

Gospel Hymns.

1st Mandolin.

Selected by JULIUS S. SEREDY.

Arranged by
SEREDY-TOCABEN.

Carl Fischer
Progressive
Mandolin Orch.
Edition.
No. 1.

Andante Religioso.

① L'istesso tempo.
(Jesus, lover of my Soul.)



④ Andante. (Rock of Ages.)



⑦ Allegretto. (Adeste Fidelis.)



1st MANDOLIN.

3

(10) Moderato. (Nearer, my God to thee.)
mf

(11) *f* *p*

INTRO

(12) Andantino. (Holy Night.)
p *mf*

(13)

(14) *f* *p poco rit.*

(15) Andante. (Pleyel's Hymn.)
mf *p* *mf*

(16)

(17) Allegro. (Onward Christian Soldiers.)
f

(18)

(19) *divisi*

(20) (Amen.)
f *ff rit.*

Gospel Hymns.

2nd Mandolin.

Selected by JULIUS S. SEREDY.

Arranged by L. Tocaben
Orchestra Arrangements
by J. Sereby.

Carl Fischer
Progressive
Mandolin Orch.
Edition.
No. 1.

Andante Religioso.

① L'istesso tempo.
(Jesus, lover of my Soul.)



2nd MANDOLIN.

3

⑩ Moderato. (Nearer, my God to thee.)
mf

⑪ *f* *p*

⑫ Andantino. (Holy Night.) *p* *mf* ⑬

⑭ *f* *p* poco rit.

⑮ Andante. (Pleyel's Hymn.) *mf* ⑯ *p* *mf*

⑰ Allegro. (Onward Christian Soldiers.) *f*

⑱

⑲

⑳ (Amen.) *f* *ff rit.*

Tenor Mandola. Gospel Hymns.

(Universal Notation.)

Selected by JULIUS S. SEREDY.

Octave Mandola & 3rd Mandolin.(Small notes for 3rd Mandolin.)

Arranged by

SEREDY-TOCABEN.

Carl Fischer
Progressive
Mandolin Orch.
Edition.

N^o 1.

Andante Religioso.

L'istesso tempo.

(Jesus, lover of my Soul.)

①

②

③

④ Andante. (Rock of Ages.)

⑤

⑥

⑦ Allegretto. (Adeste Fidelis.)

⑧

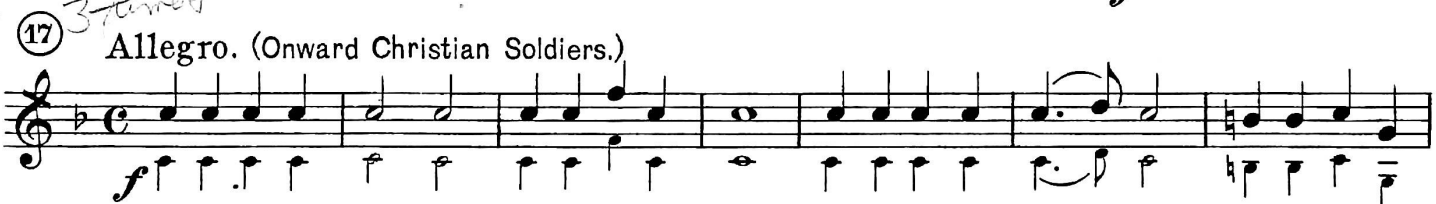
⑨

TENOR MANDOLA.

3.

(Universal Notation.)

⑩ Moderato. (Nearer, my God to thee.)



Gospel Hymns.

Guitar acc.

Selected by JULIUS S. SEREDY.

Arranged by
SEREDY-TOCABEN.

Carl Fischer
Progressive
Mandolin Orch.
Edition.
No. 1.

Andante Religioso.

L'istesso tempo.

(Jesus, lover of my Soul.)

①

②

③

④ Andante. (Rock of Ages.)

⑤

⑥

⑦ Allegretto. (Adeste Fidelis.)

⑧

⑨

4 times

GUITAR ACC.

3

(10) Moderato. (Nearer, my God to thee.)



(11)



(12) Andantino. (Holy Night.)



(13)



(14)



p poco rit.

(15) Andante. (Pleyel's Hymn.)



(16)



(17) Allegro. (Onward Christian Soldiers.)



(18)



(19)



(20) (Amen.)



rit.

Gospel Hymns.

Mando-Cello.
(Universal Notation.)

Selected by JULIUS S. SEREDY.

Arranged by
SEREDY - TOCABEN.

Carl Fischer
Progressive
Mandolin Orch.
Edition.

No. 1.

Andante Religioso.

① L'istesso tempo.

(Jesus, lover of my Soul.)

The musical score consists of nine staves of music, each beginning with a circled number. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Time signatures include 6/8, 3/4, and common time (C). The score includes repeat signs and fermatas.

②

③

④ 3 verses
Andante. (Rock of Ages.)

⑤

⑥

⑦ Allegretto. (Adeste Fidelis.)

⑧

⑨

4 verses

MANDO - CELLO.
(Universal Notation.)

5

3

⑩ Moderato. (Nearer, my God to thee.)



⑪



⑫ Andantino. (Holy Night.)



⑬



⑮ Andante. (Pleyel's Hymn.)



⑯

⑰ Allegro. (Onward Christian Soldiers.)



⑱



⑲



⑳ (Amen.)



Gospel Hymns.

Banjo.
(C Notation.)

Selected by JULIUS S. SEREDY.

Arranged by
SEREDY-TOCABEN.

Carl Fischer
Progressive
Mandolin Orch.
Edition.

Andante Religioso.

L'istesso tempo
(Jesus, lover of my Soul)

No 1.

mf (finger tremolo) p

f

mf

mf

f

mf

f

f

BANJO (C Notation)

⑩ Moderato (Nearer, my God to thee.)

⑪

⑫ Andantino (Holy Night)

⑬

⑭

⑮ Andante (Pleyel's Hymn)

⑯

⑰ Allegro (Onward Christian Soldier)

⑱

⑲

⑳ Amen.

Gospel Hymns.

Banjo.
(A Notation)

Selected by JULIUS S. SEREDY.

Arranged by
SEREDY-TOCABEN.

Carl Fischer
Progressive
Mandolin Orch.
Edition.

Nº 1.

Andante Religioso.

① L'istesso tempo.

(Jesus, lover of my Soul.)

mf Finger tremolo

f

mf

mf Andante. (Rock of Ages.)

f

mf

mf Allegretto. (Adeste Fidelis.)

mf

⑩

Moderato. (Nearer, my God to thee.)



⑪



⑫

Andantino. (Holy Night.)



⑬



⑮

Andante. (Pleyel's Hymn.)



⑯



⑱



⑲



⑳

(Amen.)

