

Georgia Sunset.

(A Southern Tone-Poem.)

1st Violin.

ALBERT W. BROWN.

Arr. by J. Bodewalt Lampe.

Marcia.

[illegible]

TRIO. *2^d time 8va f*

TRIO. 2da time 8va f

mf

p

ff

Georgia Sunset.

(A Southern Tone-Poem.)

2d Violin:

ALBERT W. BROWN.

Arr. by J. Bodewalt Lumpe.

Marcia.

166

gliss. *gliss.* *gliss.*

f *f* *f*

gliss.

3 *3* *3*

1 *2* *3* *Fine.*

p

ff *D.S.*

TRIO.

mf-f

1 *2* *p*

1 *2* *ff*

Georgia Sunset.

(A Southern Tone-Poem.)

Viola.

ALBERT W. BROWN.
Arr. by J. Bodewalt Lampe.

Marcia.

gliss. *gliss.* *f*

166

p *Fine.* *ff* *D. S.*

TRIO. *mf-f* *p* *ff*

LYON & HEALY, CHICAGO.

BANJO III

GEORGIA SUNSET

A.W. BROWN

A SOUTHERN TONE-POEM

MARCA

Handwritten musical score for Banjo III, Georgia Sunset, Marcia section. The score is written on a single staff in treble clef with a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'f' and 'p'. There are also performance instructions like '1.', '2.', and 'LAST'.

Handwritten musical score for Banjo III, Georgia Sunset, Marcia section. The score is written on a single staff in treble clef with a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'p' and 'D.S.'.

TRIO

Handwritten musical score for Banjo III, Georgia Sunset, Trio section. The score is written on a single staff in treble clef with a 2/4 time signature. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'mf-f', 'p', and 'ff'. There are also performance instructions like '1.', '2.', and 'LAST'.

Georgia Sunset.

(A Southern Tone-Poem.)

Bass.

ALBERT W. BROWN.
Arr. by J. Bodewalt Lampe.

Marcia.

166

gliss. *gliss.*

f

1 *2* *Fine.*

p-ff

1 *2* *D.S.*

TRIO.

mf-f

1 *2* *p-ff*

1 *2*

Georgia Sunset.

(A Southern Tone-Poem.)

Trombone.

ALBERT W. BROWN.

Arr. by J. Bodewalt Lampe.

Marcia.

Marcia.

166

f *gliss.* *gliss.* *gliss.* *f*

p *Fine.* *ff* *D.S.*

TRIO.

mf-f Cello. *p* *ff*

Georgia Sunset.

(A Southern Tone-Poem.)

Flute.

Marcia.

ALBERT W. BROWN.
Arr. by J. Bodewalt Lampe.

166

f *3* *f* *3* *1* *2* *Fine.* *p-ff* *tr* *1* *2* *ff* *D.S.*

TRIO.

mf *f* *tr* *p-ff* *8* *tr* *1* *2*

Georgia Sunset.

(A Southern Tone-Poem.)

Drums.

ALBERT W. BROWN.
Arr. by J. Bodewalt Lampe.

Marcia.

[illegible]

Georgia Sunset.

(A Southern Tone-Poem.)

Piano Acc.

ALBERT W. BROWN.
Arr. by J. Bodewalt Lampe.

Marcia.

166

f

f

f

f

p ff

p

Fine

D.S.

TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with similar rhythmic patterns. The right hand has more complex chordal textures, including some triplets, while the left hand maintains its eighth-note accompaniment.

The third system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending concludes with a piano (*p*) dynamic marking.

The fourth system of musical notation. It begins with a piano fortissimo (*ppff*) dynamic marking. The right hand features dense, rapid chordal passages, while the left hand continues with eighth-note accompaniment.

The fifth system of musical notation. It continues the dense chordal texture in the right hand and the eighth-note accompaniment in the left hand.

The sixth system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second ending concludes with a fortissimo (*ff*) dynamic marking.

Georgia Sunset.
(A Southern Tone-Poem.)

1st B $\flat$ Clarinet.

ALBERT W. BROWN.
Arr. by J. Bodewalt Lampe.

Marcia.

[illegible]

Georgia Sunset.

(A Southern Tone-Poem.)

Trombone in B $\flat$.

ALBERT W. BROWN.

Arr. by J. Bodewalt Lampe.

Marcia.

[illegible]

LYON & HEALY, CHICAGO.

Georgia Sunset.

(A Southern Tone-Poem.)

2d Cornet in Bb.

ALBERT W. BROWN.

Arr. by J. Bodewalt Lampe.

Marcia.

166

Musical score for the Marcia section. It consists of five staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign. The word "Fine" is written above the final measure.

TRIO.

Musical score for the Trio section. It consists of four staves of music in 2/4 time, key of B major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The section concludes with a double bar line and a repeat sign. The word "Horns" is written below the final measure.

LYON & HEALY, CHICAGO.

Georgia Sunset.

(A Southern Tone-Poem.)

1st Cornet in B $\flat$.

ALBERT W. BROWN.

Arr. by J. Bodewalt Lampe.

Marcia.

166

f

p

ff

D.S.

Fine.

TRIO.

mf

p

ff

2^d Cl. - Oboe.

LYON & HEALY, CHICAGO.