

HANDLE WITH CARE

2

Organ part published.

Carl Fischer Edition.

Piano.

Humoreske.

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Anton Dvořák, Op. 101, No. 7.

arr. by Chas. J. Roberts.

Theatre Orch.

Poco lento e grazioso ($\frac{4}{8}$)
leggiere.

1577.

Poco lento e grazioso ($\frac{4}{8}$)

dim. pp

mf f dim. p

mf f dim. p

mf f dim. *fz rit. rit.*

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Piano.

3

a tempo
pp a tempo
pp

cresc.
cresc.
mf rit. e dim.
mf rit. e dim.

a tempo
f mf f mf f
f mf f mf f

poco rit.
poco rit.
a tempo 8va
a tempo
p

8
f
ff largamente.
ff largamente.
dim. e rit.
dim. e rit.

Piano.

a tempo
pp *a tempo*
pp

cresc. *mf rit. e dim.*
cresc. *mf rit. e dim.*
a tempo

a tempo
mf *f* *dim.* *p* *pp*
mf *f* *dim.* *p* *pp*

rit. e dim. *pp*
dim. *rit. e dim.* *pp*

Poco lento e grazioso

p
dim.
pp
mf.
f
p
pp
f
rit.
fz
p a tempo
pp
a tempo
f
mf
f
mf
f
fz
p
ff
rit.
p
pp
rit. e dim.
mf
f
p
pp
f
rit.
p

HUMORESKE

.15

MANDOLIN II

Nº 103

THE CUNDY-BETTONEY EDITION

A. DVOŘÁK

Arr. by H. F. Odell

Poco lento e grazioso

p *pp* *mf* *f* *pp* *f* *rit.* *a tempo* *p* *pp* *rit. e dim.* *a tempo* *f* *mf* *f* *mf* *f* *fs* *p* *ff* *rit.* *a tempo* *p* *pp* *rit. e dim.* *mf* *f* *pp* *f* *rit.* *p*

Humoreske.

1

3rd MANDOLIN
or Octave Mandola

Anton Dvořák, Op. 101. No. 7.
arr. by Louis Tocaben



TRANSPPOSED
TENOR MANDOLA

HUMORESKE

.15

No 103

THE CUNDY-BETTONEY EDITION

A. DVORÁK

Arr. by H. F. Odell

Poco lento e grazioso

p *dim.* *pp*

mf *f* *p* *pp* *f*

rit. *a tempo* *p*

pp *rit. e dim.*

a tempo *f* *mf* *f* *mf* *f* *f₃*

p

ff *rit.*

a tempo *p* *pp* *rit. e dim.*

mf *f* *p* *pp* *f* *rit.* *p*

Humoreske

MANDO-CELLO

ANTON DVOŘÁK, Op. 101, N^o 7
Arr. by R. E. HILDRETH

Poco lento e grazioso

Tenor Mandola

p

f Mando-Bass

Tenor Mandola

p

f

Tenor Mandola

p rit.

p a tempo

rit.

1 last

molto rall.

Tenor Mandola

f a tempo

mf

mf

f Mando-Bass

rit. D.C. al

Nº 103

THE CUNDY-BETTONEY EDITION

Poco lento e grazioso

A. DVORÁK

Arr. by H. F. Odel

The musical score is written for guitar and harp. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as "Poco lento e grazioso". The score consists of 15 measures, with various dynamics and articulations. The first measure is marked *p* with an accent. The second measure has a *dim.* marking. The third measure is marked *pp*. The fourth measure is marked *mf*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *pp*. The eighth measure is marked *a tempo*. The ninth measure is marked *rit.*. The tenth measure is marked *p*. The eleventh measure is marked *a tempo*. The twelfth measure is marked *rit. e dim.*. The thirteenth measure is marked *f*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *f*. The sixteenth measure is marked *ff*. The seventeenth measure is marked *rit.*. The eighteenth measure is marked *a tempo*. The nineteenth measure is marked *p*. The twentieth measure is marked *a tempo*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *f*. The twenty-third measure is marked *8*. The twenty-fourth measure is marked *p*. The twenty-fifth measure is marked *pp*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *rit.*. The twenty-eighth measure is marked *p*.