

Hungarian Dance N°5

1st MANDOLIN

JOH. BRAHMS
Arr. by H. F. Odell

725 *Allegro*

f

ff *p*

fz *f* *p* *fz* *poco rit.*

marcato *p*

a tempo *ff* *fz*

Vivace *f* *poco rit.* *p*

a tempo *poco rit.* *a tempo* *Allegro*

f *p* *f* *f*

p *fz* *poco rit.* *f marcato*

p *fz* *poco rit.* *p*

a tempo *ff* *f* *Vivo* *ff*

Hungarian Dance N^o5

2nd MANDOLIN

JOH. BRAHMS
Arr. by H. F. Odell

725 *Allegro*

f *ff* *p* *fz* *ff* *p* *fz* *f marcato* *poco rit.* *p* *ff* *a tempo* *fz* *Vivace* *f* *poco rit.* *a tempo* *poco rit.* *f a tempo* *Allegro* *f* *p* *fz* *f marcato* *poco rit.* *p* *a tempo* *ff* *fz* *Vivo* *ff*

Hungarian Dance N^o5

1

TENOR MANDOLA

(Universal Notation)

OCTAVE MANDOLA & 3rd MANDOLIN(Small notes for 3rd Mandolin)

JOH. BRAHMS

Allegro

725

f *p* *ff* *p poco rit.*

a tempo *ff* *fz*

Vivace

f *p*

poco rit. *a tempo* *poco rit.* *a tempo*

Allegro

f *p* *p poco rit.*

a tempo *Vivo* *ff* *f*

TENOR MANDOLA

(Transposed)

Hungarian Dance No 5

JOH. BRAHMS

Arr. by H. F. Odehl

Allegro

725

f *ff* *p* *fz* *f* *p* *fz* *f* *p poco rit.* *ff a tempo* *fz*

Vivace

f *poco rit.* *a tempo* *poco rit.* *a tempo* *p* *f* *p* *f*

Allegro

f *p* *fz* *poco rit.* *p* *ff a tempo* *fz* *ff* *Vivo*

Hungarian Dance N^o5

GUITAR Acc.
or
HARP GUITAR

JOH. BRAHMS
Arr. by H. F. Odell

Allegro

725

f 0 0 0 0 0

dim. *p* *fz* *f* 0

p poco rit.

a tempo *ff* *ff*

Handwritten guitar chords: Gm, Cm, Gm, Gm, Cm, Gm, D7, Gm, Cm, Gm, D7, Gm, Cm, Gm, Cm, D7, Gm, Cm, Gm, B^b, F₇, B^b, D₇, E^b, D₇, B^b, T₇, D₇, Gm.

GUITAR Acc.
or
HARP GUITAR

3

Vivace

f **poco rit.** **C** **G** **D7** **a tempo** **G** **poco rit.** **C**

p **f** **Gm** **Allegro** **Cm**

a tempo **f** **Gm** **f** **D7** **Gm**

Gm **Cm** **Gm** **f** **D7** **Gm**

Gm **Cm** **Gm** **f** **D7** **Gm**

Gm **D7** **Gm** **f** **G7** **G7**

Cm **E^b** **E^b** **f** **f** **B^b**

D7 **poco rit.** **p** **Cm** **B^b**

D7 **a tempo** **Vivo** **ff** **f** **ff**

This musical score is written for guitar or harp guitar. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Vivace'. The music is written in a single melodic line. The second staff introduces a 4/4 time signature and includes a series of chords: G, D7, G, and Cm. It also features dynamics like 'f' (forte) and 'p' (piano), and tempo markings like 'poco rit.' (poco ritardando) and 'a tempo'. The third staff continues with 'a tempo' and 'f' dynamics, and includes a 'Gm' (G minor) chord and an 'Allegro' tempo marking. The fourth staff has 'Gm' and 'Cm' chords, with 'f' dynamics. The fifth staff has 'Gm' and 'D7' chords, with 'f' dynamics. The sixth staff has 'Gm' and 'D7' chords, with 'f' dynamics. The seventh staff has 'Cm' and 'E^b' chords, with 'f' dynamics. The eighth staff has 'D7' and 'poco rit.' markings, with 'p' dynamics. The ninth staff has 'D7' and 'a tempo' markings, with 'ff' (fortissimo) dynamics, and ends with a 'Vivo' tempo marking. The score is heavily annotated with handwritten notes and symbols, including 'G', 'D7', 'Gm', 'Cm', 'E^b', 'B^b', 'G7', 'ff', 'f', 'p', 'poco rit.', 'a tempo', and 'Vivo'. There are also some handwritten numbers like '0' and '1' under some notes.

Hungarian Dance No.5

Piano

JOH. BRAHMS
Score by E. De Lamater

Allegro

Rubank
Concert
Orch.
25

f

①

fz marc.

p rit.

③ *Vivace*
fz a tempo
ff
fz
f

④
p rit.
f a tempo

⑤ *Allegro*
p rit.
f a tempo
f

⑥
fz
f marc.
p rit.

⑦ *Vivo*
f a tempo
fz
fff