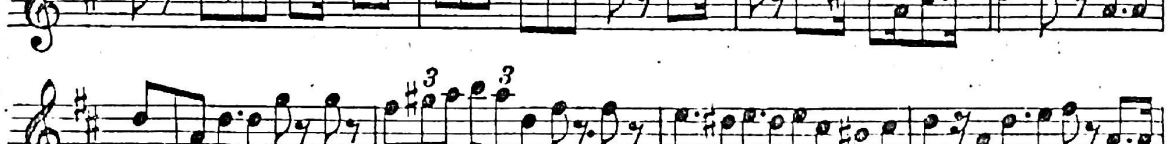
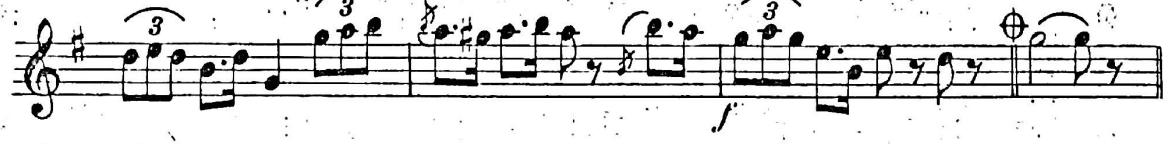


"Hello Bill"

The Elks' Barn Dance.

1ST MANDOLIN

Theo. M. Tobani, Op. 502.



Barn Dance D.S. la

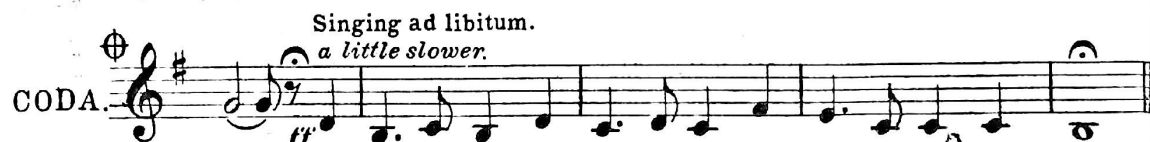
// The Golden Rule our mot-to true, For days of "Auld Lang Syno!"

"Hello Bill"

The Elks' Barn Dance.

2ND MANDOLIN

Theo. M. Tobani, Op. 502.



The Golden Rule our mot-to true, For days of "Auld Lang Syne."

MANDOLA

HELLO BILL

TOBANI

SOLO

TUTTI

1. 2.

CODA

D.S. AL CODA

SLOWER

PIANO

HELLO BILL

TOBANY

Handwritten musical notation for the first system of "Hello Bill". The score is in treble and bass clefs, key of D major (two sharps), and common time (C). The first measure contains a whole rest in both staves. The second measure has a forte (*f*) dynamic marking. The third measure has a *dim.* (diminuendo) marking. The fourth measure has a triplet of eighth notes in the treble staff. The fifth measure has a triplet of eighth notes in the bass staff. The system ends with a double bar line.

Handwritten musical notation for the second system. The first measure has a forte (*f*) dynamic marking. The system consists of five measures of music, ending with a double bar line.

Handwritten musical notation for the third system. The first measure has a forte (*f*) dynamic marking. The system consists of five measures of music, ending with a double bar line.

Handwritten musical notation for the fourth system. The system consists of five measures of music, ending with a double bar line.

Handwritten musical notation for the fifth system. The first measure has a *To Coda* marking. The system consists of five measures of music, ending with a double bar line.

Handwritten musical notation for the sixth system. The system consists of five measures of music, ending with a double bar line.

Handwritten musical notation for the seventh system, which is empty.

Handwritten musical notation, first system. Treble and bass staves in G major (one sharp). The music consists of chords and eighth notes.

Handwritten musical notation, second system. Treble and bass staves in G major. This system includes triplet markings over groups of notes in both staves.

Handwritten musical notation, third system. Treble and bass staves in G major. Continuation of the piece with chords and eighth notes.

Handwritten musical notation, fourth system. Treble and bass staves in G major. The system concludes with a double bar line. Above the staff, the text "D.S. ALCOVA" is written.

Handwritten musical notation, fifth system. Treble and bass staves in G major. The system begins with the markings "CODA" and "SLOWER". It includes a fortissimo (*ff*) dynamic marking and ends with a repeat sign.

Four empty musical staves at the bottom of the page, consisting of two treble and two bass staves.

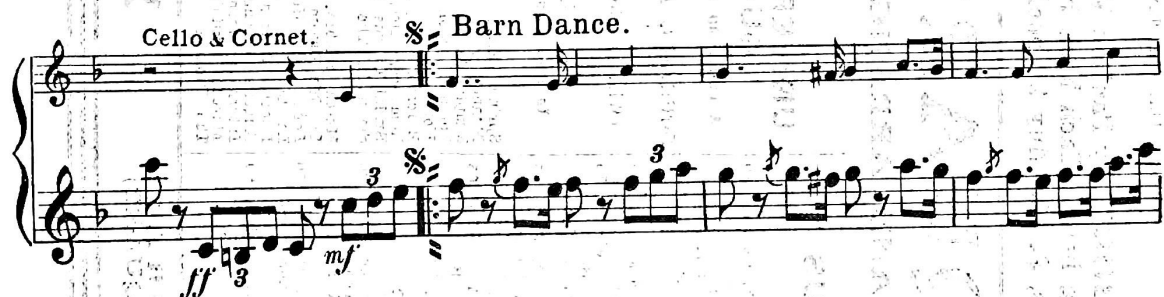
"Hello Bill"

The Elks' Barn Dance.

1ST Violin.

Carl Fischer Edition.

Theo. M. Tobani, Op. 502.



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1ST Violin.



Cornet, Cello & Bells.



Singing ad libitum.
a little slower.

Barn Dance D.S. al $\oplus$



The Golden Rule our mot-to true, For days of "Auld Lang Syne."

"Hello Bill"

Piano.

The Elks' Barn Dance.

Carl Fischer Edition.

Theo. M. Tobani, Op. 502.

Introd.

[775.]

Barn Dance.

First system of piano accompaniment. Treble and bass staves. Key signature: one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some triplets in the treble. A dynamic marking of *mf* (mezzo-forte) is present in the middle of the system.

Second system of piano accompaniment. Treble and bass staves. Continuation of the musical theme with similar rhythmic patterns and a *mf* dynamic marking.

Third system of piano accompaniment. Treble and bass staves. The melody in the treble continues with various triplet figures.

Fourth system of piano accompaniment. Treble and bass staves. The piece maintains its lively character with consistent rhythmic accompaniment.

Fifth system of piano accompaniment. Treble and bass staves. This system concludes the main dance section with a final flourish in the treble.

Barn Dance D.S. al ⊕

Singing ad libitum.
a little slower

CODA.

ff The Golden Rule our mot - to true, For days of 'Auld Lang Syne'

The CODA section consists of a single system with treble and bass staves. It features a slower tempo and a more sustained harmonic accompaniment for the vocal line. The lyrics are written below the staves.

The Elks' Barn Dance.

Introd.
8va.

1775.

Barn Dance.

 m

Singing ad libitum.
a little slower.

Barn Dance D.S.al 

CODA.

ff The Golden Rule our mot-to true, For days of "Auld Lang Syne".

"Hello Bill"

The Elks' Barn Dance.

Theo. M. Tobani, Op. 502.

Bass Trombone.

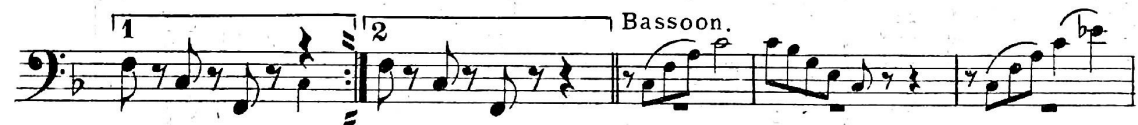
Introd. 1st Tromb.



§ Barn Dance.



Bassoon.



Cello.



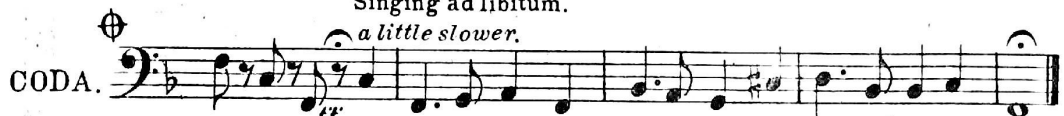
2nd Cor.



Barn Dance D.S. al ⊕

Singing ad libitum.
a little slower.

CODA.

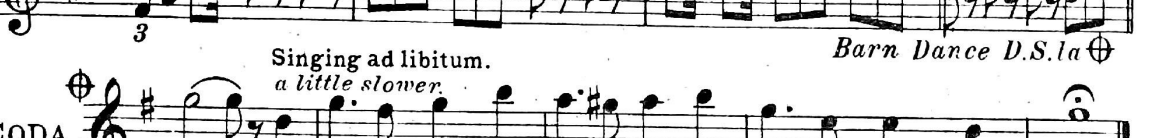
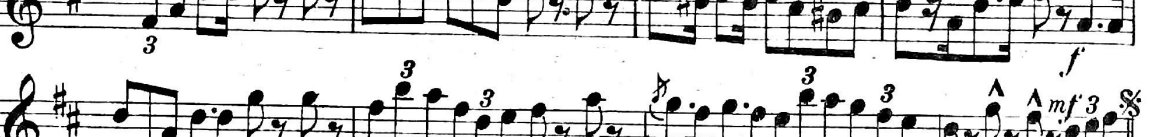


The Golden Rule our mot-to true, For days of "Auld Lang Syne."

"Hello Bill"

The Elks' Barn Dance.

Theo. M. Tobani, Op. 502.



*Singing ad libitum.
a little slower.*

Barn Dance D.S. la



ff The Golden Rule our mot-to true, For days of "Auld Lang Syne!"

BANSO I

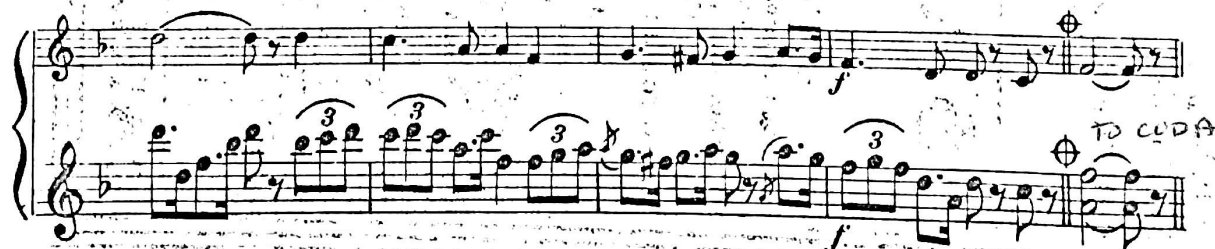
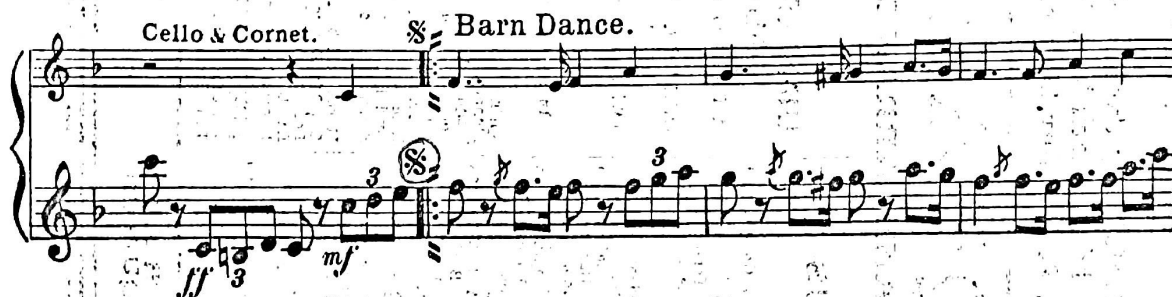
"Hello Bill"

The Elks' Barn Dance.

1ST Violin.

Carl Fischer Edition.

Theo. M. Tobani, Op. 502.



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1ST Violin.

Cornet, Cello & Bells.

Barn Dance D.S. al $\oplus$

Singing ad libitum.
a little slower.

CODA

// The Golden Rule our mot-to true, For days of "Auld Lang Syne!"

①

"Hello Bill"

The Elks' Barn Dance.

2ND Violin.

Theo. M. Tobani, Op. 502.

1775. *Intro.* *F* *GM* *F* *C*

C7 *Barn Dance.* *C7* *F* *F7* *Bb* *F*

ff *3* *mf*

GM *C* *T* *GM* *C* *1 F* *2 F* *T* *C7*

F *F7* *Bb* *F* *GM* *C* *F* *GM* *C*

mf *ff* *mf*

GM *C7* *F* *C* *F* *C* *G7*

C *C* *F* *C* *G7* *C* *F* *C* *F*

a *G7* *C* *F* *C* *G7* *C* *F* *C*

f *Barn Dance D.S. al*

CODA. *Singing ad libitum.*
a little slower.

ff

The Golden Rule our motto true, For days of "Auld Lang Syne!"

Cello.

Introd.

1775.

Barn Dance.

$$mf'$$
ff.

m

inf.

Barn Dance D.S.al $\oplus$

Singing ad libitum.
a little slower.

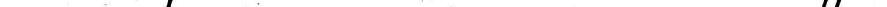
CODA.

ff The Golden Rule our mot-to true, For days of "Auld Lang Syne."

Bass.

Theo. M. Tobani, Op. 502.

Introd.

1775. 

§. Barn Dance.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign and a trill ornament on the final note.

[illegible]

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above them. The line ends with a double bar line.

Barn Dance D.S.al ⊕

Singing ad libitum.
a little slower.

CODA. *a little slower.*

ff The Golden Rule our mot-to true, For days of "Auld Lang Syne."

"Hello Bill"

The Elks' Barn Dance.

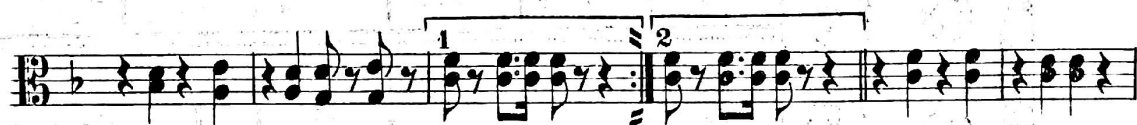
Viola.

Theo. M. Tobani, Op. 502.

Introd.

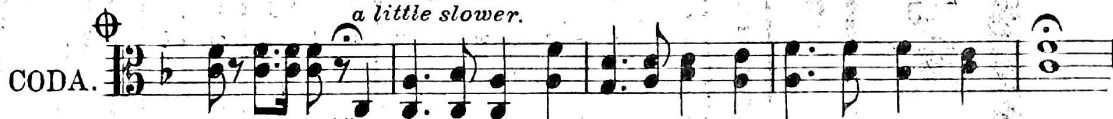


Barn Dance.

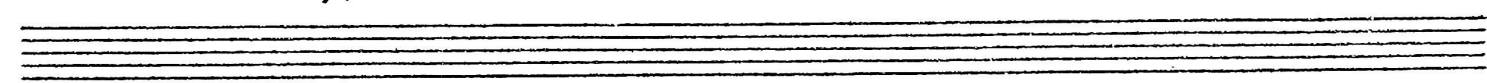
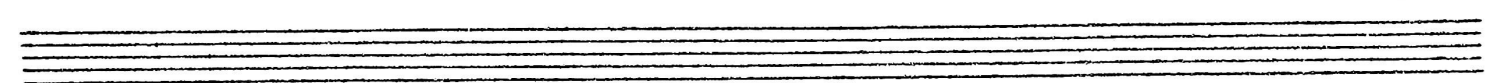
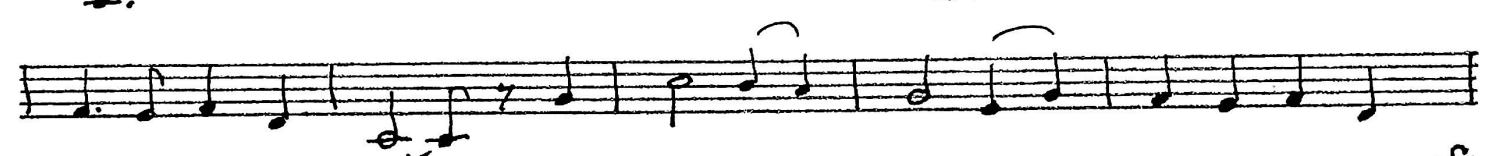
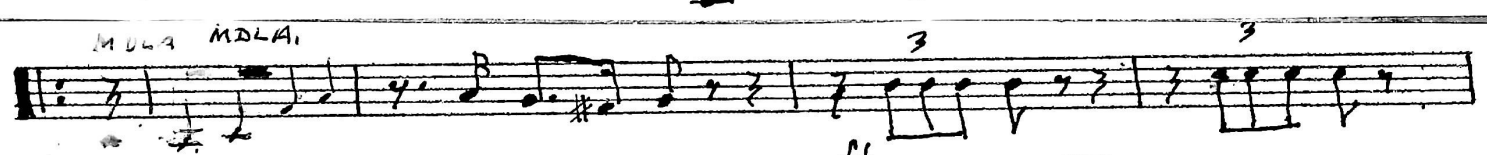
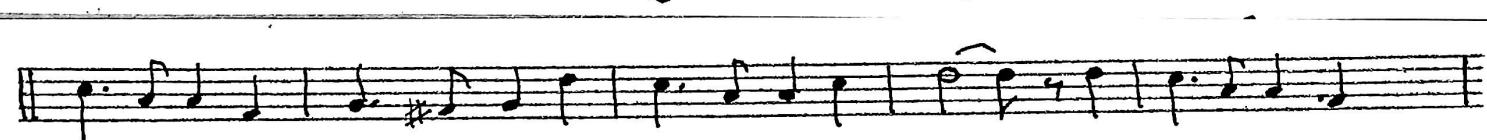


Barn Dance D.S. la

Singing ad libitum.
a little slower.



ff The Golden Rule our mot-to true, For days of "Auld Lang Syne."



Handwritten musical score for Mandolin II, titled "HELLO BILL" by TOBANI. The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing the Coda. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score also features a first ending bracket labeled "1." and a section marked "TO CODA".

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a Coda section marked "CODA" and a final double bar line.

Handwritten musical score for Mandolin II, titled "HELLO BILL" by TOBANI. The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing the Coda. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). The score also features a first ending bracket labeled "1." and a section marked "TO CODA".

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score concludes with a Coda section marked "CODA" and a final double bar line.

3 ANSO III

HELLO BILL

TO BANI

Handwritten musical score for "HELLO BILL" by TO BANI. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff contains a circled "S" and a "3" above a triplet of eighth notes. Dynamics include "f", "ff", and "mf". The second staff has a "mf" dynamic. The third staff includes first and second endings. The fourth staff has a "CODA" symbol. The fifth staff is marked "SOLO" and "TUTTI". The sixth staff has dynamics "mf", "ff", and "mf". The seventh staff has a "mf" dynamic. The eighth staff has a "3" above a triplet. The ninth staff has a circled "S". The tenth staff is marked "D.S. al fine" and "A LITTLE SLOWER", with a "ff" dynamic at the bottom.