

FUN BOB

1st VIOLIN.

PERCY WENRICH.

Arr. by Chas. L. Johnson.

The musical score is written for a 1st Violin and a Trio. The 1st Violin part is in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a series of eighth-note patterns. The Trio part is in bass clef, 2/4 time, with a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a series of eighth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings (f, ff). The Trio part includes a section marked 'TRIO' and a section marked 'ff'. The score concludes with a double bar line and a repeat sign.

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FUN BOB.

2nd VIOLIN

PERCY WENRICH.

Arr. by Chas. L. Johnson.

The musical score for the 2nd Violin part of 'Fun Bob' is written in 2/4 time with a key signature of one sharp (F#). The score is divided into two main sections: a solo section and a Trio section. The solo section consists of five staves of music. The first staff begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a first ending bracket. The third staff introduces a second ending bracket. The fourth staff features a fortissimo (ff) dynamic and a more rhythmic pattern. The fifth staff concludes the solo section with a first and second ending. The Trio section follows, marked 'TRIO.' and in 2/4 time. It consists of five staves. The first staff of the Trio begins with a forte (f) dynamic and a melodic line. The second staff continues the melody with a repeat sign. The third staff features a fortissimo (ff) dynamic and a more rhythmic pattern. The fourth staff continues the melody with a repeat sign. The fifth staff concludes the Trio section with a first and second ending. The score includes various musical notations such as notes, rests, repeat signs, and dynamic markings.

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FUN BOB.

VIOLA.

PERCY WENRICH
Arr. by Chas. L. Johnson.

Violoncello part of 'Fun Bob'. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains a melodic line with a second ending. The second staff continues the melody with various rests and eighth notes. The third staff features a first ending marked '1' and a second ending marked '2'. The fourth staff starts with a fortissimo (*ff*) dynamic and continues the melodic development. The fifth staff concludes the section with first and second endings.

TRIO.

Trio part of 'Fun Bob'. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a forte (*f*) dynamic. The first staff shows a melodic line. The second staff includes a second ending marked '2'. The third staff continues the melody. The fourth staff starts with a fortissimo (*ff*) dynamic. The fifth staff concludes the section with first and second endings, including a final accent (>) on the second ending.

FUN BOB.

CELLO.

PERCY WENRICH.

Arr. by Chas. L. Johnson.

Musical notation for the Cello part, featuring a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are two first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line and repeat dots.

TRIO.

Musical notation for the Trio part, featuring a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are two first endings marked with a '1' and a second ending marked with a '2'. The piece concludes with a double bar line and repeat dots.

FUN BOB.

BASS.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

2

f

ff

1 2

1 2

The bass staff contains five lines of musical notation. The first line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a double bar line with a '2' above it, indicating a second ending. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The second line continues the melody. The third line includes first and second endings marked with '1' and '2' above the staff. The fourth and fifth lines continue the musical sequence with various note values and rests.

TRIO.

f

1

ff

1 2

The Trio section consists of four lines of musical notation. The first line starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *f* and a first ending marked with '1' above the staff. The second line continues the melody with a first ending marked with '1' above the staff. The third line features a dynamic marking of *ff* and a first ending marked with '1' above the staff. The fourth line concludes the section with a first ending marked with '1' above the staff and a final note with a fermata.

FUN BOB.

PIANO Acc.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

The musical score for "Fun Bob" is written for piano accompaniment in 2/4 time, key of D major. It consists of six systems of two staves each (treble and bass clef). The music features a lively, rhythmic melody in the treble and a supporting bass line. Dynamics include forte (f) and fortissimo (ff). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

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TRIO.

The first system of musical notation for a Trio section. It features a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand provides a steady eighth-note accompaniment. A repeat sign appears after the first four measures.

The second system of musical notation. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The system concludes with a key change to two sharps (F# and C#).

The third system of musical notation. The right hand features a mix of eighth-note chords and single notes, with the left hand continuing the accompaniment. A repeat sign is used after the first two measures.

The fourth system of musical notation. It begins with a fortissimo (*ff*) dynamic. The right hand plays a series of eighth-note chords, and the left hand continues the accompaniment. A repeat sign is used after the first two measures.

The fifth system of musical notation. The right hand continues with eighth-note chords, and the left hand maintains the accompaniment. A repeat sign is used after the first two measures.

The sixth system of musical notation. The right hand features a series of eighth-note chords, and the left hand continues the accompaniment. The system concludes with a repeat sign and a final cadence.

FUN BOB.

FLUTE.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

The first section of the musical score for 'Fun Bob' is written for flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melodic line with a trill 'tr' and a forte 'f' dynamic. The third staff shows a continuation of the eighth-note pattern. The fourth staff includes first, second, and third endings, marked with '1.', '2.', and '3.' respectively, and a fortissimo 'ff' dynamic. The fifth staff continues the melody with a trill 'tr' and a forte 'f' dynamic. The sixth staff concludes the section with first and second endings, marked with '1.' and '2.' respectively.

The Trio section of the musical score for 'Fun Bob' is written for flute in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte 'f' dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign. The second staff continues the melodic line with a forte 'f' dynamic. The third staff shows a continuation of the eighth-note pattern. The fourth staff includes first and second endings, marked with '1.' and '2.' respectively. The fifth staff continues the melody with a forte 'f' dynamic. The sixth staff concludes the section with first and second endings, marked with '1.' and '2.' respectively.

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FUN BOB.

BASSOON.

PERCY WENRICH

Arr. by Chas. L. Johnson.

The first section of the bassoon part is written on a single staff in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket over the first two measures, marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A second ending bracket appears later, leading to a final measure. The section concludes with a double bar line.

TRIO.

The Trio section of the bassoon part is written on a single staff in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a first ending bracket over the first two measures, marked with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A second ending bracket appears later, leading to a final measure. The section concludes with a double bar line.

FUN BOB.

1st CLARINET in A.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

f

f

ff

TRIO.

f

ff

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FUN BOB.

2nd CORNET in A.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

Musical score for 2nd CORNET in A, measures 1-12. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a treble clef and a forte (*f*) dynamic. Measures 1-4 contain eighth and sixteenth notes. Measures 5-8 continue with eighth notes and a repeat sign. Measures 9-12 include a first ending bracket over measures 10-11 and a second ending bracket over measure 12, which ends with a repeat sign.

TRIO.

Musical score for TRIO, measures 13-24. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The score begins with a treble clef and a forte (*f*) dynamic. Measures 13-16 contain eighth and sixteenth notes. Measures 17-20 continue with eighth notes and a repeat sign. Measures 21-24 include a first ending bracket over measures 22-23 and a second ending bracket over measure 24, which ends with a repeat sign.

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FUN BOB.

2nd CLARINET in A.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

First system of the musical score for the 2nd Clarinet in A. It consists of five staves of music in 2/4 time, key of A minor. The first staff begins with a forte (*f*) dynamic. The second staff also begins with a forte (*f*) dynamic. The third staff contains a first ending bracket. The fourth staff contains a second ending bracket. The fifth staff begins with a fortissimo (*ff*) dynamic. The system concludes with a double bar line and repeat signs.

Second system of the musical score for the 2nd Clarinet in A. It consists of six staves of music in 2/4 time, key of A minor. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending bracket. The third staff contains a second ending bracket. The fourth staff begins with a fortissimo (*ff*) dynamic. The fifth staff contains a first ending bracket. The sixth staff contains a second ending bracket. The system concludes with a double bar line and repeat signs.

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FUN BOB.

OBOE.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

f *f* *ff*

TRIO. 2 *f* *ff*

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FUN BOB.

TROMBONE.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

The musical score for the Trombone part of 'Fun Bob' is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a first ending bracket over the first two staves, marked with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff features a second ending bracket and a fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The seventh staff continues the melody. The eighth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The ninth staff continues the melody. The tenth staff features a first ending bracket and a fortissimo (*ff*) dynamic. The score concludes with a final double bar line.

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FUN BOB.

DRUMS.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

The musical score is written for drums in 2/4 time with a key signature of one sharp (F#). It begins with a double bar line and a '2' above the staff, indicating a second ending. The first section consists of several lines of rhythmic notation, including eighth and sixteenth notes, with dynamic markings like *f* (forte). A 'TRIO' section is marked with a '2' above the staff. This section includes various drumming techniques: 'Shell.' (shell) and 'Drs.' (drums). The score features multiple endings, marked with '1' and '2' above the staff, and concludes with a double bar line and a 'ff' (fortissimo) marking.

FUN BOB.

• HORNS in F.

PERCY WENRICH.

Arr. by Chas. L. Johnson.

The musical score is written for Horns in F and consists of two main sections: a solo section and a Trio section. The key signature is one sharp (F#) and the time signature is 2/4. The solo section begins with a treble clef and a forte (*f*) dynamic. It contains six staves of music, featuring various rhythmic patterns including eighth and sixteenth notes, rests, and repeat signs. The Trio section begins with a new key signature of two sharps (F# and C#) and a 2/4 time signature. It contains five staves of music, starting with a forte (*f*) dynamic and including a *ff* (fortissimo) section. The score includes first and second endings, repeat signs, and various musical notations such as slurs, ties, and accents.

FUN BOB

1st CORNET in A.

PERCY WENRICH.
Arr. by Chas. L. Johnson.

First system of music for the 1st Cornet in A. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

TRIO.

Second system of music, labeled 'TRIO.' The key signature changes to two flats (B-flat and E-flat) and the time signature remains 2/4. The music begins with a forte (*f*) dynamic. The first staff contains measures 19-22, the second staff contains measures 23-26, the third staff contains measures 27-30, and the fourth staff contains measures 31-34. The fourth staff includes first and second endings, marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

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BANJO II

FUN BOB

PERCY WENRICH

Handwritten musical score for Banjo II, titled "FUN BOB" by Percy Wenrich. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "f" (forte) and "ff" (fortissimo). The piece features several first and second endings, a "TRIO" section, and a final double bar line.

BANJO III

FUN BOB

PERCY WENRICH

Handwritten musical score for Banjo III, measures 1-10. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, often beamed together in groups. A first ending bracket labeled "1." spans measures 7-8, and a second ending bracket labeled "2." spans measures 9-10. A fortissimo (*ff*) dynamic is marked at the start of measure 9.

Handwritten musical score for Banjo III, measures 11-20. Measure 11 is marked with a double bar line and the word "TRIO" above it. The music continues with eighth and sixteenth notes. First and second ending brackets labeled "1." and "2." are present over measures 15-16 and 17-18 respectively. Dynamics include forte (*f*) and fortissimo (*ff*). The score concludes with a final double bar line and a key signature change to one flat (F).