

Melodien aus der Operette „Der Zigeunerbaron“

Mandoline I

Johann Strauß
bearb. von Th. Ritter*)

Introduktion

Moderato

p

Andantino

p

dim. *pp*

Andantino

p

Tempo di Valse

pp *mf*

poco ritard. et dim. *a tempo* *f*

poco rit.

Allegretto

p *mf* *p*

Andantino

p

3 *3* *3* *3* *3* *3*

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Mandoline I

3



A musical score for Mandoline I, consisting of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from a moderate pace to 'Lento assai' (very slow) in the third staff, and then returns to a moderate pace for the 'Csardas' section starting in the sixth staff. The piece concludes with a final key signature change to two sharps (D#).

pp

mf

mf

poco rit.

pp

Lento assai

p

f

Csardas

p

p

cresc.

f

f

ff

Mandoline I

Lento assai

pp

ritard. *a tempo* *f fz*

Andantino 1 *pp*

poco rit. *a tempo* *poco rit.*

a tempo

rit. *f*

a tempo *p*

poco rit. *a tempo* *rit.* *mf*

Allegretto moderato

pp *fp* *fz* *p*

Mandoline I



Allegro moderato



Walzertempo



Mandoline I

Tempo di Valse

f *p* *f* *p* *pp* *f* *p*

Poco meno

p *f* *pp* *mf* *pp* *f* *p*

Langsam

mf *p* *p* *poco rit.*

Mandoline I

7

Lento



Allegretto



Tempo animato



„Der Zigeunerbaron“

Introduktion

Mandoline II

Johann Strauß
bearb. von Th. Ritter

Moderato 11

Andantino 9

The musical score for Mandoline II is written in G major (one sharp) and consists of 11 staves. The tempo and dynamic markings are as follows:

- Staff 1:** Moderato 11, Andantino 9. Dynamics: *p*.
- Staff 2:** Dynamics: *dim.*, *pp*.
- Staff 3:** Andantino. Dynamics: *p*, *pp*.
- Staff 4:** Tempo di Valse. Dynamics: *mf*.
- Staff 5:** *poco ritard. et dim.*, *a tempo*, *f*, *poco rit.*, *p*.
- Staff 6:** Allegretto. Dynamics: *mf*, *p*.
- Staff 7:** Andantino. Dynamics: *p*.
- Staff 8:** Dynamics: *mf*, *pp*.
- Staff 9:** *poco rit.*, *pp*.
- Staff 10:** Lento assai. Dynamics: *mf*.
- Staff 11:** Dynamics: *f*.

Mandoline II

Csardas

f

p

cresc.

f

ff

Lento assai

pp

ritard.

a tempo

Andantino 1

f

pp

poco rit.

a tempo

poco rit.

a tempo

p

a tempo

poco rit.

a tempo

rit.

mf

pp

Allegretto moderato

fp

f

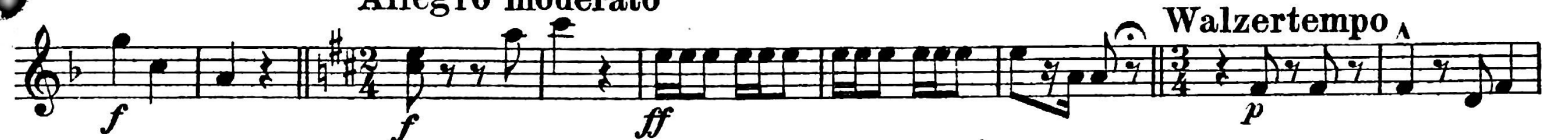
p

Mandoline II

3



Allegro moderato



Walzertempo



Tempo di Valse



Mandoline II

Poco meno

a tempo

First system of musical notation for the 'Poco meno' section. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo marking 'Poco meno' is above the first staff, and 'a tempo' is above the second staff. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, some beamed together, and rests.

Langsam

poco rit.

Second system of musical notation for the 'Langsam' section. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo marking 'Langsam' is above the first staff, and 'poco rit.' is above the second staff. Dynamic markings include *pp*, *mf*, and *p*. The music features eighth notes, some beamed together, and rests.

Lento

Third system of musical notation for the 'Lento' section. It consists of two staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo marking 'Lento' is above the first staff. Dynamic markings include *pp*. The music features eighth notes, some beamed together, and rests.

Allegretto

Fourth system of musical notation for the 'Allegretto' section. It consists of four staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking 'Allegretto' is above the second staff. Dynamic markings include *pp* and *f*. The music features eighth notes, some beamed together, and rests.

Tempo animato

Fifth system of musical notation for the 'Tempo animato' section. It consists of three staves. The first staff has a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo marking 'Tempo animato' is above the second staff. Dynamic markings include *f* and *ff*. The music features eighth notes, some beamed together, and rests.

„Der Zigeunerbaron“

Mandola

Johann Strauß
bearb. von Th. Ritter

96¹

Introduktion

Moderato

Andantino

The introduction consists of two main parts. The first part is in 3/4 time, marked 'Moderato', and begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody starting on a whole note, followed by eighth notes, and ends with a triplet of eighth notes. The second part is in 6/8 time, marked 'Andantino', and continues the melody with eighth notes and a triplet. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo), and a final measure with a 3/4 time signature.

Andantino

The Andantino section is in 3/4 time, marked 'Andantino'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by wide intervals and a slow, graceful feel. It includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

Tempo di Valse lento

The Tempo di Valse lento section is in 3/4 time, marked 'Tempo di Valse lento'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a waltz, characterized by a slow, graceful feel. It includes dynamic markings such as *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

Allegretto

The Allegretto section is in 2/4 time, marked 'Allegretto'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a lively waltz, characterized by a fast, graceful feel. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Andantino

The final Andantino section is in 3/4 time, marked 'Andantino'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is a waltz, characterized by a slow, graceful feel. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Mandola

Musical score for Mandola, featuring various musical notations including treble clef, key signature of two sharps (F# and C#), time signatures (3/4, 2/4, 6/8, 2/4), and dynamic markings (pp, mf, f, p, cresc., ff, ritard., a tempo, Andantino). The score includes sections labeled "Lento assai", "Czardas", and "Andantino 1".

The score begins with a treble clef and a key signature of two sharps (F# and C#). The first section is marked "Lento assai" and includes dynamic markings *pp*, *mf*, *poco rit.*, and *p*. The second section is marked "Czardas" and includes dynamic markings *f* and *p*. The third section is marked "Lento assai" and includes dynamic markings *pp*, *f*, and *ff*. The fourth section is marked "Andantino 1" and includes dynamic markings *ritard.*, *a tempo*, *f*, *fz*, and *pp*.

Mandola

96

3

poco rit.

a tempo *poco rit.* *a tempo*

rit. *f* *1 a tempo* *p*

poco rit. *a tempo*

rit. *pp* *fp* *Allegretto moderato* *fz* *33*

Allegro moderato *f* *ff* *Walzertempo* *30* *2* *f* *p*

poco rit. a tempo *5* *10* *ff*

Tempo di Valse *f* *p* *f* *p*

4 Poco meno *pp* *p* *f* *p*

a tempo *f* *p*

31 *f*

Mandola

Langsam

mf *3* *poco rit.* *pp* *3* *mf*

p

Lento

pp

Allegretto

ppp *f*

Tempo animato

f *ff* *ff*

The musical score is written for a Mandola in G major (three sharps) and 3/4 time. It consists of 13 staves of music. The first section, 'Langsam', spans the first two staves, featuring triplets and a 'poco rit.' marking. The second section, 'Lento', spans the next two staves, with a 'pp' dynamic. The third section, 'Allegretto', spans the next five staves, starting with 'ppp' and 'f' dynamics, and including a key signature change to A major (four sharps) in the fifth staff. The final section, 'Tempo animato', spans the last four staves, starting with 'f' and ending with 'ff' dynamics, featuring many triplets and a final cadence.

Der Zigeunerbaron

Moderato

Andantino

Andantino

Tempo di Valse lento

Poco rit.

f a tempo

Allegretto

Andantino

over quick

Handwritten musical score for a piece in D major. The score consists of 14 staves. The key signature is one sharp (F#). The tempo/mood is marked "Lento assai". The score includes various dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The piece features several triplets and slurs. A section titled "Czardas" begins on the 10th staff, marked with a key signature change to D major (two sharps). The score concludes with a 6/8 time signature change and a final *rit.* marking.

Key signature: D major (F#).

Tempo: *Lento assai*.

Dynamics: *pp*, *mf*, *f*, *ff*.

Articulations: *cresc.*, *rit.*.

Section: Czardas.

Time signature: 6/8.

a Tempo

Andantino

f ff

pp

a tempo poco rit.

poco rit.

rit.

a tempo

p

a tempo rit.

poco rit.

Allegretto moderato

Allegro moderato

pp ff

Walzer Tempo

f ff

poco rit.

5

10

a Tempo

ff

Tempo di Valse

3

f

p

f

p

pp

Poco meno

4

p

Tempo

31

angsam. *poco ritard.*

mf *pp* *mf* *p* *Lento* $\frac{6}{8}$ *pp*

Allegretto *ppp* *f*

Tempo animato *f* *ff*

96

Mod. Mand. Orch. Nr. 89

Melodien aus der Operette

„Der Zigeunerbaron“

96

1

Mandoloncello

Johann Strauß
bearb. von Th. Ritter

Introduction

Moderato

1 p

Andantino

dim. pp

Andantino

Tempo di Valse lento

mf

poco ritard. et dim.

a tempo

poco rit.

Allegretto

mf

Andantino

1 p

1

1

1

pp *poco rit.* *Lento assai* *mf* *p*

p *Czardas* *1* *p*

cresc. *1* *2* *f* *2*

3 *2* *ff* *Lento assai* *pp* *ritard.*

a tempo *Andantino 1* *pp* *f* *fz* *poco rit.* *a tempo* *poco rit.* *rit.* *f*

a tempo *p* *poco rit.* *a tempo* *rit.* *mf* *pp* *fp*

Allegretto moderato *Allegro moderato* *Walzer tempo* *2*

fz *f* *ff* *poco rit.* *a tempo* *5* *10* *ff*

f *p* *Tempo di Valse* *f* *p* *f*

p *f* *p*

pp *p* *f*

Poco meno *a tempo* *f*

f *31*

Largam. *poco ritard.*

mf 3 3 3 *pp* 3 *mf*

p

Lento

pp

Allegretto

ppp *f*

Tempo animato

f

ff

ff

„Der Zigeunerbaron“

Spieldauer: ca. 15 Min.

Gitarre (Direktion)

Johann Strauß
bearb. von Th. Ritter*)

Introduktion
Moderato

Mandoline I

Gitarre

p

C. B.

Mdla. M.C.

p

Andantino

Mdla. M.C.

p

C. B.

2

1

2

II / III

Mdla.

Fl.

p

dim.

dim.

pp

pp

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Andantino

p II/III
Mdl. M. C.

pp *pp*

Tempo di Valse lento

mf Tutti (ohne Fl.) II/III

mf

poco ritard. e dim. Fl. *a tempo*

poco ritard. e dim. *f* *a tempo*

f

poco rit. *p*

poco rit. *p*

Allegretto

mf Tutti (ohne Fl.) Fl. *p*

mf *p*

Andantino

p II/III Mdl. M. C.

p

First system of musical notation. The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains chords and single notes, with a 'C.B.' (Coda) marking at the end. Fingering numbers (1, 2, 3, 4) are present below the bass staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff features chords and single notes, with a 'pp' (pianissimo) dynamic marking. Fingering numbers (1, 2, 3) are present below the bass staff.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff features chords and single notes, with 'mf' (mezzo-forte) and 'pp' (pianissimo) dynamic markings. A 'poco rit.' (poco ritardando) instruction is written above the treble staff. A 'C.B.' (Coda) marking is present at the end of the system.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff features chords and single notes, with a 'p' (piano) dynamic marking. A 'Lento assai' (very slow) tempo marking is written above the treble staff. A 'Tutti (ohne Fl.)' instruction is written above the bass staff.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff features chords and single notes. A 'tr' (trill) marking is present above the treble staff.

Sixth system of musical notation. The treble clef staff continues the melody. The bass clef staff features chords and single notes. A 'Fl.' (Flute) marking is present above the treble staff.

Csardas

Tutti (ohne Fl.)

p

Fl.

p

cresc.

cresc.

Tutti

f

f

Gitarre (Direktion)

5

Fl.

Fl.

ff

f

Lento assai

pp Tutti

II

II

pp

ritard.

a tempo

ritard.

a tempo

Andantino

f *fz*

pp

pp

Fl.

III

poco rit.

a tempo

poco rit.

a tempo

poco rit.

The musical score is divided into several systems, each with a guitar part (top staff) and a piano part (bottom staff).

- System 1:** Both parts are marked *a tempo*. The guitar part features a melodic line with a *Fl.* (flageolet) marking. The piano part consists of chords and arpeggios.
- System 2:** The guitar part begins with *rit.* and *f*, then returns to *a tempo* with a *p* dynamic. The piano part also starts with *rit.* and *f*, then returns to *a tempo* with a *p* dynamic.
- System 3:** The guitar part includes *poco rit.* and *a tempo* markings. The piano part includes *poco rit.* and *a tempo* markings.
- System 4:** The guitar part includes *mf*, *pp*, and *fz* dynamics. The piano part includes *mf*, *pp*, *fp*, and *fz* dynamics.
- System 5:** The tempo changes to **Allegretto moderato**. The guitar part is marked *p II/III*. The piano part is marked *p*.
- System 6:** The guitar part includes a *Fl.* marking. The piano part includes a *Fl.* marking.

**Allegro moderato****Walzertempo**

Gitarre (Direktion)

Tutti

poco rit.

a tempo

Tempo di Valse

ff Tutti (ohne Fl.)

f Tutti

p

f

p

f

Fl.

p

pp

pp

The musical score is written for guitar and consists of seven systems of two staves each. The key signature is one sharp (F#). The first system begins with a 'Tutti' marking and a 'poco rit.' instruction. The second system includes 'a tempo' markings. The third system introduces the 'Tempo di Valse' section, marked with 'ff Tutti (ohne Fl.)' and 'f Tutti'. The fourth system features dynamic markings of 'p' and 'f'. The fifth system continues with 'f' dynamics. The sixth system includes a 'Fl.' (flute) entry marked 'f' and 'p'. The seventh system concludes with 'pp' (pianissimo) dynamics.

p II/III *f* *p*

Poco meno

p Tutti (ohne Fl.) *f* Tutti *a tempo*

p

f *pp* II

mf *pp*

mf *pp*

f *p*

Langsam

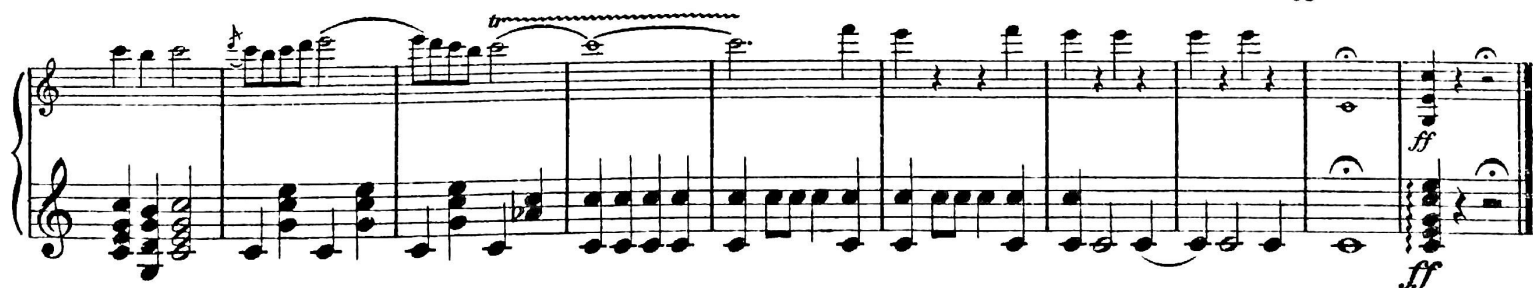
mf Tutti (ohne Fl.) *poco ritard.* *pp* *poco ritard.* *mf* Fl.

p Fl.

Lento Fl.

pp *pp*

Allegretto *ppp* *f* Tutti *f*



„Der Zigeunerbaron“

Altmandoline

Johann Strauß
bearb. von Th. Ritter

Introduction
Moderato 11 *Andantino* 9

p *dim.* *pp*

Andantino
p *pp*

Tempo di Valse lento
mf *poco ritard.* *e - dim.* *a tempo* *f*

poco rit *p*

Allegretto
mf *p*

Andantino
pp *poco rit.* *pp* *Lento assai* *p* *mf* *mf*

f

Czardas

1 p

p

p cresc.

f

f

ff

pp Lento assai

rit. a tempo

Andantino pp

poco rit. pp

a tempo poco rit. a tempo

rit. f poco rit. a tempo

pp fp p Allegretto moderato

Musical score for mandoline, page 96. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo and dynamic markings are as follows:

- Staff 1: *Allegro moderato* (implied from the previous page), *f*, *ff*.
- Staff 2: *Walzertempo*, *p*, *rit.*, *a tempo*.
- Staff 3: *rit.*, *a tempo*.
- Staff 4: *f*, *p*.
- Staff 5: *poco rit.*, *p*, *a tempo*.
- Staff 6: *Tempo di Valse*, *f*, *p*, *ff*.
- Staff 7: *f*, *p*.
- Staff 8: *f*, *p*, *Poco meno*.
- Staff 9: *a tempo*, *f*, *p*.
- Staff 10: *f*.
- Staff 11: *f*, *p*.
- Staff 12: *f*, *p*, *31*.

Largam. *poco ritard.*

mf *pp*

mf *p*

Lento

ppp *pp* *f* *Allegretto*

Tempo animato

f *ff* *ff*

Bass

Czurdas

1 *p*

p *cresc.*

1

f

ff *Lento assai* *pp*

ritard. *a tempo* *f* *ff* *Andantino* *pp*

poco rit. *a tempo* *poco rit.* *a tempo*

poco rit. *a tempo* *rit.* *f*

1 *a tempo* *p*

poco rit. *a tempo* *rit.* *mf* *pp* *fp* *fz*

Allegretto moderato

1 *p*

This musical score is for a Bass instrument. It begins with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'Czurdas'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *fz* (forzando), and *mf* (mezzo-forte). The tempo and mood markings include *Lento assai*, *Andantino*, *Allegretto moderato*, *a tempo*, *ritard.* (ritardando), *poco rit.* (poco ritardando), and *rit.* (ritardando). The score is divided into several systems, with some measures marked with a '1' above the staff, possibly indicating a first ending or a specific measure number. The key signature changes to two sharps (F# and C#) in the middle section, and back to one sharp in the final section. The piece concludes with a final key signature of two sharps.

Allegro moderato
f 1

Walzer tempo
ff 1 *p* *rit.* *a tempo* *rit.* *a tempo*

f *p* *poco rit.* *a tempo*

Tempo di Valse
1 *f* *p* *f* *ff*

f *p* *pp* *Poco meno* *p* *p.* *p.*

a tempo
1 *f* *p*

f *pp* *mf* *pp* *f* *p*

4.

Bass

Langsam
mf *poco ritard.*
pp
mf *p*
Lento
pp *ppp* *f*
Allegretto
trem.
Tempo animato
ff *ff*

The musical score is written for a bass instrument, likely a double bass, in a key of two sharps (F# and C#). It consists of 14 staves of music. The first staff begins with a *Langsam* (slow) tempo marking and a *mf* (medium-forte) dynamic. It features a triplet of eighth notes. The second staff continues with *mf* and *p* dynamics. The third staff introduces a *Lento* (very slow) tempo and includes a first ending bracket. The fourth staff continues the *Lento* section with *pp* and *ppp* dynamics. The fifth staff marks the beginning of the *Allegretto* (moderately fast) section with a *f* (forte) dynamic. The sixth and seventh staves continue the *Allegretto* section. The eighth staff includes a first ending bracket and a *trem.* (trill) marking. The ninth staff continues the *Allegretto* section. The tenth staff marks the beginning of the *Tempo animato* (fast) section with a *ff* (fortissimo) dynamic and a triplet of eighth notes. The eleventh and twelfth staves continue the *Tempo animato* section. The thirteenth staff continues the *Tempo animato* section with a *ff* dynamic. The fourteenth staff concludes the piece with a *ff* dynamic and a final cadence.

96

Mod. Mand. Orch. Nr. 89

96¹

Melodien aus der Operette

„Der Zigeunerbaron“

*Flöte*Johann Strauß
bearb. von Th. Ritter

Introduction
Moderato 11 *Andantino* 13 *p*

dim. *pp* *a tempo* 4

Andantino 12 *Tempo di Valse lento poco ritard.* 12 3 *f* *poco rit.*

Allegretto 1 *p*

Andantino poco rit. 38 4

Lento assai 16 *f*

Alzardas 13 *p*

20 *f*

6

Flöte

lento assai

ff

pp

ritard. a tempo

Andantino

pp

6

poco rit. a tempo poco rit. a tempo

rit.

f

a tempo

p

poco ritard.

a tempo

rit.

mf

5

Allegretto moderato

pp

16

p

Allegro moderato

f

ff

Flöte

98

3

Walzertempo

rit.

a tempo 3

rit.

a tempo 3

f

poco rit.

a tempo

Tempo di Valse

f

p

5

13

f

a tempo

Poco meno

f

16

8

4

31

Langsam poco rit.

1

3

mf

Lento

1

6

3

Allegretto

Musical score for Flute, *Allegretto* section. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking *Allegretto* is written above the first staff. The first staff starts with a forte dynamic (*f*). The music features various melodic lines, including eighth and sixteenth notes, and rests. A trill is marked with 'tr' above a note in the seventh staff. A measure rest of 11 measures is indicated in the seventh staff. The section concludes with a final note in the tenth staff.

Tempo animato

Musical score for Flute, *Tempo animato* section. The score consists of four staves. The tempo marking *Tempo animato* is written above the first staff. The music is characterized by rapid sixteenth-note passages. The first staff begins with a forte dynamic (*f*). The second staff continues the rapid sixteenth-note pattern. The third staff features a fortissimo dynamic (*ff*) and a trill marked with 'tr' above a note. The section concludes with a final note in the fourth staff.

Piano

Der Figeunerbaron.

96

Moderato

Andantino

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure containing the number '11'. The lower staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure containing the number '11'. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system concludes with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes dynamic markings 'dim.' and 'pp'. The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes the tempo marking 'Andantino' and the number '12'. The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The system concludes with a double bar line.

2 3 4 5 6 7 8 2 3 4

poco ritard. e dim. *f a tempo*

2 3 4

poco rit.

Allegretto *Andantino*

2/4 1 8 2/4 2 4

pp *mf*

lento assai

2/4 2 4

Cresc. *lento assai*

4 1 35 8 13

P ritard.



Andantino

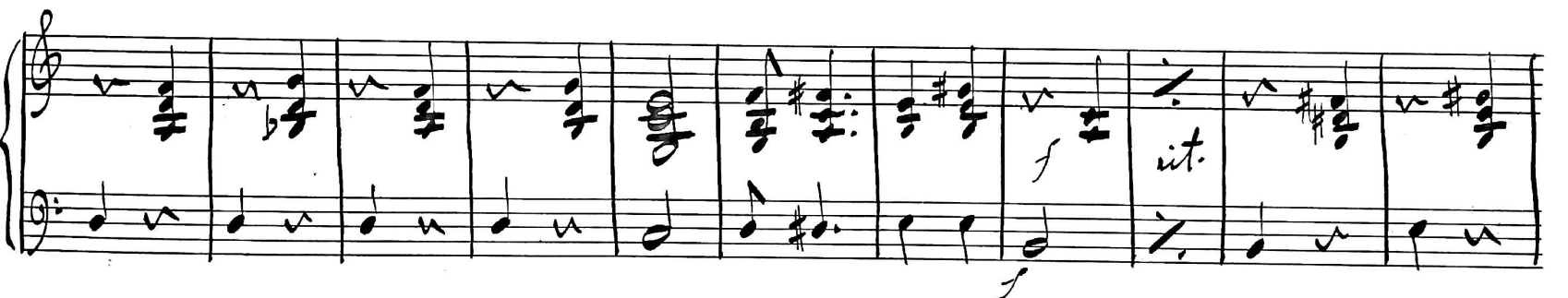
pp



a poco *poco rit.* *a tempo*



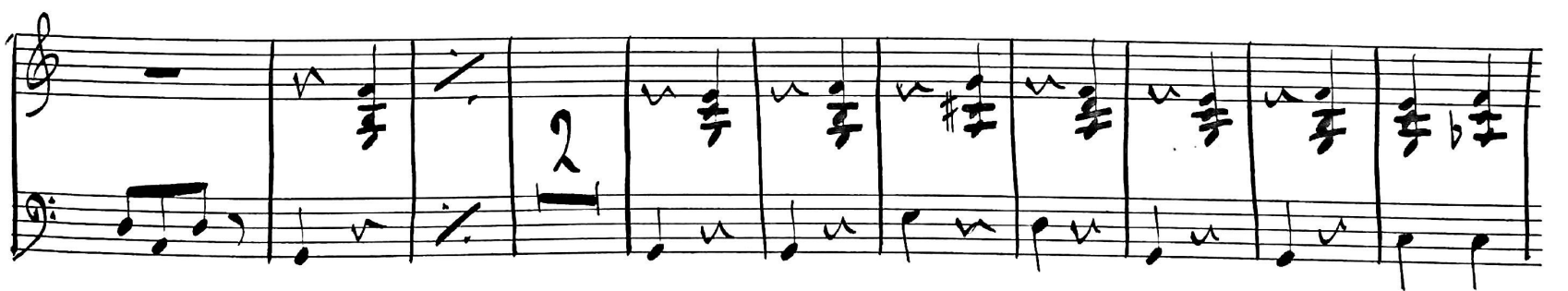
f *rit.*



1



2



allegretto Moderato

Handwritten musical score for the first system. It consists of two staves. The upper staff begins with a piano (*pp*) dynamic and contains several chords and melodic fragments. The lower staff also begins with a piano (*pp*) dynamic and contains a few notes. A *fz* (forte) dynamic is marked in both staves. The system concludes with a large horizontal line indicating a 33-measure rest.

Allegro moderato

Handwritten musical score for the second system. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several chords and melodic fragments. The lower staff also begins with a forte (*f*) dynamic and contains a few notes. A fortissimo (*ff*) dynamic is marked in both staves. The system concludes with a 3/4 time signature and a 1-measure rest.

rit.

Handwritten musical score for the third system. It consists of two staves. The upper staff begins with a ritardando (*rit.*) marking and contains several chords and melodic fragments. The lower staff also begins with a ritardando (*rit.*) marking and contains a few notes. The system concludes with a 2/4 time signature and a 5-measure rest.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff begins with a 2/4 time signature and contains several chords and melodic fragments. The lower staff also begins with a 2/4 time signature and contains a few notes. The system concludes with a 2/4 time signature and a 5-measure rest.

Handwritten musical score for the fifth system. It consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several chords and melodic fragments. The lower staff also begins with a forte (*f*) dynamic and contains a few notes. The system concludes with a 2/4 time signature and a 5-measure rest.

poco rit.

Handwritten musical score for the sixth system. It consists of two staves. The upper staff begins with a poco ritardando (*poco rit.*) marking and contains several chords and melodic fragments. The lower staff also begins with a poco ritardando (*poco rit.*) marking and contains a few notes. The system concludes with a 2/4 time signature and a 5-measure rest.

a tempo

Tempo di Valse

Handwritten musical score, first system. Treble and bass staves in G major (one sharp). The treble staff features a series of eighth-note chords, followed by a measure with a fermata and a dynamic marking of *f*. The bass staff has a dynamic marking of *p* and contains eighth-note chords.

Handwritten musical score, second system. Treble and bass staves in G major. The treble staff contains eighth-note chords with a dynamic marking of *p*. The bass staff contains eighth-note chords with a dynamic marking of *p*.

Handwritten musical score, third system. Treble and bass staves in G major. The treble staff contains eighth-note chords, followed by a measure with a fermata and a dynamic marking of *pp*. The bass staff contains eighth-note chords.

Handwritten musical score, fourth system. Treble and bass staves in G major. The treble staff contains eighth-note chords, followed by a measure with a fermata and a dynamic marking of *pp*. The bass staff contains eighth-note chords.

Handwritten musical score, fifth system. Treble and bass staves in G major. The treble staff contains eighth-note chords, followed by a measure with a fermata and a dynamic marking of *pp*. The bass staff contains eighth-note chords.

Handwritten musical score, sixth system. Treble and bass staves in G major. The treble staff contains eighth-note chords, followed by a measure with a fermata and a dynamic marking of *pp*. The bass staff contains eighth-note chords.

angsam

Handwritten musical score for the first system. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first staff (treble clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The tempo marking "Poco ritard." is written above the second staff. The dynamic marking "pp" is written below the second staff.

Handwritten musical score for the second system. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first staff (treble clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note.

Handwritten musical score for the third system. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first staff (treble clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note.

Handwritten musical score for the fourth system. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo marking "Lento" is written above the first staff. The first staff (treble clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note.

Handwritten musical score for the fifth system. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo marking "Lento" is written above the first staff. The first staff (treble clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The dynamic marking "pp" is written below the second staff.

Handwritten musical score for the sixth system. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The tempo marking "Lento" is written above the first staff. The first staff (treble clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The second staff (bass clef) contains a triplet of eighth notes, followed by a measure with a triplet of eighth notes and a quarter note. The dynamic marking "pp" is written below the second staff.

Allegretto

Tempo animato

51

Handwritten musical score for measures 51 and 52. Measure 51 is a whole rest. Measure 52 starts with a forte (f) dynamic and contains eighth notes in both staves.

Handwritten musical score for measures 53 and 54. Measure 53 contains eighth notes. Measure 54 contains eighth notes and a repeat sign.

Handwritten musical score for measures 55 and 56. Measure 55 contains eighth notes and a forte (ff) dynamic. Measure 56 contains eighth notes and a forte (ff) dynamic.

Handwritten musical score for measures 57 and 58. Measure 57 contains eighth notes and a forte (ff) dynamic. Measure 58 contains eighth notes and a forte (ff) dynamic.

Handwritten musical score for measures 59 and 60. Measure 59 contains eighth notes and a forte (ff) dynamic. Measure 60 contains eighth notes and a forte (ff) dynamic.

Gypsy Baron

96

1ST CLARINET

Handwritten musical score for 1st Clarinet. The score is written on ten staves. The key signature is three sharps (F#, C#, G#). The tempo and dynamics markings are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *p* (piano)
- Staff 3: *dim* (diminuendo)
- Staff 4: *ANDANTINO* (Andantino)
- Staff 5: *TEMPO DI VALSE LENTO* (Tempo di Valse Lento)
- Staff 6: *Poco rit* (Poco ritardando)
- Staff 7: *Poco rit* (Poco ritardando)
- Staff 8: *ALLEGRETTO* (Allegretto)
- Staff 9: *ANDANTINO* (Andantino)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final measure of the piece is marked with a double bar line and a repeat sign.

Handwritten musical score in treble clef, key of D major (two sharps), and 2/4 time. The score consists of ten staves of music.

Annotations and markings include:

- Poco 7 16**: Marked above the first staff.
- 8**: A measure rest of 8 measures, marked above the second staff.
- LENTO ASSAI**: Tempo marking above the third staff.
- CSARDAS**: Section title above the sixth staff.
- tr**: Trill markings above various notes in the fifth, sixth, and seventh staves.
- 1**: First fingering markings above numerous notes throughout the score.
- tr**: Trill markings above notes in the sixth and seventh staves.
- tr**: Trill marking above a note in the eighth staff.
- tr**: Trill marking above a note in the ninth staff.
- tr**: Trill marking above a note in the tenth staff.



1ST CHARINCT
GYPSY BARON

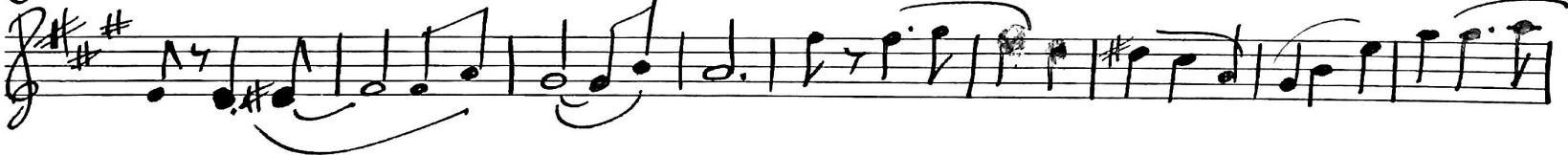
96

Handwritten musical score for "1ST CHARINCT GYPSY BARON". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo markings and other annotations are as follows:

- Staff 1: *Lento Assia*
- Staff 2: *Allegro*
- Staff 3: *Allegro*
- Staff 4: *Allegro*, *Allegro*, *Allegro*
- Staff 5: *Allegro*
- Staff 6: *Allegro*, *Allegro*, *Allegro*
- Staff 7: *Allegro*
- Staff 8: *Allegro*, *Allegro*, *Allegro*
- Staff 9: *Allegro*, *Allegro*, *Allegro*
- Staff 10: *Allegro*, *Allegro*, *Allegro*

The score includes various musical notations such as notes, rests, and bar lines. The tempo markings are written in a cursive, handwritten style.





Handwritten musical score on 12 staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo).

Tempo markings include *LANGSAM* (slow) and *LENTO* (very slow).

Other markings include *FLEGGENTO* (ad libitum).

The score concludes with a key signature change to D minor (two flats).



Handwritten musical score on ten staves. The first nine staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The tenth staff is empty.

Staff 1: Musical notation with various note values and rests.

Staff 2: Musical notation with various note values and rests.

Staff 3: Musical notation with various note values and rests.

Staff 4: Musical notation with various note values and rests.

Staff 5: Musical notation with various note values and rests. Includes the marking *Tempo Animato*.

Staff 6: Musical notation with various note values and rests.

Staff 7: Musical notation with various note values and rests.

Staff 8: Musical notation with various note values and rests. Includes the marking *tr* (trill).

Staff 9: Musical notation with various note values and rests.

Staff 10: Empty staff.

„Der Zigeunerbaron“

Spieldauer: ca. 15 Min.

98

1

Introduktion
Moderato

Harfe Gitarre (Direktion)

Johann Strauß
bearb. von Th. Ritter*)

Mandoline I

Gitarre

p

C. B.

Mdla. M.C.

p

Andantino

Mdla. M.C.

p

C. B.

2

1

2

II/III
Mdla.

Fl.

dim.

dim.

pp

pp

*) Der Verlag weist nachdrücklich darauf hin, daß auf allen Programmdrucken der Bearbeiter mit angeführt werden muß. Da dem Bearbeiter bei Auslassung seines Namens im Konzertprogramm ein beträchtlicher Schaden erwächst, behält sich der Verlag ausdrücklich vor, die Vereine, die gegen diese Vorschrift verstoßen, ersatzpflichtig zu machen.

Andantino

p II/III
Mdl. a.
M. C.

pp

Tempo di Valse lento

mf Tutti (ohne Fl.)

II/III

1 2 3 4 5 6 1 2 3 4

mf

poco ritard. e dim.

Fl.

a tempo

f

a tempo

5 6 7 8 1 2 3 4 5 6 7

f

poco rit.

p

poco rit.

p

8 1 2 3 4 5 6 7 8

Allegretto

Fl.

mf Tutti (ohne Fl.)

p

mf

4 3 2 1

Andantino

p II/III
Mdl. a.
M. C.

p

First system of musical notation for guitar. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides harmonic support with chords and single notes. Handwritten annotations include 'A#', 'C.B.', and 'E#'. Fingering numbers 1, 2, 3, and 4 are indicated for the left hand.

Second system of musical notation for guitar. The right hand continues the melodic line. The left hand features chords and single notes. Handwritten annotations include 'A#', 'B#', and 'S#'. Dynamics include *pp* (pianissimo). Fingering numbers 1, 2, 3, and 4 are indicated.

Third system of musical notation for guitar. The right hand continues the melodic line. The left hand features chords and single notes. Handwritten annotations include 'C#'. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The instruction *poco rit.* (poco ritardando) is present. Fingering numbers 1, 2, 3, and 4 are indicated.

Fourth system of musical notation for guitar. The right hand continues the melodic line. The left hand features chords and single notes. The tempo marking **Lento assai** is present. The instruction *p Tutti (ohne Fl.)* is present. Dynamics include *p* (piano). Fingering numbers 1, 2, 3, and 4 are indicated.

Fifth system of musical notation for guitar. The right hand continues the melodic line. The left hand features chords and single notes. A trill (tr) is indicated in the right hand. Fingering numbers 1, 2, 3, and 4 are indicated.

Sixth system of musical notation for guitar. The right hand continues the melodic line. The left hand features chords and single notes. The instruction *f* (forte) is present. A trill (tr) is indicated in the right hand. Fingering numbers 1, 2, 3, and 4 are indicated.

Gitarre (Direktion)

Csardas

Tutti (ohne Fl.)

[illegible]

A musical score for 'The Bird Song' in G major, 2/4 time. The score is written for piano (p) and flute (Fl.). The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the flute part plays a melodic line with grace notes and slurs. The score is divided into two systems, each containing four measures. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'.

[illegible]

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The music consists of a melody in the treble staff and a harmonic accompaniment in the bass staff. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the final measure. The accompaniment is a steady eighth-note pattern. The score includes dynamic markings such as "cresc." (crescendo) and "dim." (diminuendo), and a fermata over the final measure of the melody.

Tutti

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also performance instructions like "A" (Allegro) and "f" (forte). The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3, 4, 5) and breath marks (v). The overall style is that of a traditional folk song arrangement.

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with the same key signature and time signature. It features a bass line with many triplets and some single notes. The music is divided into measures by vertical bar lines. The overall style is that of a traditional folk song.

Gitarre (Direktion)

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on two staves, both with treble clefs. The melody begins with a vocal line starting on a whole note G5, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes. The score includes a first ending (Fl.) and a second ending (A). The first ending is marked with a "Fl." and a fermata. The second ending is marked with an "A" and a fermata. The score ends with a double bar line.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (three sharps: F#, C#, G#) and 2/4 time. The melody is in the treble staff, starting with a first finger (Fl.) marking. The bass staff provides a harmonic accompaniment with chords and single notes. The piece includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The overall style is characteristic of early 20th-century piano music.

Lento assai

pp Tutti II II

pp

1/4 2/4 3/4

A musical score for the song 'The Rose Tree'. It features a piano introduction and a vocal melody. The piano part is in the left hand, using a grand staff with a bass clef and a treble clef. The vocal part is in the right hand, using a single treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano introduction consists of a series of chords in the left hand, with a melody in the right hand. The vocal melody is a simple, catchy tune. The score is written on a single page.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-10. The score is in 3/4 time and features a piano accompaniment. The melody is in the right hand, and the accompaniment is in the left hand. The tempo markings are "poco rit." and "a tempo".

a tempo

a tempo

Fl.

2p

rit.

f

rit.

f

a tempo

p

a tempo

2

3

4

poco rit.

a tempo

rit.

poco rit.

a tempo

rit.

III

5

mf

pp

fz

mf

pp

fp

fz

Allegretto moderato

p_{II/III}

p

1

2

Fl.



Allegro moderato

Walzertempo



as written

Gitarre (Direktion)

poco rit.
p
poco rit.

Tutti

a tempo
a tempo

Tempo di Valse

f Tutti (ohne Fl.)

f Tutti

p
p
f

f

p
p
f
f
p

Fl.

as written
pp
p
pp

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic and a *II/III* fingering instruction. The lower staff has a bass clef and the same key signature. It begins with a *p* dynamic. The system contains several measures of music, including some with *f* (forte) dynamics.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with the tempo marking *Poco meno* and a *p* dynamic. Below the staff, it says *p Tutti (ohne Fl.)*. The lower staff has a bass clef and the same key signature. It begins with a *p* dynamic. The system ends with a *f* dynamic and a *a tempo* marking.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *p* dynamic. The lower staff has a bass clef and the same key signature. It begins with a *p* dynamic. The system contains several measures of music, including some with *f* (forte) dynamics.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *f* dynamic. The lower staff has a bass clef and the same key signature. It begins with a *f* dynamic. The system contains several measures of music, including some with *pp* (pianissimo) dynamics.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic. The lower staff has a bass clef and the same key signature. It begins with a *mf* dynamic. The system contains several measures of music, including some with *pp* (pianissimo) dynamics.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic. The lower staff has a bass clef and the same key signature. It begins with a *mf* dynamic. The system contains several measures of music, including some with *pp* (pianissimo) dynamics.

Seventh system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a *f* dynamic. The lower staff has a bass clef and the same key signature. It begins with a *f* dynamic. The system contains several measures of music, including some with *pp* (pianissimo) dynamics.

Langsam

mf Tutti (ohne Fl.) *pp* *poco ritard.* *mf* Fl. *mf*

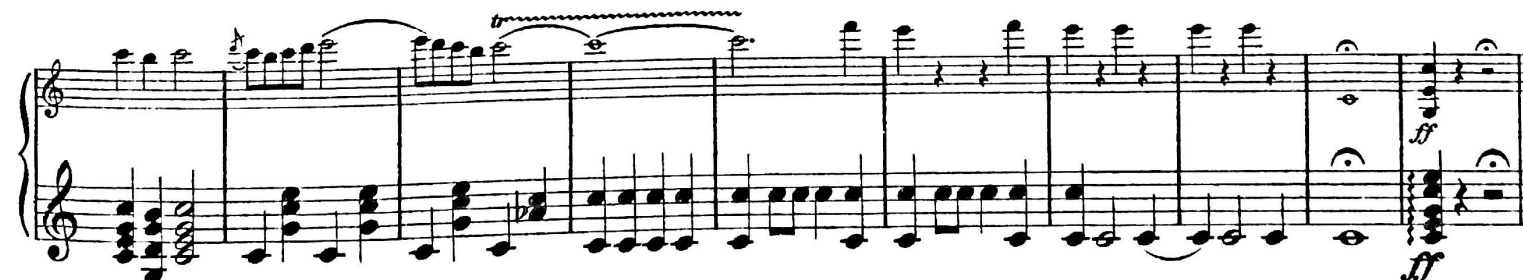
p *Fl.*

Lento

pp *pp*

Allegretto

ppp *f* Tutti *f*

**Tempo animato**

Handwritten musical score with multiple staves and tempo markings.

Tempo markings include: *Andantino*, *Tempo di Valze lento*, *Allegretto*, *Lento assai*, *Andantino*, *Allegretto mod.*, *Tempo di Valze*, *Langsam*, and *Lento*.

Other markings include: *Allegretto*, *Andantino*, *Lento assai*, *Andantino*, *Allegretto mod.*, *Tempo di Valze*, *Langsam*, and *Lento*.

The score is written on multiple staves, showing various musical notations including notes, rests, and bar lines.