

BANJO I

HINDUSTAN FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Solo B $\flat$ Cornet

Mod'to

Cl. B $\flat$ *mf* Muted

Ex

GE

ber

mf *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

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D.S.

BANJO I A

HINDUSTAN

FOX TROT

Solo or 1st B $\flat$ Clarinet

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Mod'to

p

ff

ffz fine ff

b.s.

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HINDUSTAN

MANDOLIN II

HINDUSTAN

WALLACE

Handwritten musical score for Mandolin II, Hindustan, by Wallace. The score consists of 10 staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and the word 'FINE'.

Dynamic markings: *f*, *ff*, *fz*, *FINE*, *fz*, *mt*, *D.S. al fine.*

Four empty musical staves at the bottom of the page.

MANDOLA

BANJO III

HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Baritone

Mod to *Solo* *mf* *p* *ff* *ffz fine ff* *mf* *D.S.*

The musical score is written for a Baritone instrument. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Mod to' and the dynamics include 'f', 'mf', 'p', 'ff', 'ffz fine ff', and 'mf'. There are several musical notations such as slurs, ties, and a 'Solo' section marked with a circled 'X'. The piece ends with a double bar line and a 'D.S.' (Da Capo) instruction.

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GUITAR

HINDUSTAN

WALLACE

MODIO

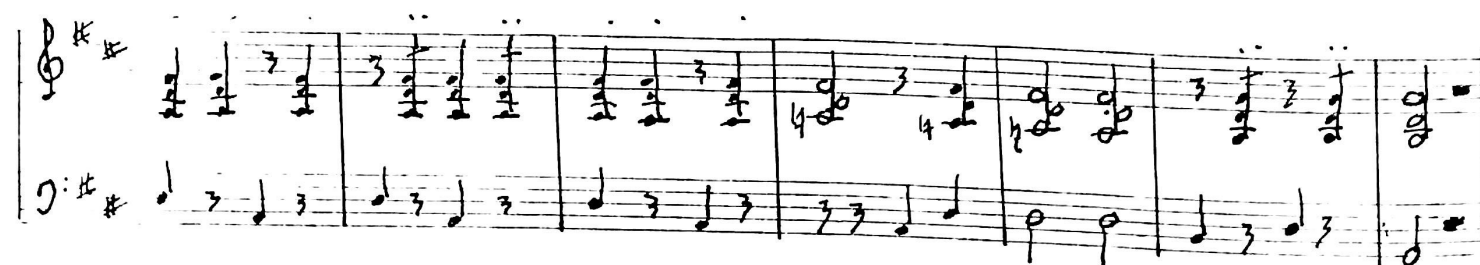
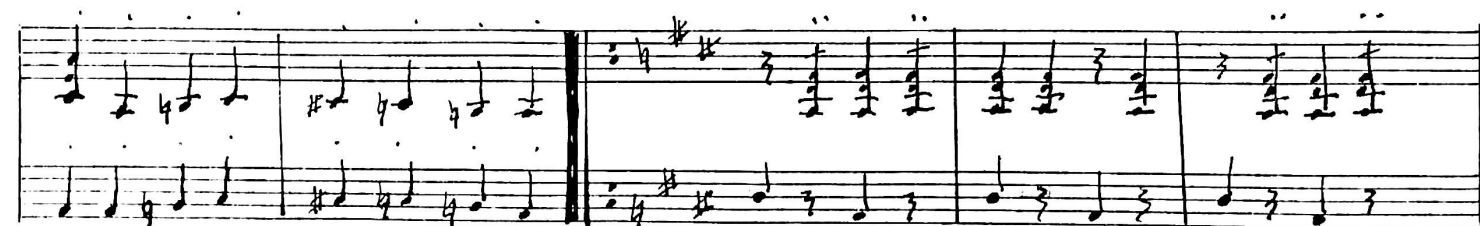
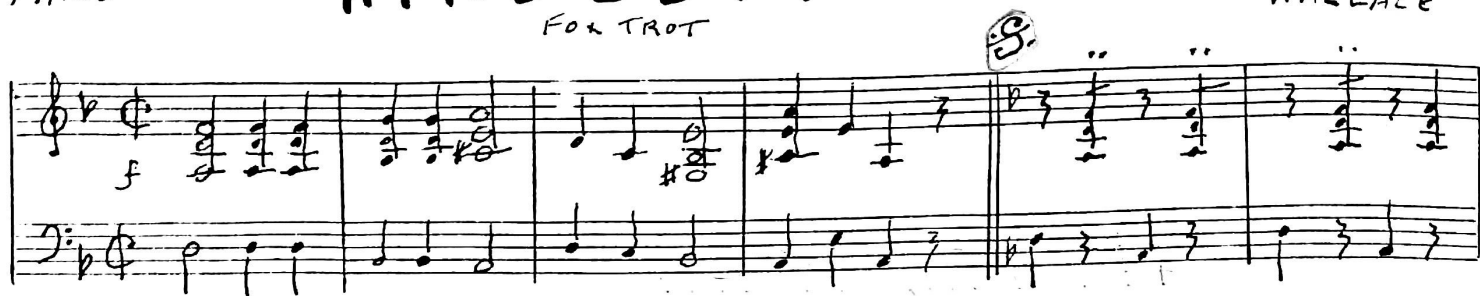
Handwritten musical score for guitar titled "HINDUSTAN" by Wallace. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various chords, single notes, and rests. There are several annotations: "MODIO" above the first staff, "f" (forte) below the first staff, "p" (piano) below the second staff, "p-ff" (pianissimo-fortissimo) below the fifth staff, and "D.S." (Da Capo) below the eighth staff. Measure numbers 8, 12, 16, 20, 24, and 28 are written above the staves. The score ends with a double bar line on the eighth staff, followed by four empty staves.

PIANO

HINDUSTAN

FOX TROT

WALLACE



Handwritten musical notation on two staves. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical notation on two staves. The first staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second staff ends with the word "FINE" written vertically.

Handwritten musical notation on two staves. The notation includes various chords and melodic lines. Above the second staff, there is a handwritten note: "D. S. al fine".

Two empty musical staves with a key signature of two sharps (F# and C#).

Two empty musical staves with a key signature of two sharps (F# and C#).

Two empty musical staves with a key signature of two sharps (F# and C#).

Two empty musical staves with a key signature of two sharps (F# and C#).

1st & 2nd Trombones

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry*Mod.to*

The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *ffz* (fortissimo zingando), *mf* (mezzo-forte), and *D.S.* (Da Capo). The score ends with a double bar line and a repeat sign. There are some handwritten annotations and markings on the score, including the number '1' above a staff and '24' above a staff.

p *ff* *ffz* *fine* *ff* *mf* *D.S.*

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TRANSPOSE

HINDUSTAN

FOX TROT

Alto Saxophone For M. W. D. H.

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Mod'to *KEY OF F*

f *4* *p* *5* *16* *28* *4* *16* *24* *2* *ffz* *fine* *mf* *D.S.*

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Baritone Saxophone

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Mod'to

f

p

ff

ffz *fine* *mf* *D.S.*

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HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Bassoon

Mod'to

f *mf* *p* *ff* *ff* *ff* *ff* *ff* *ff* *fine* *ff* *mf* *D.S.*

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HINDUSTAN

FOX TROT

3rd Trombone

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Mod'to

The musical score is written for the 3rd Trombone part. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Mod'to'. The score consists of seven staves of music. The first staff starts with a forte (*f*) dynamic and includes a section marked with a percentage sign (%). The second staff continues the melody with a piano (*p*) dynamic. The third staff features a four-measure rest marked with a '4' and a piano (*p*) dynamic. The fourth staff also has a four-measure rest marked with a '4'. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth staff continues the melody. The seventh staff concludes with a fortissimo (*ff*) dynamic, a 'fine' marking, and a double bar line. The score ends with a key signature change to one flat (B-flat) and a common time signature (C), marked with a percentage sign (%).

HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

E^b Clarinet
Mod'to

f *mf* *p* *ff* *fine* *ff* *D.S.*

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Baritone:

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Mod'to *Solo* %

f *mf* *p* *ff* *ffz fine ff* *mf* *D.S.*

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HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS

Arr. by Frank E. Barry

Ohoe

Mod'to

The musical score is written on eight staves in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Mod'to' and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a '2' measure rest. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The score concludes with a 'D.S.' (Da Capo) instruction.

f 2 6 4 *p* *p* *p* *p* *p* *p* *p* *ff* *ff* *fine* *ff* 2 *D.S.*

HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Drums

Mod'to Tom tom Cym. Tambourine %

f B.D. *mf* tom tom

on cym. B.D. tom tom tria. tom tom

on cym. B.D. tria. *p* tom tom on cym. tom tom

tria. tom tom B.D. on cym. tom tom

tria. Drs. *ff* Cym.

ff fineff B.D. *mf* %

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FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Mod'to

f *mf* *p* *ff* *ff fine* *mf* *D.S.*

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HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

3rd & 4th E^b Horns or Altos

Mod'to

f *mf* *p* *ff* *fine* *ff* *mf* *D.S.*

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E^b Cornet

HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Modto

The musical score is written for E^b Cornet and consists of eight staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *ffz* (fortissimo crescendo), *fine*, *ff* (fortissimo), *mf* (mezzo-forte), and *D.S.* (Da Capo). There are also performance instructions like *Modto* and *fine*. Rehearsal marks with numbers 2, 6, and 30 are present. The score ends with a double bar line and a repeat sign.

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HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS

Arr. by Frank E. Barry

1st & 2nd E^b Horns or Altos

Mod.to

mf

ff

ffz fine ff

mf

D.S.

HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS

Arr. by Frank E. Barry

D^b Piccolo

Mod.to

The musical score is written for D^b Piccolo in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Mod.to*. The score is divided into several systems, each containing a single staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score concludes with a *ffz fine ff* marking and a *D.S.* (Da Segno) instruction.

HINDUSTAN

FOX TROT

OLIVER G. WALLACE
and HAROLD WEEKS
Arr. by Frank E. Barry

Basses

Mod'to

Musical score for Basses, featuring a series of staves with notes, rests, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *Mod'to*. The score is divided into measures, with measure numbers 12, 16, 20, 24, 28, and 32 indicated. The score concludes with a double bar line and the word *fine*. The final measure is marked *DS.* (Da Capo).

Dynamic markings: *f*, *mf*, *p*, *ff*, *ffz*, *mf*.

Measure numbers: 12, 16, 20, 24, 28, 32.

Final marking: *DS.*