

Humoresque

on Two American Folk-Tunes
"Swanee River" and "Dixie"

VIOLIN I

A. WALTER KRAMER, Op. 30, No. 2

Allegretto giocoso *Sul D* *'Cello* *p* *Viola* *p*

① *Slower* *Sul G* *mf* *cresc.* *a tempo* *schierzando*

② *p*

mf

③ *f*

f

poco rit. *a tempo* ④ *f* *mf* *f*

Andante sostenuto *Sul D* *mp*

⑤ *mp* *molto sostenuto*

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p *ritenuto* *a tempo* *p* *Più moto* *p pizz.*

arco *f*

Tempo I *mp*

mf ⑥

mp ⑦²

simile

f

sempre f

cresc. *Meno mosso* *Sul G* *f full bows*

⑨ *Vivace* *ff* *pizz.* *ff*

Humoresque

on Two American Folk-Tunes
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VIOLIN II

A. WALTER KRAMER, Op. 30, No. 2

Allegretto giocoso

① *Slower*

mf cresc.

pizz.

p arco

a tempo

simile

② *p*

mf

③ *f*

pizz.

f

poco rit.

arco

④ *a tempo*

mf

f

Andante sostenuto

p

4 1

VIOLIN II

3

⑤ *mp molto sostenuto* *p ritenuto*

p a tempo *Più moto* *p pizz.* *arco*

f

Tempo I

p leggiero *simile*

⑥ *mp*

⑦ *mp* *f*

⑧ *p* *f* *sempre f* *cresc.*

Meno mosso
Sul G

f full bows

⑨ Vivace *ff* *pizz.* *ff*

Humoresque

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VIOLA

A. WALTER KRAMER, Op. 30, No. 2

Allegretto giocoso

Cello *p* *mp* *p*

① *Slower*

mf cresc.

a tempo

pizz. *p arco* *simile*

②

p

mf

③

f

f pizz.

poco rit.

f arco

④ *a tempo*

Cello *mf* *f*

Andante sostenuto

p

⑤ *mp molto sostenuto*

p *ritenuto* *p a tempo* *mp* *Più moto*

f

Tempo I

mp marcato

⑥ *mf* *mf*

⑦

f

⑧ *p* *f*

sempre f *cresc.*

Meno mosso

Sul G

f full bows *ff*

⑨ *Vivace* *pizz. ff*

TENOR-BANJO-MANDOLA HUMORESQUE
on two American Folk Tunes

A. WALTER KRAMER

allegretto M. CELLO

① SLOWER

p

a tempo

p

②

p

mf

③

f

rit.

④ *f* CELLO

a tempo
andante sostenuto

p

⑤ SOSTENUTO

a tempo

p

rit.

p

PIU MOTO

mp

TURN OVER

TEMPO 1 SOLO

Handwritten musical score for a solo instrument, likely a violin or flute, in 2/4 time with a key signature of one sharp (F#). The score consists of ten staves of music, with measures numbered 6 through 10 circled. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo) again at the end. A crescendo hairpin is visible in the third staff.

Tempo and performance instructions include "SOLO" at the top, "meno mosso" (less motion) in the seventh staff, and "VIVACE" (lively) in the eighth staff, with a circled "COP" above it.

The score concludes with a double bar line at the end of the tenth staff, followed by three empty staves.

FRANCIS R. PALMER
744 W. MAPLE ST.
HINSDALE, ILLINOIS

Humoresque

on Two American Folk-Tunes

CELLO

"Swanee River" and "Dixie"

A. WALTER KRAMER, Op.30, No.2

Allegretto giocoso

mf *p* *p*

Viola

① *Slower*

mf cresc. *poco marcato*

pizz. *a tempo*

p arco *simile*

②

p *mf*

③

f

pizz. *f*

arco *poco rit.* ④ *a tempo*

f *mf* *f*

Andante sostenuto

p

⑤

mp molto sostenuto

p *ritenuto* *a tempo* *p* *Più moto*

Tempo I
p leggiero *simile*

⑥ *mp*

pizz. ⑦ *mp arco*

mf

⑧ *p* *f*

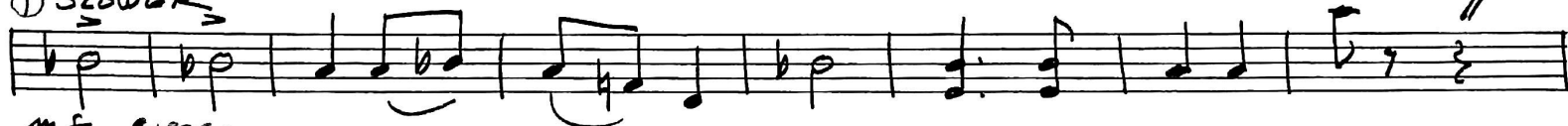
sempre f *cresc.*

Meno mosso
f full bows *ff*

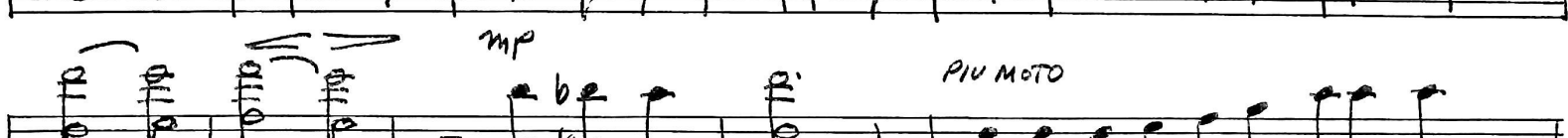
⑨ Vivace *pizz.* *ff*



① SLOWER



②



TEMPO I

⑥

⑦

mp

mf

⑧

p

SLOW meno mosso
8 VA

Loco

⑨ VIVACE

FRANCIS R. PALMER
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HUMERESQUE

GUITAR

ON TWO AMERICAN FOLK TUNES
"SWANEE RIVER" AND "DIXIE"

A. WALTER KRAMER

Allegretto

Handwritten musical score for guitar, featuring two American folk tunes: "Swanee River" and "Dixie". The score is written on ten staves, with various musical notations including notes, rests, and chords. The key signature is one sharp (F#), and the time signature is 2/4.

The score includes several dynamic markings and performance instructions:

- Allegretto** (Tempo)
- CELLO** (Instrument label)
- BANJO** (Instrument label)
- PLAY** (Instruction)
- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- mp** (mezzo-piano)
- mf** (mezzo-forte)
- f** (forte)
- ppoco RITARD** (poco ritardando)
- SOSTENUTO** (Sostenuto)

The score is divided into five numbered sections (1 through 5) by circled numbers. The notation includes various chords (e.g., A7, D, G, Bb7, E7) and melodic lines. The piece concludes with a **SOSTENUTO** marking and a **mp** dynamic.

Handwritten musical score for Cello, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff is labeled "CELLO" and starts with a piano (p) dynamic. The third staff includes a tempo change to "TEMPO 1" and a key signature change to one sharp (F#). The fourth staff is marked with a circled 6 and contains chords D, G, D, A7, and D. The fifth staff is marked with a circled 7 and contains chords A7, D, G, A, and A7. The sixth staff contains chords D, G, D, E, and A7. The seventh staff is marked with a circled 8 and contains chords A7, D, and D. The eighth staff is marked with a circled 9 and contains chords A and A7. The ninth staff is marked with a circled 9 and contains chords A and D. The tenth staff is marked with a circled 9 and contains chords A and D. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). Tempo markings include "TEMPO 1", "MENO MOSSO", and "VIVACE". The score also includes the instruction "PLAY IF YOU CAN - OTHERWISE TALKIT".

Humoresque

on Two American Folk-Tunes

"Swanee River" and "Dixie"

BASS
ad libitum

A. WALTER KRAMER, Op. 30, No. 2

Allegretto giocoso

mf Cello

Viola

pizz. *p* *mf* *arco* *cresc.* *poco marcato*

a tempo *p* *pizz.*

arco *mf*

f

pizz. *f*

poco rit. *arco*

a tempo *mf* *pizz.* *f* *arco*

1 2 1

Andante sostenuto



Più moto

arco



Tempo I



Meno mosso

Vivace

pizz.

