

Time of performance
2 minutes

Heart - Wounds.

HJERTESAR. — HERZWUNDEN.

Edvard Grieg, Op.84.

Allegretto espressivo.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

pp *cresc. molto* *f* *fp*

pp *cresc. molto* *f* *fp*

pp *cresc. molto* *f* *fp*

pp *cresc. molto* *f* *fp*

pp *cresc. molto* *f* *fp*

pp *cresc. molto* *f* *fp*

A

divisi

pp *segue*

pp *segue*

pp *segue*

mf cantabile pizz.

pp

This musical score is for the second act of 'The Merry Widow'. It features a complex arrangement of instruments, including a full orchestra and vocal soloists. The score is written in 3/4 time and is in the key of B-flat major. The music is characterized by its lush, romantic style, with a focus on melody and harmony. The score includes a variety of musical notations, such as notes, rests, and dynamic markings, which are used to convey the composer's intentions. The overall structure of the score is designed to provide a rich and engaging listening experience.

First system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *cresc. molto* (crescendo molto), *f* (forte), *p* (piano), and *dim.* (diminuendo). The system concludes with a *pp* marking.

Second system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f marcato* (forte marcato), *f* (forte), *più f* (più forte), and *divisi* (divisi). The system concludes with a *più f* marking.

Third system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *cresc. molto* (crescendo molto), *ff* (fortissimo), *dim. e rit.* (diminuendo e ritardando), and *morendo* (morendo). The system concludes with a *pp* marking.

Time of performance
2 minutes

VIOLIN I

AS 1

Heart - Wounds.

HJERTESAR. - HERZWUNDEN.

Edvard Grieg, Op. 34.

Allegretto espressivo.

p *cresc.* *f* *p* *mf* *cresc.* *pp* *cresc.* *molto* *f* *fp* *pp* *divisi* *segne* *cresc.* *pp* *cresc.* *molto* *f* *p* *dim.* *pp* *f marcato* *piuf* *pp* *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

Heart - Wounds.

HJERTESAR. - HERZWUNDEN.

Edvard Grieg, Op. 34.

Allegretto espressivo.

p *cresc.* *f* *p*

mf *cresc.* *pp* *cresc. molto* *f* *fp*

pp *segue*

B *cresc.* *pp* *cresc.*

molto *f* *p* *dim.* *pp*

molto *f* *p* *dim.* *pp*

VIOLIN II

C

D

f *più f* *f* *più f*

pp *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

pp *cresc. molto* *ff* *ffp* *dim. e rit.* *pp* *morendo*

The Last Spring.

VÅREN. - LETZTER FRÜHLING.

Andante.

p *pp* *cresc.* *sp* *cresc.*

pp *sp* *cresc. molto*

sp *pp* *cresc. molto*