

③ Hungarian Dances, Nos 7 and 8

1st Violin A

Small Orch. 85¢
Full Orch. \$1.25
Extra Piano Part 25¢

JOHANNES BRAHMS
Arr. by Julius S. Seredy
Mandolin. Arr. by L. Tocaben

Carl Fischer
Progressive
Orch. Ed.

No 72

Allegretto (♩ = 96)

p

mf

p

f

p

f

poco più mosso

p

ff

mf

poco rall.

p

④ Tempo I

f

p

cresc. e accel.

f

1st Violin A

7

Allegro (♩ = 120)

f

FLY ⑤

fz

cresc. ⑥

ffz *p*

⑦

ffz *f* *fz* *p*

⑧

f

fz *p*

⑨

f

⑩

mf

⑪

p

pp *morendo* *ffz*

HANDLE WITH CARE

Hungarian Dances, Nos 7 and 8

2nd Mandolin

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 72

JOHANNES BRAHMS
Arr. by Louis Tocaben
Orchestra Arr. by J. S. Seredy

Allegretto (♩ = 96)

p

p

p

f *p*

f *poco più mosso* *p*

ff *mf*

poco rall. *p*

f *p*

cresc. *f*

2nd Mandolin

Allegro (♩ = 120)

f

⑤

fz *cresc.*

fz *p* *ffz*

⑦

f *ffz* *p*

⑧

f *fz* *p*

⑨

f

⑩

mf

⑪

p

pp *morendo* *ffz*

Hungarian Dances, Nos 7 and 8

Tenor Mandola

(Universal Notation)

OCTAVE MANDOLA & 3rd MANDOLIN

(Small notes for 3rd Mandolin)

JOHANNES BRAHMS

Arr. by Louis Tocaben

Orchestra Arr. by J. S. Seredy

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 72

Allegretto (♩ = 98)

p

mf

p

f

p

f poco più mosso

p

poco rall.

ff

mf

④ Tempo I

p

f

p

Allegro (♩ = 120)

cresc. e accel.

f

f

FRANCIS P. MAYER
744 W. 7th ST.
HANSDELL, ILLINOIS

HANDLE WITH CARE

Tenor Mandola (Universal Notation)

3

5

6

7

8

9

10

11

ffz *p* *cresc.* *ffz* *f* *ffz* *p* *f* *mf* *p* *pp* *ffz*

Hungarian Dances, NOS 7 and 8

Guitar Acc.

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 72

Allegretto (♩ = 96)

JOHANNES BRAHMS

Arr. by Louis Tocaben

Orchestra Arr. by J. S. Sereby

7 *p*

mf *p* ① *p*

f *p*

② *poco più mosso* *f* *p*

③ *ff* *mf* *poco rall.*

④ *Tempo I* *p* *f*

p *cresc. e accel.* *f*

Allegro (♩ = 120)

f ⑤

HANDLE WITH CARE

Guitar Acc.

3

This musical score is for guitar accompaniment, featuring eleven staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various chords, single notes, and rests. Performance markings include dynamics such as *p* (piano), *fz* (forzando), *ffz* (fortissimoforzando), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and morendo markings. Measure numbers 6, 7, 8, 9, 10, and 11 are circled. The score concludes with a double bar line and repeat dots.

FRANCIS P. BAYLER
744 W. MAPLE ST.
HENS DALE, ILLINOIS

HANDLE WITH CARE

1

Hungarian Dances, Nos 7 and 8

Mando - Cello
(Universal Notation)

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 72

Allegretto (♩ = 96)

JOHANNES BRAHMS
Arr. by Louis Tocaben
Orchestra Arr. by J. S. Sereby

p

mf *p* *p*

①

f *p*

② *f poco più mosso* *p* ③ *ff*

④ *Tempo I* *mf* *poco rall.* *p*

f

p *cresc. e accel.* *f*

Mando-Cello (Universal Notation)

HANDLE WITH CARE

Allegro (♩ = 120)

The musical score consists of 11 measures, each on a single staff. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamics and articulations are as follows:

- Measure 1:** Starts with a forte (*f*) dynamic.
- Measure 2:** Contains a circled number 5.
- Measure 3:** Contains a circled number 6 and a crescendo (*cresc.*) marking.
- Measure 4:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ffz*) dynamic, and ends with a forte (*f*) dynamic.
- Measure 5:** Starts with a fortissimo (*fz*) dynamic, followed by a piano (*p*) dynamic.
- Measure 6:** Contains a circled number 8, a fortissimo (*fz*) dynamic, and a piano (*p*) dynamic.
- Measure 7:** Contains a circled number 9 and a forte (*f*) dynamic.
- Measure 8:** Contains a circled number 10 and a mezzo-forte (*mf*) dynamic.
- Measure 9:** Contains a circled number 11 and a piano (*p*) dynamic.
- Measure 10:** Starts with a pianissimo (*pp*) dynamic, followed by a morendo marking.
- Measure 11:** Ends with a fortissimo (*ffz*) dynamic.

Hungarian Dances, Nos 7 and 8

Mando - Bass

JOHANNES BRAHMS

Arr. by Louis Tocaben

Orchestra Arr. by J. S. Sereby

Carl Fischer
Progressive
Mandolin Orch.
Edition
No 72

Allegretto (♩ = 96) (Small notes for Bass clef, large notes for Treble)

①

mf *p* *f* *p*

② *poco più mosso* *f* *p*

③ *ff* *mf* *poco rall.*

④ *Tempo I* *p* *f*

p *cresc. e accel.* *f*

Allegro (♩ = 120)

⑤

FRANCIS R. B. 1913
744 W. MADISON ST.
CHICAGO, ILLINOIS

Mando-Bass

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

3

This musical score for Mando-Bass consists of 11 numbered measures, each spanning two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 6 is marked with a circled '6'. Measure 7 is marked with a circled '7'. Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. The score includes dynamic markings such as *p* (piano), *ffz* (fortissimo with accent), *f* (forte), *fz* (forte with accent), *mf* (mezzo-forte), and *morendo* (diminuendo). A crescendo marking is also present in measure 5. The score concludes with a final double bar line in measure 11.