

I'LL SEE YOU AGAIN

Violin A

FIRST ENSEMBLE PART

For use with 2 Violins, 3 Violins, 4 Violins,
Violin and Cello, 2 Violins and Viola, 3 Violins and Cello,
String Quartet and String Quintet, with Piano

NOËL COWARD

Moderato

4

p

(A)

(B)

(C)

mf

(D)

p

(E)

p

rit.

(F) Tempo di Valse lento

p a tempo

(G)

(H)

p

(I)

cresc.

mf

1. *rit.*

2. *rit.*

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I'LL SEE YOU AGAIN

Violin B

SECOND ENSEMBLE PART

For use with 3 Violins, 4 Violins, 2 Violins and Viola,
3 Violins and Cello, String Quartet and String Quintet,
with Piano

NOEL COWARD

Moderato
4

(A)

(B)

(C) *mf*

(D) *p*

(E) *p* *rit.*

(F) **Tempo di Valse lento**
3/4 *p a tempo*

(G)

(H) *p* *cresc.*

(I) *mf*

1. *rit.* 2. *rit.*

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THIRD ENSEMBLE PART

NOËL COWARD

Moderato

4

(A)

p

(B)

(C)

mf

(D)

p

(E)

p

rit.

(F) **Tempo di Valse lento**

p a tempo

(G)

(H)

p

cresc.

(I)

mf

1. 1. 2.

rit.

rit.

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I'LL SEE YOU AGAIN

Violin D

FOURTH ENSEMBLE PART

For use with 4 Violins only, with Piano

NOËL COWARD

Moderato
4

(A)

(B)

(C) **(D)**

(E)

(F) **Tempo di Valse lento**
3/4
a tempo

(G) **(H)**

(I)

1. 1. 2. *rit.* *rit.*

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I'LL SEE YOU AGAIN

Violin E

DUET PART

For use with 2 Violins only, with Piano

NOËL COWARD

Moderato

4

p

(A)

(B)

(C)

mf

(D)

p

(E)

p

rit.

(F) **Tempo di Valse lento**

a tempo

p

(G)

(H)

p

(I)

cresc.

mf

1. *rit.*

2. *rit.*

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I'LL SEE YOU AGAIN

Cello B

FOURTH ENSEMBLE PART

For use with String Quartet and
String Quintet only, with Piano

NOËL COWARD

Moderato

A

B

C

D

E

F Tempo di Valse lento

G

H

I

1. rit. 2. rit.

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I'LL SEE YOU AGAIN

Piano Accompaniment

NOËL COWARD

Moderato

The score is written for piano and voice. It begins with a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score is divided into four sections labeled A, B, C, and D. Section A is the first system, B is the second, C is the third, and D is the fourth. The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and moving lines in both hands. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). Articulation markings include 'rit.' (ritardando). The score includes various musical notations such as notes, rests, beams, and slurs.

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(E)

(F) Tempo di Valse lento

(G)

(H)

(I)