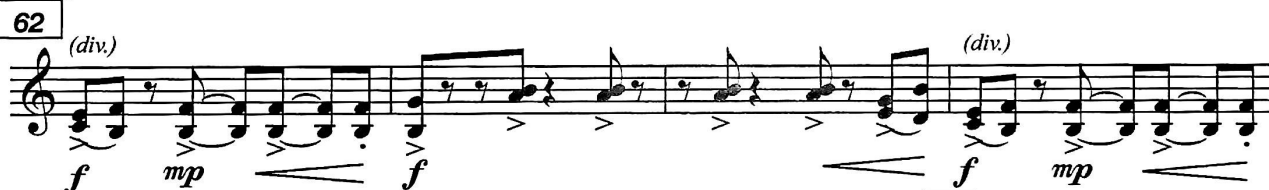
54



58



62



66



70



74



85



89

f

93

sub. mf

97

K

ff

101

mf

105

L (♩ = ♩) ♩. = ca. 92 - 96
(3 + 3 + 3 + 2) (3 + 3 + 3 + 2 + 2)

p

109

p

113

M

unis. sul pont.

116

ord.

119

poco accel.

N

Allegro e molto ritmico

(♩. = ca. 108 - 112)



122



125



128

O



131



134



137

P



140

Q



143



146



149

R Poco meno mosso (♩ = ca. 96 - 100)



153



157



161



165

S



168



171



174



178



181

T



184

poco accel.

U

Allegro e molto ritmico (♩ = ca. 108 - 112)



187



191

unis.

V



194



197



200

W



203



206



209

X



212



215



Mandola

Commissioned by the Australian Mandolin Music Association Inc.

Dedicated to Peter Canavan and the Sydney Mandolin Orchestra

Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

5 *f* *fp* *f*

9 *f* **A**

13 *f* *gliss.* *

17 *f* **B**

21 *fp* *f*

25 *fp* *f* **C**

29 *sub. mp*

33 *gliss.* * *gliss.*

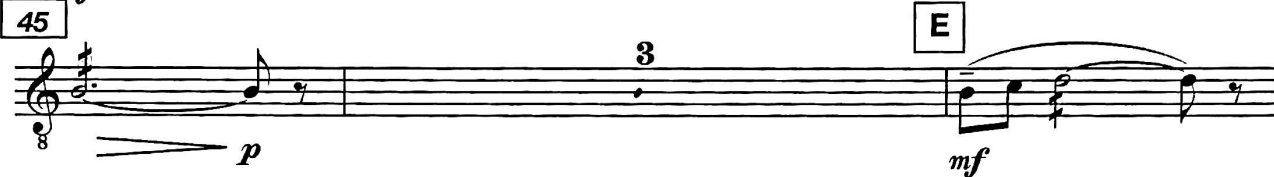
36 *f* **D** 3

(* = any high note)

41



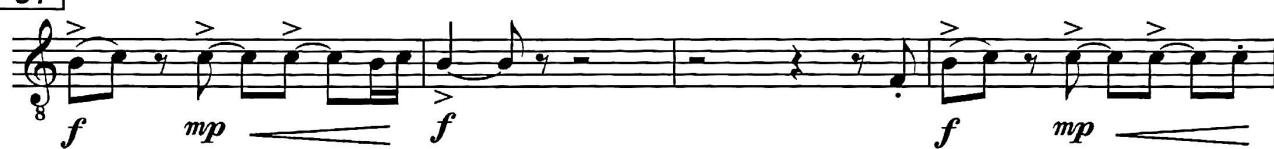
45



50



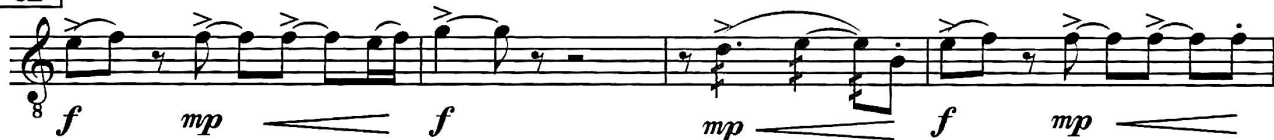
54



58



62



66



70



74



78



82 J

86

mf

96 K

ff *f*

100

mf *mp*

104 L (♩ = ♩) ♩. = ca. 92 - 96
(3 + 3 + 3 + 2) (3 + 3 + 3 + 2 + 2)

107

111

M

sul pont.

114

ord.

117

*(ord.)**poco accel. -----*

120

N

Allegro e molto ritmico (♩. = ca. 108 - 112)

123



126



129

O



132



135

P



138



141

Q



144



147

poco rall. ----- R Poco meno mosso (♩ = ca. 96 - 100)



151



154



157



160



163



166



169



172



175



178



181



184 *poco accel.* ----- **U** **Allegro e molto ritmico** (♩. = ca. 108 - 112)



187



190



193 **V**



196



199



202



205



208 **X**



Guitar

Commissioned by the Australian Mandolin Music Association Inc.

Dedicated to Peter Canavan and the Sydney Mandolin Orchestra

Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

6 *f* **A**

11

16 *f* **B**

22 *f*

26 *f* **C**

30 *sub. mp* *f* *gliss.* *

34 *gliss.* *f* **D**

38 *mf* *mp* 2

(* = any high note)

44



48



53



57



61



65



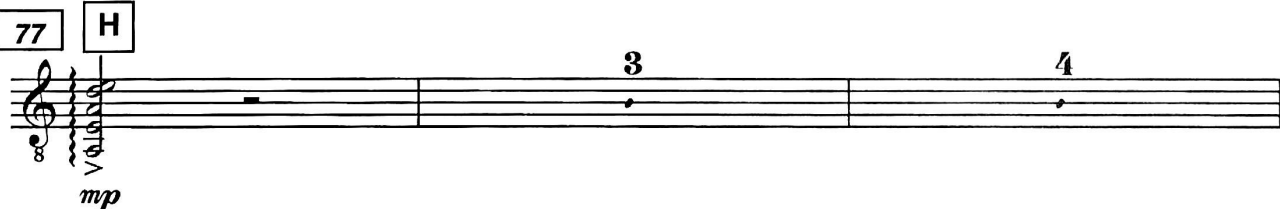
69



73



77



85 **J**

88 *mf*

91 *f*

97 **K**

101 *mf* *mp*

105 **L** (♩ = ♩) ♩. = ca. 92 - 96
(3 + 3 + 3 + 2) (3 + 3 + 3 + 2 + 2)

107

109

111

113 **M**

117

poco accel. -----

121

N Allegro e molto ritmico (♩ = ca. 108 - 112)

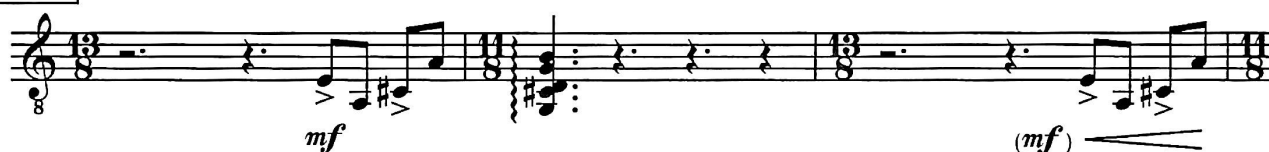
124



127



130



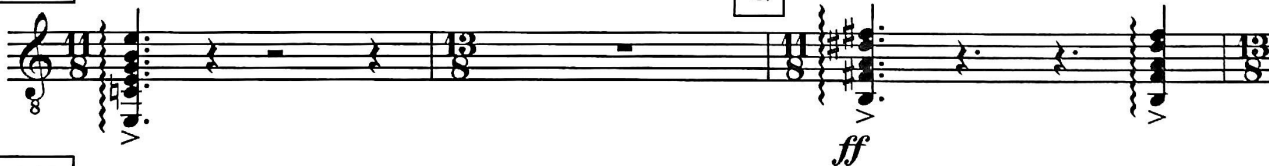
133



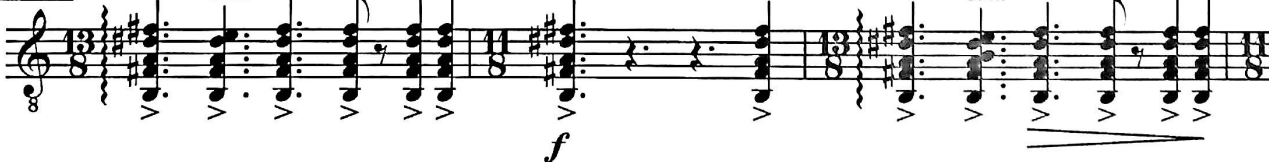
136



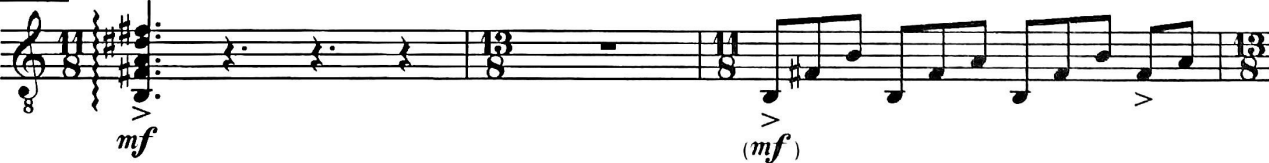
139



142



145



148

poco rall. -----

R

Poco meno mosso (♩. = ca. 96 - 100)



151



154



157



159



161



163



165

S



167



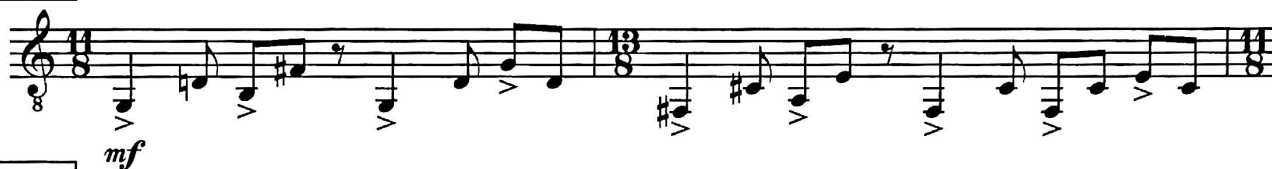
169



171



173



175



177



179



181

T



184

poco accel.

U

Allegro e molto ritmico (♩ = ca. 108 - 112)



187



190



193

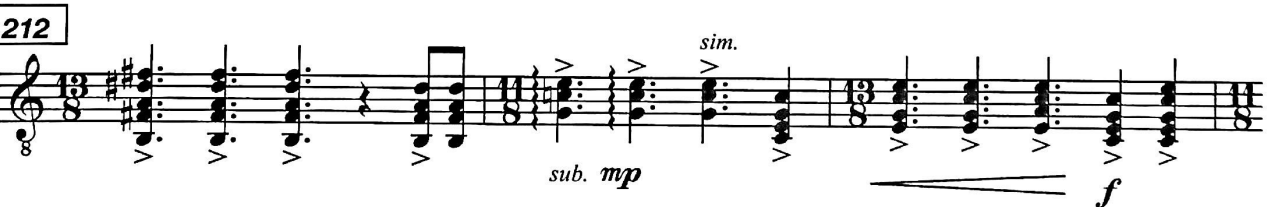
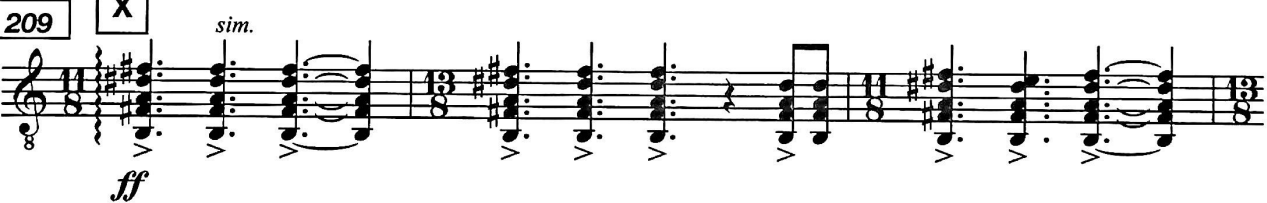
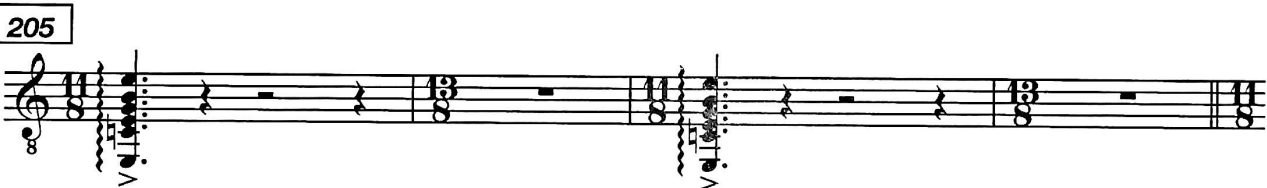
V



196



199



Bass

Commissioned by the Australian Mandolin Music Association Inc.

Dedicated to Peter Canavan and the Sydney Mandolin Orchestra

Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

pizz.

f

f

6

A

f

11

15

col legno battute

mp

B

19

pizz.

f

f

23

27

pizz.

C

31

mp

f

f

arco

gliss.

*

gliss.

35

pizz.

arco

D

f

(* = any high note)

39



43



47



51



55



59



63



67



71



77 H



81



85 J



89



93



97 K



101



L (♩ = ♩) ♩. = ca. 92 - 96

105 (3 + 3 + 3 + 2) (3 + 3 + 3 + 2 + 2)



108



111



114



117



120



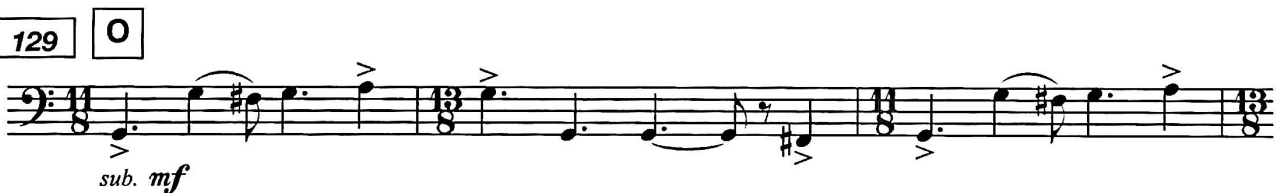
123



126



129



132



135



138



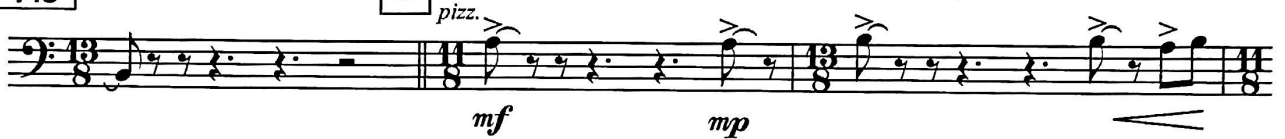
141 Q



144



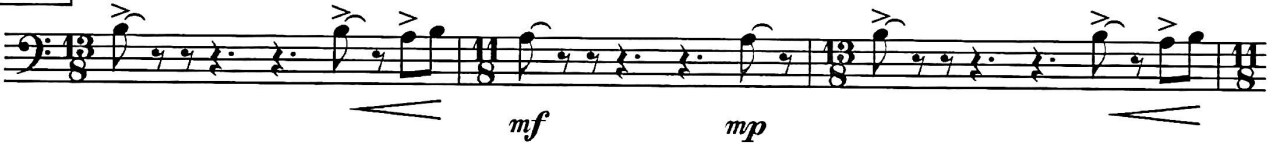
148 poco rall. ----- R Poco meno mosso (♩. = ca. 96 - 100)



151



154

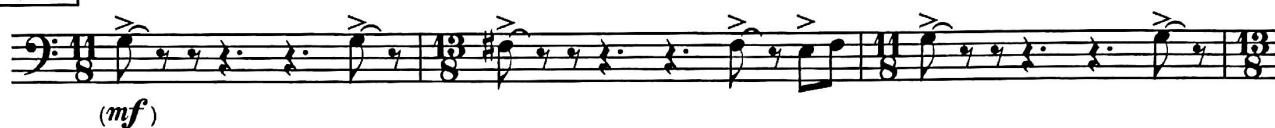


157



161

(pizz.)



164

S



167



170

(pizz.)



173



176

(pizz.)



179

T

arco



182

pizz.

arco

poco accel. -----



185

U

Allegro e molto ritmico (♩. = ca. 108 - 112)



189



192

V



195



198



201

W



204



208

X



212



216



Percussion:
Bongos, triangle,
suspended cymbal,
vibraslap

Commissioned by the Australian Mandolin Music Association Inc.

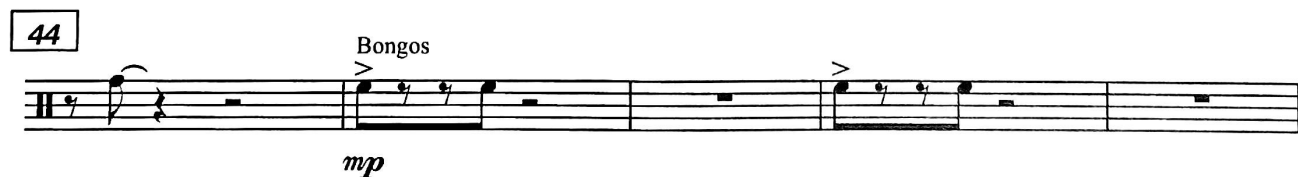
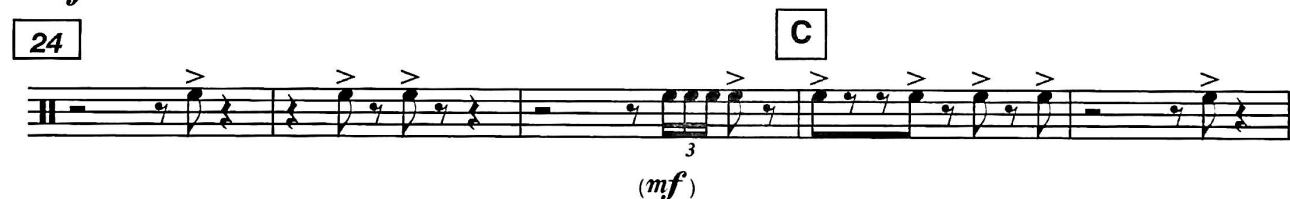
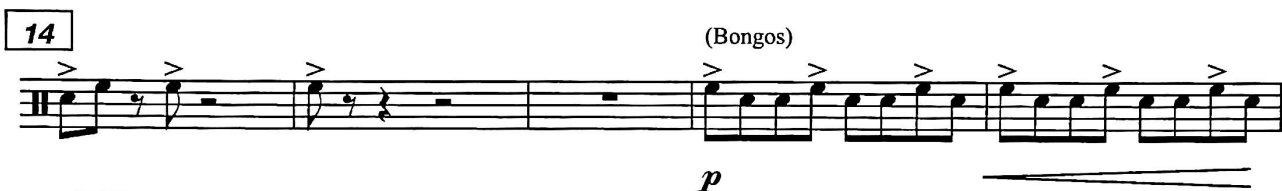
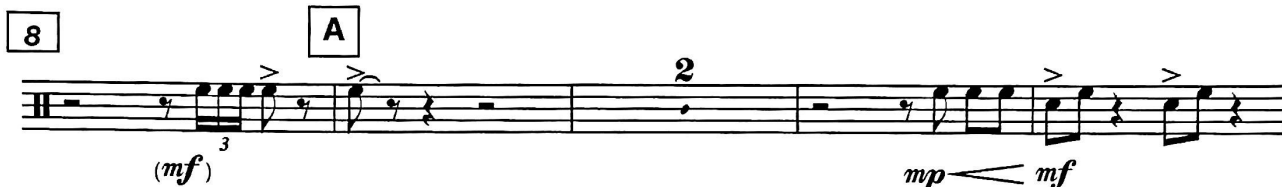
Dedicated to Peter Canavan and the Sydney Mandolin Orchestra

Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

Bongos (use fingers)



E

49

Triangle

*p*

53

Susp. cymbal (soft stick)

Bongos (use fingers)

*mf**mp**f*

57

Susp. cymbal (soft stick)

Bongos (use fingers)

*mf**mp**f*

61

F

Susp. cymbal (soft stick)

Bongos (use fingers)

*mf**mp**f*

65

Susp. cymbal (soft stick)

Bongos (use fingers)

*mf**mp**f*

69

G*mf*

73

*f**mp*

77

H*p***J**

7

4

3

92

Susp. cymbal (soft sticks) *l.v.* *p* *mf* *p* (Susp. cymb.) (soft sticks)

97

K *f* *mp* *p* Susp. cymbal (Snare drum stick on rim)

104

L (♩ = ♩) ♩ = ca. 92 - 96 (3 + 3 + 3 + 2) (3 + 3 + 3 + 2 + 2) *(p)*

107

110

113

M *(p)*

116

119

poco accel. **N** *mf* Allegro e molto ritmico (♩ = ca. 108 - 112)

122

125

Vibraslap *mf* (Vibraslap) *mf*

129

O



133

Vibraslap

(Vibraslap)



137

P

Bongos (use fingers)



140

Q



143



146

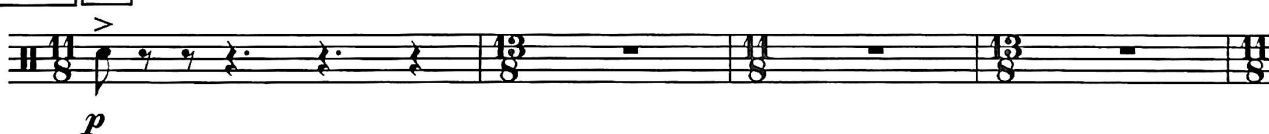
poco rall. -----



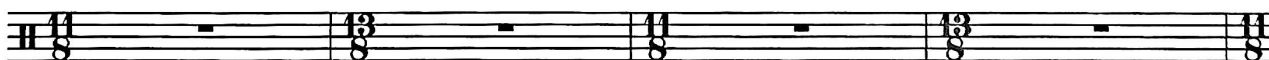
149

R

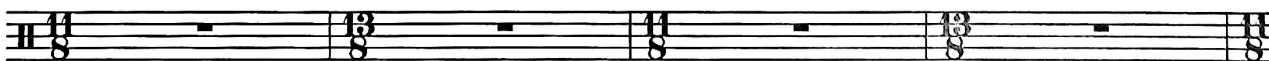
Poco meno mosso (♩. = ca. 96 - 100)



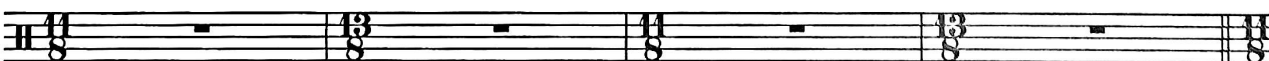
153



157



161



S

165

Triangle



169



173

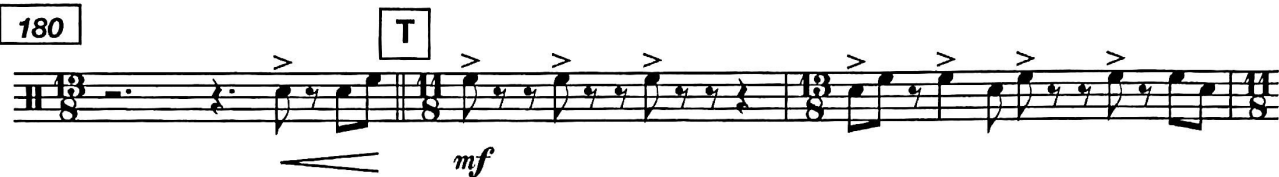


177

Bongos (use fingers)



180



183



186



189



192



195



198

(Bongos)



201

W



204



207

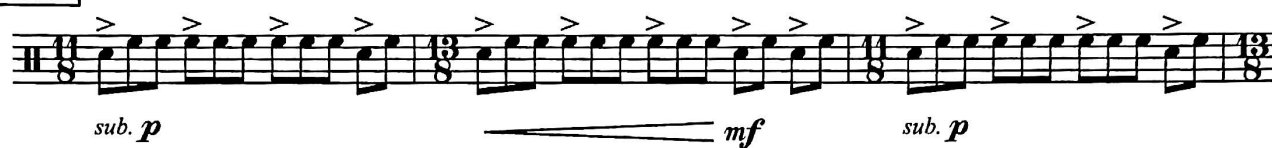
X



210



213



216



COMPOSER'S NOTE

Illawarra Dances (for Mandolin Orchestra)

Duration: ca. 7' 30"

Instrumentation

Mandolin I

Mandolin II

Mandola

Guitar

Double Bass (or bass guitar)

Percussion (triangle, suspended cymbal, bongos, vibraslap)

"Illawarra" is an aboriginal word meaning, "high place near the sea".

Illawarra Dances is a musical homage to the geographical area in New South Wales where I spent much of my youth. The "Illawarra" is a long, narrow coastal plain, with the Pacific Ocean on one side and the mountains of the Great Dividing Range on the other, which lies just south of Sydney. While *Illawarra Dances* follows no strict programmatic idea, it does try to give some sense of this place, an area that has been called one of the most beautiful in Australia.

The music is in two main sections and is typical of my work in that it couples melodies that can be quite long and sinuous, or constructed out of short repetitive fragments, with energetic rhythmic ostinato patterns. Rhythmic impetus is, in fact, one of the principal elements in *Illawarra Dances*. The rhythmic devices employed include the use of additive rhythms (alternating bars of 11/8 and 13/8) in the second main section of the piece that, along with the syncopated rhythms in the first section, continually propel the music along, reflecting not only the sense of energy and vitality of the Illawarra area in general, but also referring more specifically to the impact that the steel and mining industries have had on this area over the past seventy-five years.

John Peterson

March 2009

Illawarra Dances was commissioned by the *Australian Mandolin Music Association Inc.*, and is dedicated to Peter Canavan and the Sydney Mandolin Orchestra.

Dedicated to Peter Canavan and the Sydney Mandolin Orchestra

Illawarra Dances

John Peterson

Molto allegro e agitato (♩ = ca. 136 - 144)

Mandolin 1

Mandolin 2

Mandola

Guitar

Bass

Percussion

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *pizz.*

f Bongos (use fingers)

mf

3

5

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f *fp* *f*

f *fp* *f*

f *fp* *f*

f *pizz.*

f

mf

3

9 **A**

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(*mf*)

mp

13

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf

gliss. *

gliss. *

gliss. *

2 * 4 * 2 *

(* = any high note)

17

B

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

hit with the wood
col legno battute

mp
(Bongos)

f

pizz.

p *mf*

21

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

fp *f*

fp *f*

fp *f*

f

f

3

25 C

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(Bongos)

fp $\longrightarrow$ *f*

fp $\longrightarrow$ *f*

fp $\longrightarrow$ *f*

f

(pizz.)

f

3

(*mf*)

29

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

sub. mp

sub. mp

sub. mp

sub. mp

mp $\longrightarrow$ *f*

p $\longrightarrow$ *mp*

33

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f

f

f

f

f

mf

p

gliss. *

gliss.

gliss. *

gliss.

gliss. *

gliss.

arco

pizz.

arco

37

D

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f

p

f

p

f

mf

f

mf

mf

mp

41

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

p

mf

mp

p

mf

Triangle

mp

p

45

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf

mf

p

mf

mf

Bongos

mp

49 E

Mdn. 1 *mf* *div.*

Mdn. 2 *p*

Mdla. *mf*

Gtr. *mp* *p*

Bass *mf* *mp*

Perc. Triangle *p*

53

Mdn. 1 *f* *mp* *f* *mp* *f*

Mdn. 2 *(div.)* *f* *mp* *f* *mp* *f*

Mdla. *f* *mp* *f* *mp* *f*

Gtr. *f* *mp* *f* *mp* *f*

Bass *f* *mp* *f* *mp* *f*

Perc. Susp. cymbal (soft stick) Bongos (use fingers)

mf *mp* *f*

57

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f *mp* *f* *mp* *f* *mp*

(div.) (div.)

Susp. cymbal (soft stick) Bongos (use fingers)

mf *mp* *f*

61 F

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f *mp* *f* *mp* *f* *mp*

(div.) (div.)

Susp. cymbal (soft stick) Bongos (use fingers)

mf *mp* *f*

65

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f *mp* *f* *mp* *f* *mp*

(div.) (div.)

Susp. cymbal (soft stick)

Bongos (use fingers)

mf *mp* *f*

69

G

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f *mp* *f* *mp* *f* *mp*

unis.

(Bongos)

mf

[illegible]

77 H

Mdn. 1

Mdn. 2

Mdl.

Gtr.

Bass

Perc.

mf

mp

mf

p

81

Mdn. 1 *mf*

Mdn. 2

Mdla. *(mf)*

Gtr.

Bass *(mf)*

Perc.

85 J

Mdn. 1 *f*

Mdn. 2 *f*

Mdla.

Gtr. *mf*

Bass *f*

Perc.

89

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f

Susp. cymbal (soft sticks)

p

Detailed description: This block contains the musical notation for measures 89 through 92. The score is for a six-piece band. Mdn. 1 and 2 play a melodic line in treble clef, starting with a forte (*f*) dynamic. Mdla. plays a rhythmic pattern in treble clef. Gtr. plays a rhythmic pattern in treble clef. Bass plays a melodic line in bass clef, starting with a forte (*f*) dynamic. Perc. plays a cymbal pattern. The dynamics range from *f* to *p*. The Perc. part includes a note for 'Susp. cymbal (soft sticks)'.

93

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

sub. mf

sub. mf

mf

sub. mf

l.v.

mf

(Susp. cymb.) (soft sticks)

p

Detailed description: This block contains the musical notation for measures 93 through 96. The score is for a six-piece band. Mdn. 1 and 2 play a melodic line in treble clef, starting with a mezzo-forte (*sub. mf*) dynamic. Mdla. plays a rhythmic pattern in treble clef, starting with a mezzo-forte (*mf*) dynamic. Gtr. plays a rhythmic pattern in treble clef. Bass plays a melodic line in bass clef, starting with a mezzo-forte (*sub. mf*) dynamic. Perc. plays a cymbal pattern, starting with a mezzo-forte (*mf*) dynamic. The dynamics range from *sub. mf* to *p*. The Perc. part includes a note for '(Susp. cymb.) (soft sticks)'.

K

97 *div.*

Mdn. 1 *ff*

Mdn. 2 *ff*

Mdla. *ff*

Gtr. *ff*

Bass *ff*

Perc. (Susp. cymb.) *f*

f

101

Mdn. 1 *mf*

Mdn. 2 *mf*

Mdla. *mf*

Gtr. *mf*

Bass *mf*

Perc. *mp*

Susp. cymbal (Snare drum stick on rim)

mp

105 L (♩ = ♪) ♩. = ca. 92 - 96
(3 + 3 + 3 + 2) . (3 + 3 + 3 + 2 + 2)

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mp

mp

(Susp. cymb.)

(*p*)

108

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mp

unis. sul pont.

111

M

(sul pont.)

(mp) unis. sul pont.

mp sul pont.

mp

(Susp. cymb.)

(mp)

(p)

114

ord.

ord.

ord.

117 (ord.) *poco accel.* -----

Mdn. 1 *mf* (ord.)

Mdn. 2 *mf* (ord.)

Mdla. *mf* (ord.)

Gtr.

Bass *mf*

Perc. (Susp. cymb.) *mp*

----- N Allegro e molto ritmico (♩ = ca. 108 - 112)

120

Mdn. 1 *f*

Mdn. 2 *f*

Mdla. *f*

Gtr. *f*

Bass *f*

Perc. *mf*

123

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(Susp. cymb.)

Vibraslap

mf

126

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(Vibraslap)

mf

129 **O**

Mdn. 1 *sub. mf*

Mdn. 2 *mf*

Mdla. *sub. mf*

Gtr. *mf*

Bass *sub. mf*

Perc.

132

Mdn. 1 *f*

Mdn. 2 *(mf)* *f*

Mdla. *f*

Gtr. *(mf)* *f*

Bass *f*

Perc. *Vibraslap* *mf*

135

P

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(Vibraslap)

mf

138

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

Bongos (use fingers)

mf

141 **Q**

Mdn. 1 *ff* *f*

Mdn. 2 *ff* *f*

Mdla. *ff* *f*

Gtr. *ff* *sim.* *f*

Bass *ff* *f*

Perc. *f* *mf*

(Bongos)

144

Mdn. 1 *mf* *mp*

Mdn. 2 *mf* *mp*

Mdla. *mf*

Gtr. *sim.* *mf*

Bass *mf*

Perc. *mp*

poco rall. -----

R Poco meno mosso

(♩ = ca. 96 - 100)

147

Mdn. 1 *mf* *mp*

Mdn. 2 *mf* *mp*

Mdla. 8

Gtr. 8 *(mf)* *mf* *pizz.*

Bass *(mf)* *mf* *mp*

Perc. *(mp)* *p*

(Bongos)

150

Mdn. 1

Mdn. 2

Mdla. 8 *mp*

Gtr. 8 *mf* *mp*

Bass *mf* *mp*

Perc.

153

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf *mp* *mf* *mp* *mf* *mp*

156

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mp *mf* *(mf)* *mf*

159

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf

(pizz.)

(mf)

162

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

168

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

171

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(pizz.)

(Triangle)

mf

mf

mf

mp

174

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf

177

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(pizz.)

(mf)

(Triangle)

Bongos (use fingers)

mp

180

T

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f

f

f

f

arco

f

mf

U Allegro e molto ritmico

(♩ = ca. 108 - 112)

183

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc. (Bongos)

f

div.

pizz.

arco

(mf)

186

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

f

189

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf

mf

mf

mf

mp

unis.

mf

192

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

mf

f

f

f

f

mf

V

195

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

(Bongos)

Perc.

(mf)

198

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

(Bongos)

Perc.

201 W

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(Bongos)

(mf)

204

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

Perc.

(Bongos)

207

X

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

(Bongos)

Perc.

div.

ff

ff

ff

sim.

ff

f

210

Mdn. 1

Mdn. 2

Mdla.

Gtr.

Bass

(Bongos)

Perc.

213

Mdn. 1 *unis.*
sub. mp *f* *sub. mp*

Mdn. 2 *unis.*
sub. mp *f* *sub. mp*

Mdla. *sub. mp* *f* *sub. mp*

Gtr. *sim.*
sub. mp *f* *sub. mp* *sim.*

Bass *sub. mp* *f* *sub. mp*

Perc. *sub. p* *mf* *sub. p*

(Bongos)

216

Mdn. 1 *div.* *ff*

Mdn. 2 *div.* *ff*

Mdla. *ff*

Gtr. *ff*

Bass *ff*

Perc. *f*