

Playable in two parts.

HANDLE

1

Il Trovatore.

SELECTION.

G. VERDI.

1ST MANDOLIN

Carl Fischer
Progressive
Mandolin Orch.
Edition.

Arranged by
SEREDY-TOCABEN.

Allegro moderato.

No. 14.



Andante.



BANJO. (C Notation)

⑤ Allegro vivo.

Measures 5, 6, and 7 of the Banjo part. Measure 5 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro vivo'. The dynamics are *p* (piano) and *mf* (mezzo-forte). Measure 6 continues the melody with *p* and *mf* dynamics. Measure 7 ends with a key signature change to two flats (B-flat and E-flat) and a time signature change to 6/8, with a *f* (forte) dynamic.

Moderato.

⑧ Mandolin

Measures 8, 9, 10, and 11 of the Mandolin part. Measure 8 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is 'Moderato'. The dynamics are *p* (piano) and *mf* (mezzo-forte). Measure 9 continues the melody with *mf* dynamics. Measure 10 features a key signature change to one flat (B-flat) and a time signature change to 4/4, with a *f* (forte) dynamic. Measure 11 ends with a key signature change to C major and a time signature change to common time (C), with a *ff* (fortissimo) dynamic.

2nd PART.

Allegro agitato.

Measures 12, 13, and 14 of the 2nd Part. Measure 12 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is 'Allegro agitato'. The dynamics are *mf* (mezzo-forte), *resc.* (riscatto), *f* (forte), and *rit.* (ritardando). Measure 13 continues the melody with *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *rall.* (rallentando), and *a tempo*. Measure 14 ends with a key signature change to B-flat major and a time signature change to 3/4, with a *p* (piano) dynamic.

BANJO. (C Notation)

3

a tempo
f poco rall. *ff* *p*

(15) *ten.*
f rall. *a tempo* *poco rall.*

(16) **Allegro marcato.**
ff

(17) *Mandolin.*
p *cresc.* *f*

(18) *Andante con moto*
p

Allegro moderato
mf

rall. mf *J* *mf*

(22) *rit.* *a tempo*

(23) *mf*

(24) *rall. f* *f* *a tempo*

(25) *ff*

A cut can be made from ♪ (at (18)) to ♪

Playable in two parts.

Il Trovatore.

2nd Mandolin.

SELECTION.

G. VERDI.

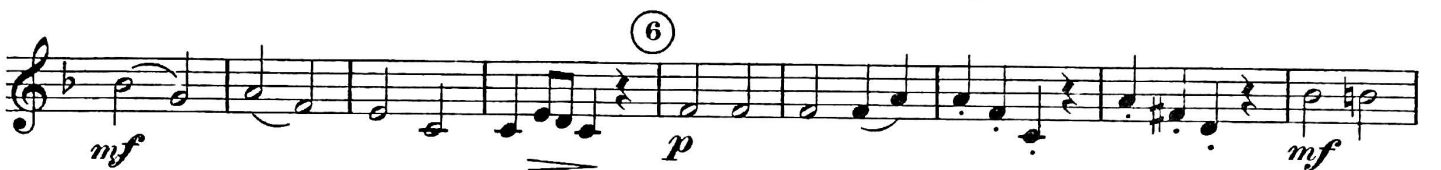
Carl Fischer
Progressive
Mandolin Orch.
Edition.

Arranged by L. Tocaben
Orchestra Arrangements
by J. Seredy

Allegro moderato.



Andantino.



2nd MANDOLIN.

⑧ *mf*

⑨ *mf*

⑩ *f* *mf*

⑪ *ff*

2nd PART.
Allegro agitato.

mf *cresc.* *f* *rit.*

⑫ Allegro moderato. *ff* *p* *mf* *ff*

⑬ *p* *f* *rall.* *a tempo* *p*

⑭ *f* *rall.* *ff*

⑮ *a tempo*

p *f* *rall.* *a tempo* *poco rall.*

⑩ Allegro marcato.



⑪



⊕ Allegro moderato.



⑫



⑬



⑭

⑮



A cut can be made from ⊕ (at ⑮) to ⊕

MANDOLA

20

Playable in two parts.

⑬

Il Trovatore.

SELECTION.

G. VERDI.

~~Guitar~~
TENOR BANJO

Arranged by J. Seredy
Mandolin Arrangements
by L. Tocaben

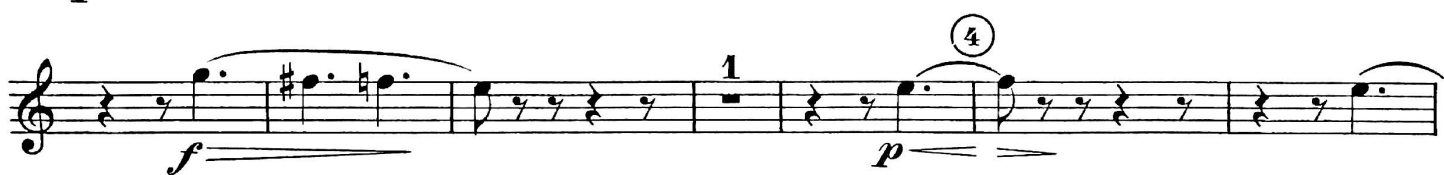
Carl Fischer
Progressive
Orch. Ed.

Allegro moderato.

No 14.



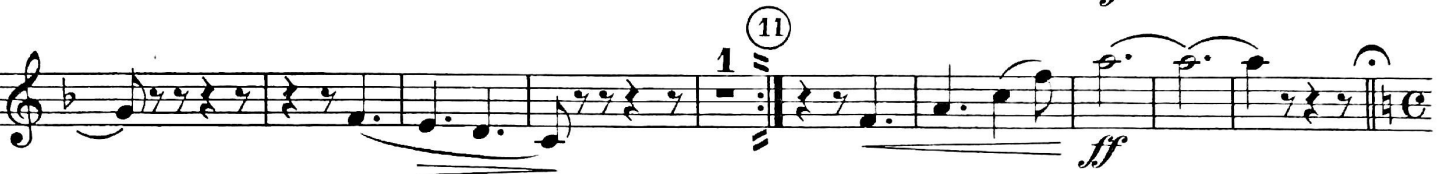
Andantino.



⑤ Allegro vivo.



Moderato. ⑧ 7



OBOE.

21

2nd PART.

Allegro agitato.

(12) Allegro moderato.

3

f rit.

mf

(13) *ff*

f rall.

ten.

a tempo

(14) *p*

rit.

(15) *a tempo*

ff

f rall.

ten.

a tempo

rall.

(16) Allegro marcato.

ff

(17) *p*

f

(18)

Allegro moderato.

mf

rit.

(22) *a tempo*

(23) *mf*

(24) *rall. sf*

f a tempo

(25) *ff*

A cut can be made from $\oplus$ (at (18)) to $\oplus$

Playable in two parts.

Il Trovatore.

SELECTION.

G. VERDI.

Arranged by
SEREDY-TOCABEN.Carl Fischer
Progressive
Mandolin Orch.
Edition.

No. 14. Allegro moderato.



Andantino.



⑤ Allegro vivo. ⑥

p *mf* *p*

⑦ *f*

ANDANTE
Moderato ⑧ *p*

⑨ *mf*

⑩ *f* *mf* *trem.*

⑪ *ff*

2nd PART.
Allegro agitato.
tremolo cresc.

⑫ Allegro moderato.
rit. ff

p *mf*

⑬ *ff* *p* *f* *rall.* *a tempo*

⑭ *p*

⑮ *f* *poco rall.* *ff* *a tempo*

p *f* *rall.* *a tempo* *poco rall.*

①⑥ Allegro marcato.

①⑦

ff *p* *f* *p*

⊕ Allegro moderato

mf *rit.* *a tempo* *mf* *f* *ff*

②② ②③ ②④ ②⑤

A cut can be made from ⊕ (at ①⑧) to ⊕

Playable in two parts.

Piano acc.



Il Trovatore.

SELECTION.

G. VERDI.

Arranged by J. Sereby
Mandolin Arrangements
by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

Allegro moderato.

No 14.



Andantino.



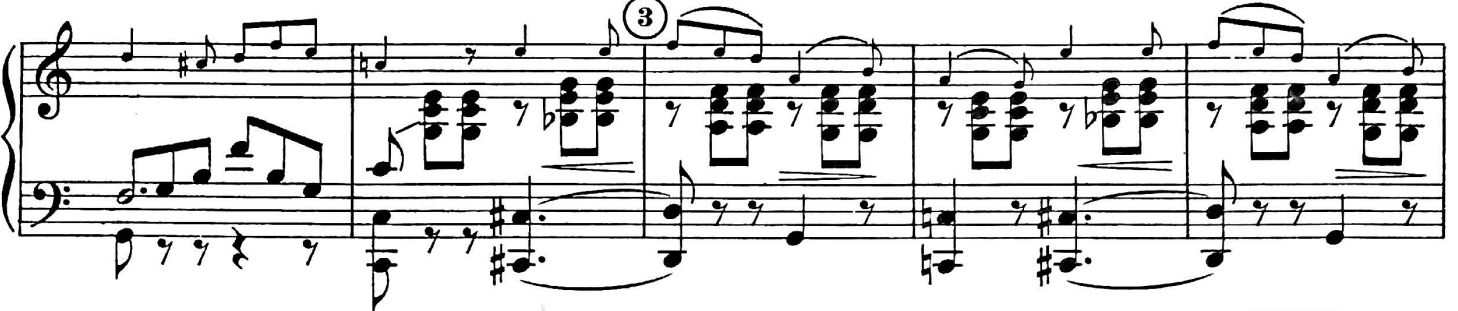
① Clar. (or Violin)



②



③



PIANO ACC.

First system of musical notation, measures 1-5. The music is in 2/4 time, featuring a piano accompaniment with chords and eighth notes. The key signature has one sharp (F#). Measure 3 includes a *p* (piano) dynamic marking.

Second system of musical notation, measures 6-10. The music continues with similar chordal textures. Measure 6 is marked with a circled 4. Measure 9 includes a *f* (forte) dynamic marking.

Third system of musical notation, measures 11-15. Measures 11-14 include a *Rit.* (Ritardando) marking. Measure 15 is marked with a circled 5 and the tempo change *Allegro vivo.* The music transitions to a new key signature with two flats (Bb and Eb). Measure 11 includes a *p* (piano) dynamic marking.

Fourth system of musical notation, measures 16-20. The music features sustained chords in the right hand and single notes in the left hand. Measure 18 includes a *mf* (mezzo-forte) dynamic marking.

Fifth system of musical notation, measures 21-25. The music continues with sustained chords. Measure 21 is marked with a circled 6. Measure 24 includes a *mf* (mezzo-forte) dynamic marking.

Sixth system of musical notation, measures 26-30. The music features a more active melody in the right hand. Measure 26 is marked with a circled 7. Measure 28 includes a *f* (forte) dynamic marking. The system concludes with a double bar line and a final chord.

Moderato.

(8) Cor.

PIANO ACC.

Handwritten: *slow*

2nd PART.
Allegro agitato.

PIANO ACC.

mf *cresc.* *rit.*

⑫ Allegro moderato.

ff *p*

mf

⑬

ff *p*

f *ten.* *rall.* *a tempo*

⑭

p

poco rit.

⑮

ff a tempo *p*

ten. *rall.* *a tempo*

⑯ Allegro marcato.

poco rall. *ff*

⑰

p

f *p*

Begin
Allegro moderato.

PIANO ACC.

7

Handwritten musical score system 1. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music consists of chords and eighth notes.

Handwritten musical score system 2. Treble and bass staves. Treble staff has a *rit.* marking. Bass staff has a *a tempo* marking. Measure 22 is circled with the number 22.

Handwritten musical score system 3. Treble and bass staves. Treble staff has a *mf* dynamic marking. Measure 23 is circled with the number 23.

Handwritten musical score system 4. Treble and bass staves. Treble staff has a *rall.* marking. Bass staff has a *sf* marking. Measure 24 is circled with the number 24.

Handwritten musical score system 5. Treble and bass staves. The music continues with chords and eighth notes.

Handwritten musical score system 6. Treble and bass staves. Treble staff has a *ff* dynamic marking. Measure 25 is circled with the number 25. The system ends with a double bar line.

Playable in two parts.

Il Trovatore.

SELECTION.

G. VERDI.

Small Orch. \$1.95 Full Orch. \$1.85
Extra Piano Part 35¢

13

25

1st Violin. A

Carl Fischer
Progressive
Orch. Ed.

Allegro moderato.

No. 14.



⑨ *mf*

⑩ Fl. - Cl. Piano *f* *mf*

⑪ *ff*

2nd PART.
Allegro agitato.

mf *resc.* *f* *rit.*

⑫ Allegro moderato.

ff *p* *mf*

⑬ *ff* *p*

f *ten.* *rall.* *a tempo* ⑭ Clar. *p* Cor.

f *poco rall.*

⑮ *ff* *a tempo* *p* *f* *ten.* *rall.* *a tempo*

⑯ Allegro marcato. *poco rall.* *ff*

⑰

1st VIOLIN. A

27

p *f*

Cor.

(18) Φ Andante con moto.

mf

Allegro moderato.

mf *rit.*

2nd Viol.

(22) *a tempo*

(23) *mf* *rall.* *f*

(24) *a tempo*

(25) *ff*

A cut can be made from Φ (at (18)) to Φ .

Il Trovatore.

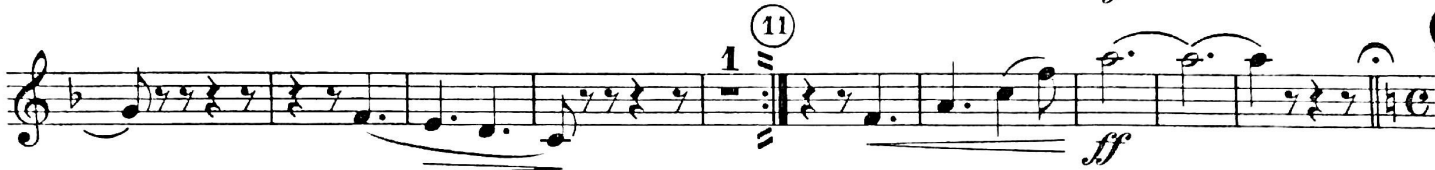
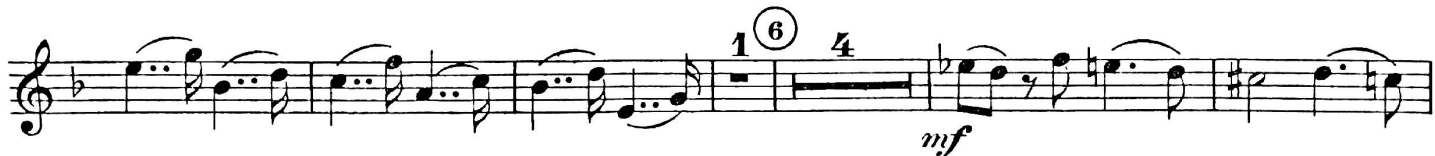
SELECTION.

G. VERDI.

~~Clarinet~~
ENDOR BANJOArranged by J. Seredy
Mandolin Arrangements
by L. TocubenCarl Fischer
Progressive
Orch. Ed.

Allegro moderato.

No 14.



2nd PART.

Allegro agitato.

(12) Allegro moderato.

3

f rit.

mf

(13) *ff*

f rall.

ten.

a tempo

(14) *Solo*

p

rit.

(15) *a tempo*

ff

f rall.

ten.

a tempo

rall.

(16) Allegro marcato.

ff

(17)

p

f

(18)

Allegro moderato.

(22) *a tempo*

rit.

(23) *mf*

(24) *rall. sf*

f a tempo

(25) *ff*

A cut can be made from Φ (at (18)) to Φ